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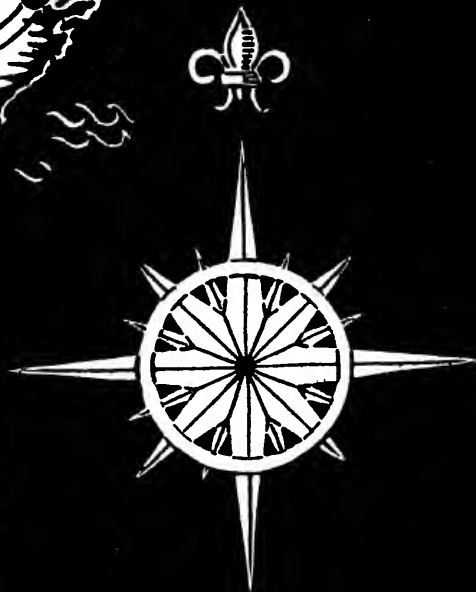


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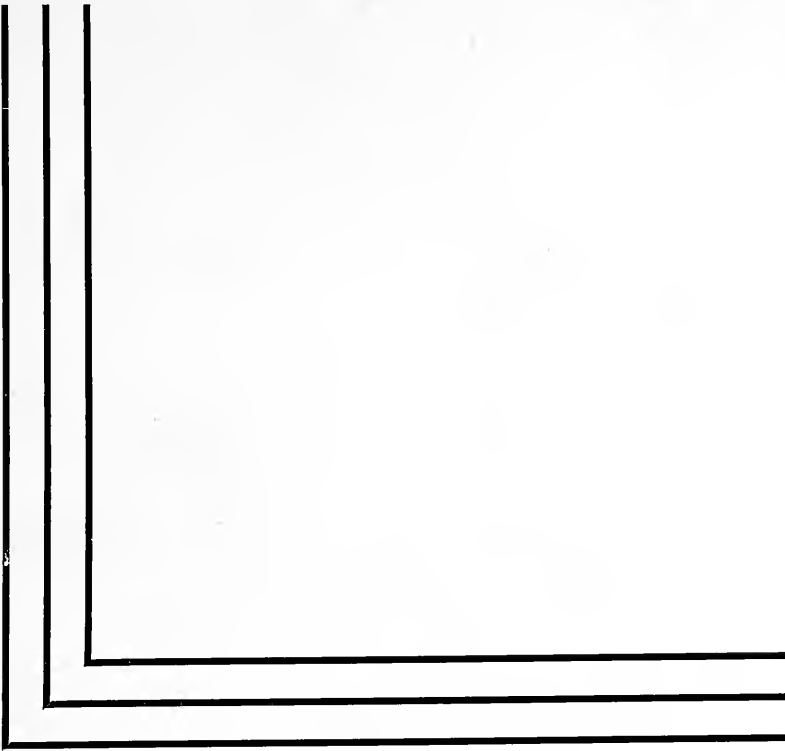


MARTIN ROPER

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RÉSUMÉ



Nineteen Hundred Thirty-Five
Springfield High School
Springfield, Missouri
Volume XXXI

STAFF

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KENNETH LOVELAND
LOUISE ATWILL
PHYLLIS CONNELL
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JOSEPH RAY

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OMER NORTH
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JOHN MISENHELTER

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MARTIN ROPER
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Dedication

To one

Whose energy, quiet efficiency, patience, and vision have directed us——

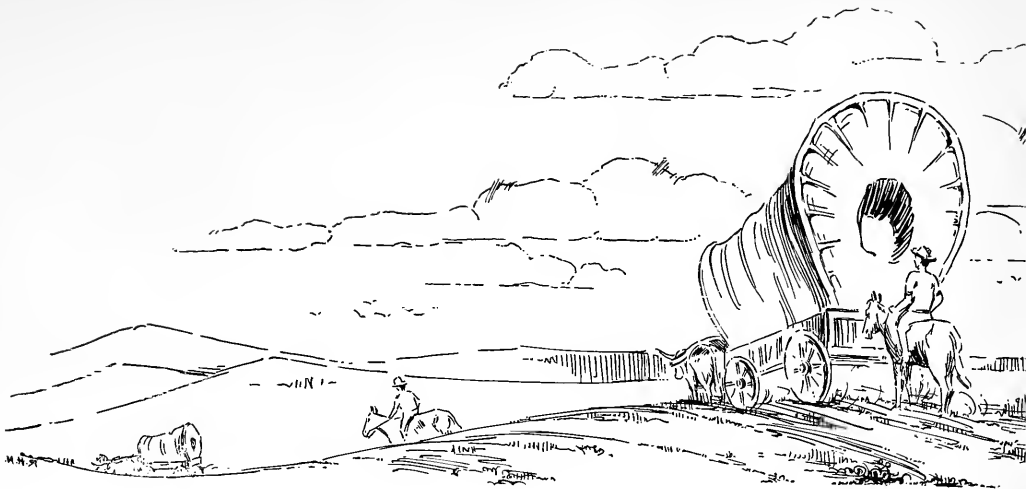
Who by his untiring industry, cheerfulness, and optimism has afforded us inspiration——

Who by wise philosophy, friendly counsel, and thorough understanding has showed us a path to things worth while:

To our quiet, unassuming, and honored sponsor,

Harry L. Suttle,

This *Résumé* is respectfully and sincerely dedicated.



Foreword

Roads are important to us, for they carry the life blood of civilization. Roads are the indicators of civilization. Where there are no roads, ignorance, famine, and pestilence prevail. Where the roads are wide and open, ignorance vanishes, famine is alleviated, and pestilence is brought under control. Along the wide road may come the necessary remedies to dissipate all these wretched conditions. The advancement of civilization of a country is in direct proportion to its system of highways. The splendid roads the Romans built tended to hold their great Empire together. As the roads decayed and crumpled, Rome fell.

Today we have built in America as fine a system of highways as the world has ever seen. Our states and cities are joined by great bands of concrete, facilitating the exchange of ideas and commodities. Tourists travel the width and breadth of the country seeking knowledge and recreation.

Some wander along trails that wind aimlessly; some speed along great smooth highways; others travel over a narrow, rough, but straight road.

We seniors have just travelled over a section of our road of life. We have journeyed over broad highways and narrow pathways. We have crossed hot deserts and shady dells. We have travelled the road together thus far. Now the road branches, and we go our separate ways. Before we part let us express our gratitude for those who have been our guides. Let us plot a course to our goal, "either finding a road or making one."



This picturesque scene intrigues one's imagination and lures him to follow wherever it may lead. What lies beyond its mysterious beginning? Where is its inception, and where is its conclusion?

*In this peaceful scene near
Ozark we have the road, man's
earliest highway, weaving its
way among the hills. Man's sec-
ond highway, the river, flows
gently by.*





Picturesque winding roads of crushed rock such as this one are found frequently in the Ozarks. They are important to the people of this region since they connect the backwoods trail to the highways.

*This beautiful spot in the
Ozarks has a universal appeal.
It is one of the many reasons
why tourists and visitors come
here from all parts of the United
States.*



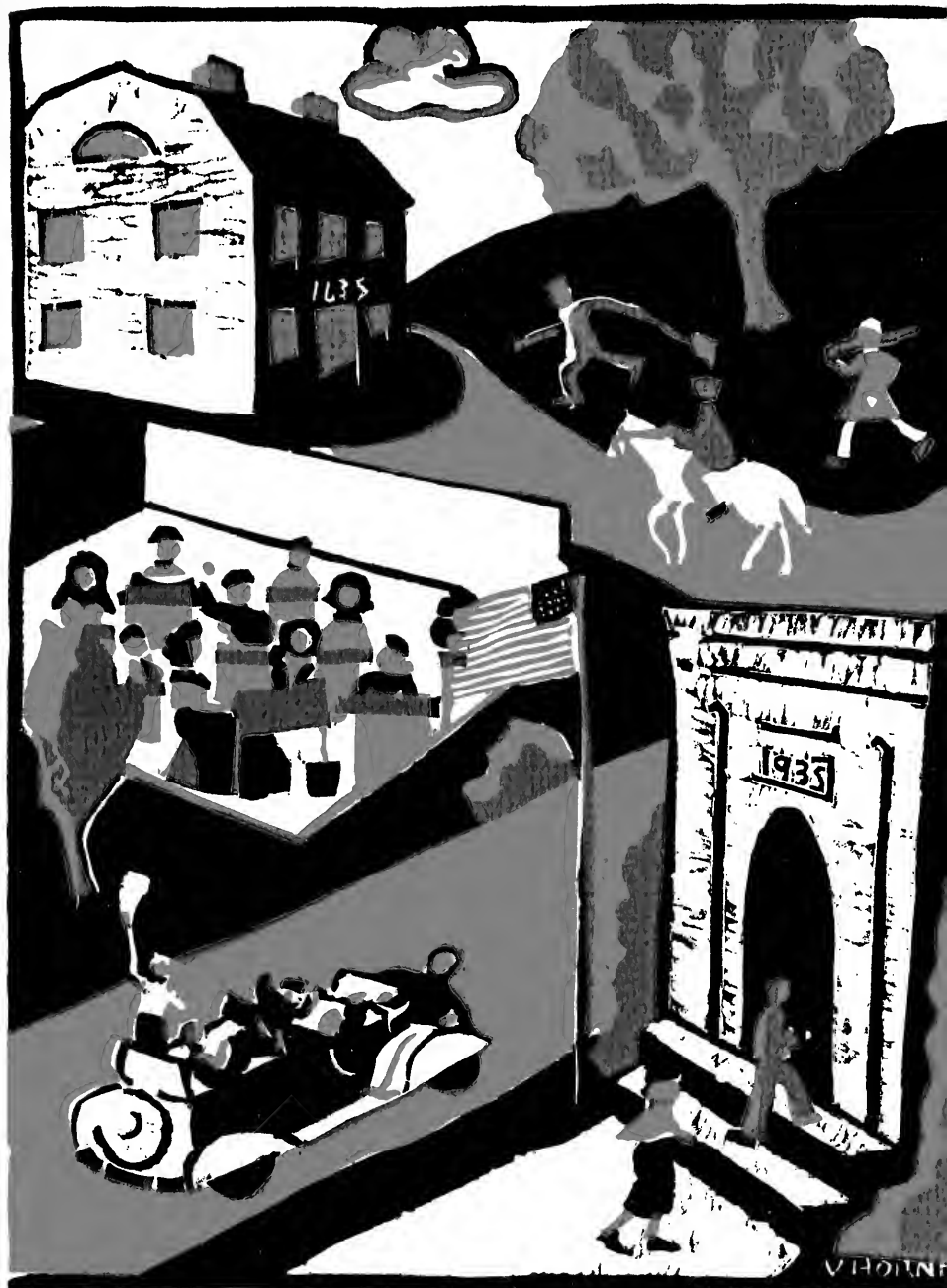


*The river, the railroad, and
the highway as roads of travel
take a back seat as the majestic
monoplane soars through the sky
and opens new highways for
the use of man.*

The bluff represents one of the many obstacles that are overcome in building a road. This road is surfaced with blacktop, a covering which is rather popular in the Ozarks.







HIGHWAYS TO LEARNING



Administration Building



GUY A. COWDEN



L. D. ROSENBAUER

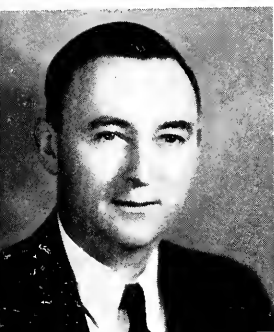


FRANK C. MANN, *Vice Pres.*

Board of Education

The Board of Education of the Springfield public school system was organized in 1867. At the present time the board is composed of six members: Mr. E. P. Burman, president, who is serving his sixth year; Mr. Frank Mann, vice president; Mr. Guy Cowden, Mr. L. D. Rosenbauer, Dr. C. E. Feller, and Mr. Claude H. Rathbone. Mr. J. P. Cantrell resigned this year because of ill health. The resolutions of the Board of Education are a splendid tribute to his worthwhile work and are expressed in these words: "Mr. Cantrell has served the school system and the general public honestly, faithfully, and intelligently during a very critical period. The board has lost one of its most active and faithful members." The Senior Class joins in its small way to express sincere appreciation for Mr. Cantrell.

To show how satisfactory the work of the board has been, it is best to cite some examples: the board was responsible for the resurfacing of the grade school play grounds, the improvement of the front approaches to the buildings, and the replacement of a new and effective heating system for the antiquated run-down plant. The Board of Education also launched



DR. C. E. FELLER



CLAUDE RATHBONE



J. P. CANTRELL



E. P. BURMAN, *President*

the \$1,600,000 bond issue. As a direct outcome of this, the board was enabled to have unsafe, unsanitary buildings torn down and replaced by modern, fire-proof structures. The Senior High School gymnasium and seven new public school buildings were constructed, and repairs and alterations were made on most of the other buildings in the school system. This splendid program added beauty to the city and increased civic assets, as well as greatly facilitating educational opportunities.

The efficient management of finances is an outstanding characteristic of the board. Since the present board assumed office no deficits have accumulated, and at the close of each fiscal year there has been a balance in the treasury.

The Board of Education probably has the best accounting system in the state. Comprehensive statistics and numerous records are made concerning the expenses of the schools and the cost per pupil in the public schools, as well as comparative costs in the system. The excellent management and organization of the Springfield school system has rendered it much superior to that of many other cities.



W. H. IPSEN
Supt. Buildings



A. R. STEWART
Secretary

At a desk in the Administration Building sits a man with wavy grey hair and twinkling eyes who directs the course of the Springfield School System. Under his leadership many improvements in personnel, methods, and equipment have been made.

Directing the schools is only a part of the duties of the school administrator. Meeting the general public and acting upon the multitude of problems which teachers, patrons, students and many others bring before him are equally important. Mr. Study has handled all of these effectively and efficiently.

Mr. Study finds time for a wide range of interests in his busy life. Reading biographies, religious comments, and criticisms of contemporary life constitutes his main diversion. Music and art are among his special interests. He gives his time generously to the appreciation of all things beautiful and artistic. The work of journalists, both student and professional, he watches with keen enthusiasm. As a recreation it is his delight to motor far from the main highway.

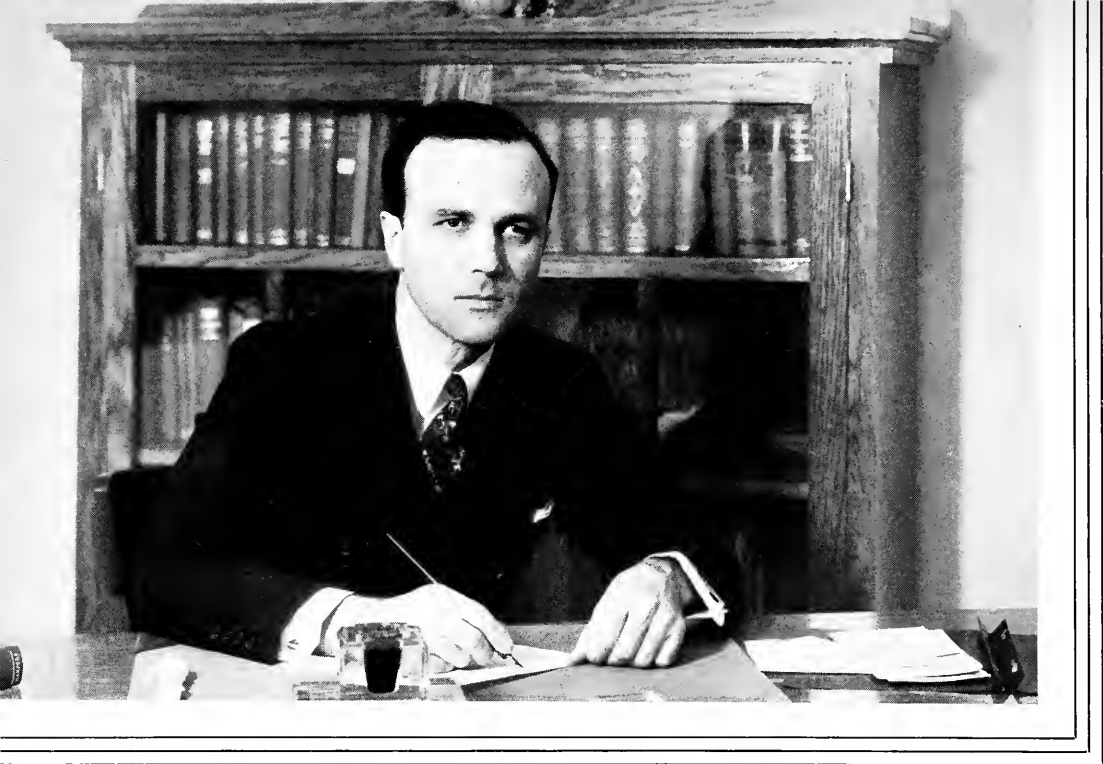
His dynamic and pleasing personality combined with a great understanding of people has tended to make him an ideal leader, capable of inspiring the teachers, students, and patrons of our schools.

Before coming to Springfield in 1924 Mr. Study had been associated with several outstanding educational institutions. He was formerly head of the history department of the Horace Mann High School of New York City, and was superintendent of schools in Neodesha and Atchison, Kansas.

Mr. Study is one of Missouri's foremost educators. He is president of the Missouri Teachers Association. His election to this office shows the high esteem in which the educators of Missouri hold him. As a reward for his valuable service rendered to the cause of education, the teaching staff of the Springfield Public Schools presented him with a life membership in the National Education Association.

Mr. Study studied at Baker, Columbia, and Boston Universities. He received an A. B. from Baker University and an A. M. from Columbia University.





Dr. J. D. Hull

It is quite right that a school should boast of its assets. That is why Senior High School is so proud of Dr. Hull. Before he came here in the late summer of 1924, Dr. Hull was employed in the school system at Mountain Grove for a year and in Sullivan, Indiana, for four years. His arrival in Springfield signified change and progress.

Heretofore because of the inadequacy of the auditorium not everyone could attend the general assemblies. Dr. Hull improved this condition by providing for four assemblies to be held during the week: two sophomore groups, one junior, and one senior. Formerly our class periods were only forty minutes in length. So that more time might be spent in profitable study, Dr. Hull arranged for our present sixty-minute periods.

Changes have taken place in our curriculum, also; no longer is the general science offered in junior high acceptable as the science required for graduation. Dr. Hull places emphasis on the social sciences, too. Special classes for those who learn more rapidly than others are provided. In some cases the English and history classes have combined for a two-hour period. The effectiveness of this plan will depend on the amount of cooperation shown by the student and his willingness to absorb knowledge. This latter plan was started in the second semester in the hope that the teacher might become better acquainted with the students and thus be able to help them more. Smaller classes, too, are favorable for the same reason. In the home rooms much thought has been given to guidance work. Other improvements made by Dr. Hull relate to the club system, athletics, and scholarships.

During the first years of his high school career when Dr. Hull was required to fill out blanks designating his selection for a vocation, he did not choose that of the teaching profession. When a senior, however, he definitely decided on educational work as his profession because of his admiration for three teachers. These men whom he emulated are well known in their various circles: Dr. Shelton Phelps, president of Winthrop College, Rock Hill, South Carolina; Mr. R. K. Phelps, assistant U. S. Attorney, Kansas City, Missouri; and Mr. O. K. Curry, principal of an elementary school, Kansas City, Missouri.

Deliberative, congenial, broad-minded, sympathetic and kind—all of these apply to Dr. Hull. In all his discussions with students and faculty alike, he shows remarkable tact and foresight. He is neither aggressive nor timid, but is most gracious and pleasing, as his wide circle of friends and acquaintances agree. Every problem which comes before Dr. Hull receives careful consideration. In his efforts to understand and help students, he has been exceptionally successful.

Miss Ott

For eleven years Miss Cora B. Ott has met the responsibilities of vice-principal and dean of girls. A happy, useful life for each girl is the aim of her guidance program. Naturally, art and music, potent contributions to nobility of character, lay claim upon Miss Ott's time. She is a member of the Civic Music Association, a director in the City Art Museum, and a prominent member of the City Music Club.

Poise and conscientiousness distinguish Miss Ott. In this dear, silver-haired lady with a twinkling eye, all of us find a friend ready to help and guide at all times.



Mr. Runge

One of the best-loved of all the Senior High School officials is Mr. Robert Runge, the dean of boys. His ability to understand the trials and problems of the students, especially those of the boys, has won for him the sincere admiration, confidence, and respect of the student body.

As dean we find him a worthy partner as well as a very helpful assistant to our principal, Dr. Hull. As leader of the House of Representatives and the Council we see him a sympathetic sponsor and a leader of individuals.

He is always ready to assist every boy with his problems and to guide him into more productive fields of activity.



The Deans

Miss Ott, vice principal and dean of girls, and Mr. Runge, dean of boys, are two of the busiest people in the building. Their work is a very necessary part of the school's program, for they are concerned with all types of student guidance in scholastic, physical, vocational, moral, and social fields. Problems of character, education, first aid, vocation, tardiness, and discipline; all these come before their judgment. They endeavor to develop character and to raise the standard of student conduct to the greatest height. It is their plan to organize students into a social life in which courtesy, good manners, and good conversation are developed. Students find the deans very helpful when they are trying to decide what their professions shall be. Employment is also provided for several who want and need it. Girls are placed in private homes where they may earn their room and board and still attend school. Students are recommended to employers who wish to secure dependable help. Provision is made for boys and girls who are in need of books and clothing. One of the greatest concerns of the deans is the medical needs of the pupils. Rooms are provided for those who become ill while at school, and conferences are held with the school nurse. Then there is all the work connected with the issuance of excuses for absence, tardy cards, lunch permits, or permits to go home. From all this you may see that the work of Miss Ott and Mr. Runge is a preponderous undertaking, for very much depends on their good vision and foresight. In truth we owe much to our deans.

English Department

Ida Ausherman, A. B., Drury, head of the department; Mary S. Criss, A. B., Drury; Lochie E. Sperry, A. B., Drury, A. M., Columbia University; Maudeva McCord, B. S., State Teachers College; May Patterson, A. B., Drury; B. Frank West, A. B., Drury; May Berry, A. B., Drury; Edith Moore, A. B., Drury; Sarah Townsend, A. B., Drury; Nellie Hofer, B. S., State Teachers College; Mildred Henderson, A. B., Missouri University; Helen Walker, A. B., Drury.

The course in English is divided into literature and grammar, and valuable knowledge is obtained from both. Stressed as a cultural subject, English broadens the student's vision and makes him realize the great heights to be obtained by continued effort. To know and understand completely the basic fundamentals of the English language, we must have a thorough mastery of grammar; however, since it deals more with facts and lacks the imagination which literature possesses, grammar does not evoke the interest and popularity which literature does.

The three requisites for becoming a good writer, according to Francis Bacon, include reading of good books, listening to intelligent speakers, and exercising a style. With Bacon's reasoning as a guide, English teachers of Senior High School outline their work. In the reading of good books, the student is allowed to a great extent to use his own judgment, but there is generally a compiled reading list to aid him in choosing. In class room recitations, assembly programs, and through the medium of the radio, the students have the opportunity of listening to intelligent speakers. Creative writing is required from the student every other Monday. The personal essay, short story, and poetry are featured and encouraged.

Each student is required to take three years of English in high school; however, there are other courses which are offered to the more industrious. Perhaps the most popular of these are journalism and senior English, which is the study of English literature. Additional courses offered are senior composition, business English, and Bible. An interesting innovation this year was the class conducted, without benefit of credits, by a group of junior mid-year students who were interested in continuing their study of literature after completing the regular junior course. The satisfactory experiment of one teacher giving the same group of students instruction in both English and history was also instituted.

This junior English class shows vital interest in the study of Shakespeare. One Shakespearean play is studied in each successive year of high school.



History

Isabel Shepard, B. S., Drury, head of the department; Lois Gresham, A. B., Drury; R. A. Harrison, A. B., Drury; Harry L. Suttle, B. S., State Teachers College, A. M., Missouri University; David O. Sherman, B. S., A. B., State Teachers College, A. M., Missouri University; Mabel Davis, B. S., State Teachers College; Ethel Langston, A. B., Drury; Wallace Biggs, A. B., Drury, A. M., Washington University; Lamar Lee, B. S., State Teachers College; Marian Bissett, A. B., Drury; Lois Eckles, A. B., Drury.

From the past we learn of the present—the immediate present, that is—which justifies the familiar quotation: “History repeats itself.” Gradually the teachers of history are mapping out a course that deals with the immediate concerns of the student. A step toward that was made when the American Problems Forum was originated, in which officials of the city government gave us valuable statistics and information, and various representatives of the government emergency agencies explained the working of their departments. Governed by a student committee, the American Problems Council, assisted by the four teachers of American Problems, the Forum has had unusual results in acquainting us with present day happenings and building a link between them and those of the past.

World history serves to give us a bird's-eye view of the world and its happenings and also as a background for American history. Early and later European history give us the background of our entire social heritage which is summed up in the statement: “American beginnings in Europe.”

These divisions of history—World, American, early and later European—are made enjoyable as well as educational by the efficiency of the teachers in our history department.

Since history stands with English as one of the required subjects for three years, its importance in our lives is self-evident. During this school year of 1934-'35 more students than ever before have taken American Problems, the fourth year work in history. This fact shows that the student body is realizing its vast importance.

Someone has said, “They little know of America who only America know.” This sentiment, when applied to history, means that if we do not know of the governments, customs, and histories of other nations, we know little of our own.



Miss Gresham's students are correlating history and geography by locating places of historical interest on maps.

Mathematics Department



Cora B. Ott, head of the department; Josephine S. Brown, A. B., Drury; Grace Foley, B. S., State Teachers College; Frieda Naegler, B. S., State Teachers College, A. M., Missouri University; N. E. Davison, B. S., State Teachers College; Emma M. Gibson, A. B., Drury.



The most prominent aim of the mathematics department, to develop an appreciation of mathematics for the subject itself and its relation to life, is beginning to be realized by Senior High School students. Perhaps this fact accounts for the great increase in the number of students taking mathematics courses and the new interest that is being shown in the subject, for it is quite apparent that students walk into their respective mathematics classes with a much quicker step and that they take their stands at the board with far more enthusiasm than ever before. Another thing that might prove to be the secret of this radical change is the fact that teachers have made students realize that mathematics appears in all the beautiful and common things about them. They have also learned that it challenges the student to its level rather than declines from its standard to meet the ability of the student.

Students who are preparing for college find it necessary to take certain mathematical courses in high school, but aside from these the courses are not compulsory. However, there are many students who find that mathematics will enter into their future work, and consequently take additional courses on their own initiative. The courses offered here are first year algebra, second year algebra, plane geometry, solid geometry, and trigonometry. In addition to these are such courses as business arithmetic and shop mathematics, which is studied almost entirely by boys.

The head of the mathematics department is Miss Ott. She has five assistants: Miss Gibson, Miss Foley, Miss Naegler, Mrs. Brown and Mr. Davison. With these splendid teachers as instructors and the new interest that has been created for us in the subject, it can easily be seen why more students than ever before take mathematics and enjoy it.

Mathematics has become more and more a subject which the student likes. The making of geometric designs is a particularly enjoyable pastime.



Science Department

Jessie L. Elliott, B. S., Drury; Beulah M. Zilles, A. B., B. S., Missouri University; Lura McNish, A. B., Drury; Hazel Seddon, A. B., Drury, M. S., Illinois University; John Phillips, B. S., State Teachers College; James Raymond Clouse, B. S., Missouri University; Hattie E. Reich, head of the department.

One good effect of the training in the biology department is the elimination of fear and superstition. Girls are becoming more interested in this subject and have conquered their fear of harmless animals. Now they are found inspecting and dissecting, with interest rather than distaste, pickled earthworms and frogs. A qualitative analysis group is the outgrowth of the chemistry classes. It is composed of students who are especially interested in the analysis of chemical properties in different substances. Because of limitations of room and equipment, it is possible for only a few students to participate. For those who want to know more about the construction and functions of the body and the care it should receive, a semester course in physiology is offered. In this course pupils learn why certain rules must be obeyed to keep the body in good condition. In the agriculture classes an attempt is made to give the student a scientific understanding of farm life. A detailed study of crop production, of crops adapted to this region, and of animal husbandry comprises the principal parts of the course. General and household chemistry train students to cope scientifically with everyday problems. At times during the year the students go on observation trips, or at other times are shown films. Household chemistry is especially recommended for girls who are planning to enter any profession connected with home economics. In the latter course food principles, textiles, dyes, and removal of stains are studied. To arouse the interest of the pupil in the physical phenomena of everyday life is one of the purposes of the physics classes. Occurrences which seem rather mysterious are explained in a study of this subject. For instance, there is a fascinating study of magnetism. Modern geography trains students in regard to the phenomena of the environment in general.



In biology you learn how to dissect all kinds of fascinating insects without fainting or having any qualms or fears.

Home Economics and Commercial Department



Mayme Hargis, B. S., University of Missouri, head of the home economics department; Hazel Browne, B. S., State Teachers College; Pauline Spiller, A. B., Drury; O. O. Lahman, B. S., State Teachers college, head of the commercial department; Lola Hawkins, A. B., Washington University; Alice McKenna, A. B., B. S., Drury; Ella Grubaugh, B. S., State Teachers College.

Whenever tantalizing odors come drifting down the hall, you know the foods classes are busy. It may be the girls; or if it is Friday, it may be the boys; for we have had both boys' and girls' classes for the past four years. The girls usually place emphasis on cooking, but the boys learn a little of budgeting and even interior decorating. Miss Mayme Hargis and Miss Pauline Spiller each have a boys' class and several classes for girls. First year students in clothing, taught by Miss Hazel Browne, choose two projects; in second year work they complete seven. One clever girl made a bathrobe of Turkish towels. All of them have found that a very smart tunic can be made of a too short dress. Semester courses in Home Relations and Home Decorations are offered to those interested in a study of that type.

Students who have been tutored in the Commercial Department make their exit from Senior High School adequately instructed in the business needs of the world.

Two-year courses are offered in shorthand, typewriting, and bookkeeping. Short courses are given in advertising, commercial arithmetic, salesmanship, commercial law, and stenotypy. The latter course has only in very recent years been included in the curriculum of high schools, and only a few schools offer it.

Mr. Lahman, the departmental head, has found that the majority of students enroll in commercial classes with a definite goal in mind, that of using the knowledge gained there in their life's work. But there are some who take them chiefly for enlightenment. For this reason the department has a two-fold aim: to give students a course that will be valuable in vocational work and also to impart to them general information.

Of great benefit to high school students is the training which they receive in typewriting. The swift motion of their hands is indicative of progress.



Industrial Arts Department

Robert Runge, B. S., M. E., Missouri University, head of the department; Paul O'Neill; Carl F. Thompson; Homer T. Ragle, B. S., Kansas State Teachers College; Truman C. Hardin, A. B., State Teachers College; Harry F. Kirkpatrick, B. S., Missouri School of Mines; G. H. Oheim, B. S., Pittsburgh Teachers College; W. Thomas Bryan, B. S., State Teachers College, (In Absentia).

In 1860 only four schools in this country taught any kind of applied arts or sciences. Soon after that time, however, other schools began to add these subjects to their curriculum. The reasons for this were that the complexity of industry had increased, thus creating a need for trained workmen, and that the communities themselves demanded it. In order to take advantage of individual interests and talents the industrial arts department offers courses in woodwork, mechanical drawing, sheet-metal work, and electricity. Additional to the regular courses the department offers three-period vocational courses in electricity and carpentry. Sheet-metal work replaced printing in the curriculum this year. The primary aims of all industrial arts classes are the same: to teach the fundamental use of tools and materials, to create a spirit of reliance and dependability, and to give the boy an outlet for his creative urge.

This department has a chance to do its bit for the school. This year the classes in electricity did extensive work on the radio-amplifying system, the class-bell system, and the various other electrical devices in Senior High School. The woodwork and electricity classes cooperated with the dramatics department in making properties for dramatic productions.

One of the high lights of the year's work in the industrial arts department is the annual industrial arts exhibition. In this project the boys have an opportunity to place on public display the best of their work. The exhibit serves the dual purpose of stimulating a rivalry among the students and of giving the public a concrete example of what high school students can do. Each year the exhibit attracts many visitors who are agreeably surprised at the quality of the work.

Boys derive a great deal of enjoyment from working with their hands. They make useful articles under the capable instruction of their teachers.



Music and Art



R. Ritchie Robertson, Doctor of Music, Westminster, head of the music department; James P. Robertson, A. B., Drury; Georgia Walker, B. S., State Teachers College; Nina Shepherd, A. B., Drury, head of the art department.



Before one can advance in music, it is necessary to take such courses as harmony and chorus to form a foundation for later work. Harmony, perhaps the more important of the two, deals mainly with chords. The students at first are taught the relation of chords to one another, and later, after a great deal of study, attain the ability to compose their own chords. During the entire course they train their ears for music so that by the end of the term they have acquired the ability to record compositions.

In chorus, the students, through various experiments, learn the part for which their voices are best suited. Throughout the year the students, in assembling together, secure harmony and blending of tones in their singing.

Both courses are taught by Miss Georgia Walker.



Statistics show that just one out of every thousand students studying art becomes an artist; however, the value gained from this worthwhile study—the ability to see beauty in common things—is enough to justify the others.

In the work of a first year art student the use of straight and curved lines plays an important part. His interpretation of various objects and his use of simple colors constitute his beginning work.

When he has advanced a year, he looks more upon the vocational side of the study and specializes in different phases of commercial work, such as illustrating books and poems and designing magazine covers.

It is when he has reached his third and final year in this course that he deals with specific projects. Then, in doing work for either the *High Times* or *Résumé* staffs, he fully realizes the true use and value of art.

*These fourth year art students are busily working at their easels, intensely concentrating on creative work to be used in the *Résumé* and *High Times*.*



Language and Speech

Nell Madden, B. S., Missouri University, A. M., Columbia University, head of the language department; Mildred Riley, A. B., B. S., Drury; Florence C. Painter, B. S., State Teachers College, A. M., Missouri University; Mrs. Marguerite George Hare, A. B., Drury; Helen A. Johnson, A. B., Drury, head of the speech department.



Latin, French, and Spanish are the three languages included in the language department of Senior High School. The study and mastery of any of these languages develop the culture of an individual, round out his education, and make his life fuller. He is made to realize and appreciate the progress of civilization in the realms of art, music, literature, philosophy, and law. Latin, French, and Spanish increase and enrich the English vocabulary.



The foreign language students are encouraged to develop a tolerant attitude toward foreign countries, to have an understanding of other peoples and countries, and to entertain a friendly feeling in international relations. They are also trained to be able to speak that language and to read it easily. For those particularly interested in these languages, special clubs, Los Don Quijote and Inter Nos, have been formed.



The aims of the speech department are to promote better speech in everyday conversation, to help develop personality, to help students to acquire better poise and posture, and to create an interest in dramatics. In order to further these aims the department offers two courses: expression, which is open to any student who desires a knowledge of the fundamentals of speech; and dramatics, which is offered to juniors and seniors who are especially interested in the drama. The dramatics course consists of studies in acting, directing, and the art of make-up. The students also read good plays and books on drama as a part of their course. Miss Johnson's classes present several very entertaining assembly programs during the year.



This year special emphasis has been placed upon student direction of plays. Three one-act plays were successfully presented by student-directors, who had had previous training in dramatics under the supervision of Miss Johnson.



In this scene we get an insight into the work of the dramatics classes. The actors are portraying "Little Nell."

Physical Training



H. O. Hartley, B. S., State Teachers College, head of the department; Emily C. Armstrong, A. B., Drury.



The aim of the Physical Education Department is to develop well-rounded personalities. Sportsmanship, unselfishness, helpfulness, and endurance are emphasized in character shaping. Physical education involves the development of good thinking, healthful habits, and the exercise of natural athletic skill in the out-of-doors. Contests in the classes and the intra-murals further both aims, stimulating the native instinct for whole-some competition.

The work is arranged as seasonal activities, and, when at all possible, is in the field. There in the autumn the girls play volley ball. The winter diversions, which are necessarily indoors, consist chiefly of relay races, dodge ball, basketball, and indoor baseball. The call of spring is answered with soft ball and volley ball. Exercises, corrective and instructive, acrobatic stunts, croquet, roll 'em, badminton, and other individualistic games; clog and interpretative dances: all these vary the program throughout the year. The rhythm class inculcates an appreciation of music and the poised movement of the body. Folk dances impart not only the art of the dance, but also a knowledge of foreign custom and costume.

Following a general outline, the boys, too, in their program lay stress upon team play, playing the game for the game's sake, and courtesy towards the defeated opponent. In the autumn touch football claims most of their time and interest. Through the winter when the weather prohibits outdoor play, the schedule provides for basketball and volley ball. Gymnastic exercises and tests likewise hold an all-important place in the indoor activities. As spring approaches, the boys go out-of-doors for field events and soft ball.

In connection with the physical education course are the hygiene classes, in which the students learn how to care for themselves personally and girls make a booklet illustrative of the relation of hygienics to our daily lives.

Working on the state "M" is encouraged among the girls, many of whom proudly achieve this honor.

The high light of the year, however, is the annual spring festival, a public demonstration of the skills and accomplishments of the classes. The 1935 festival is in answer to the vital question in the New Deal in our lives—the wholesome, enjoyable employment of leisure time. Outdoor recreation, group games, and individual sports of all types are presented as we may enjoy them in our leisure—without expense, rather with gain.

These boys are engaged in wholesome recreation of the constructive and enjoyable type carried on in our physical education department.



Library -- Study Hall -- Secretary

Mrs. L. E. Meador, Ph. B., Chicago University, librarian; Clara Tarrant, Drury, study hall supervisor; Josephine R. Marquardt, secretary to principal; Mrs. Virginia D. Rayfield, office assistant; Dorothy Royal, office assistant.

Reading, an essential and vital part of every student's life, a pleasant diversion, and a character molding force, is directed into a very advantageous and entertaining channel in our library. The library's 16,574 volumes were carefully selected by Mrs. Meador after she had perceived the choices of the student body. Among this year's outstanding books are President Roosevelt's *On Our Way*, Dennett's *John Hay*, Brittain's *The Testament of Youth*, Chase's *The Economy of Abundance*, and Salaman's *The New Woodcut*. The best newspapers and periodicals are provided in the long, cheerful reading-room where many students retreat for reading or research work in a quiet atmosphere conducive to peaceful concentration and productive inspiration.

Since quiet is essential in the class-room if Average Student and Miss Ordinary Teacher are to arrive at the desired point of cooperative accomplishment, and since so many students must be provided for in limited space, it is necessary that students remain out of the corridors and off the inviting campus during free periods. As they must still be under administrative supervision during these hours, the only solution is a study-hall. Such a plan not only solves this problem, but it also affords an opportunity for concentrated study and speedy work. The seating capacity of one hundred and ten is not sufficient to accommodate the Friday overflow resulting from the adjournment of both physical education and chorus classes, but the cafeteria rooms afford ample convenience and equipment for study and work. The latter classes are taken charge of by Miss Davis, Miss Royal, Miss Riley, and Mr. West.

An invaluable yet little noted factor in the organization of school life is the work of the secretaries. Besides her duties as Dr. Hull's private secretary, Mrs. Josephine Marquardt is official registrar. She is responsible for directing the clerical work that is necessary in a modern high school. All announcements and official tests are compiled in this department. The office is the source of information concerning any student's records, previous to and during his attendance in Senior High School. Assisting Mrs. Marquardt is Mrs. Virginia Rayfield; Miss Dorothy Royal is part-time office assistant.



This scene in the high school library shows part of hundreds of students who daily make use of the information stored in its volumes.



1. Could she be thinking of problems for tomorrow? 2. Miss Shepard poses. 3. Our efficient secretary, Mrs. Marquardt. 4. Miss McNish is optimistic. 5. Miss Riley's friendly smile. 6. Two like these are never too much of a good thing! 7. That far away look indicates the artistic temperament. 8. S. H. S.—West Entrance. 9. Mr. Ed Long is popular with everyone. 10. Miss Walker's personality is sparkling. 11. School's out! 12. Mrs. Brown is in a happy frame of mind. 13. Miss Tarrant in a characteristic pose.



1. The gym roof. 2. Going home. 3. Strolling and conversation during the noon hour. 4. To the Ship in the snow. 5. Three belles breaking the ice. 6. Easels that deserve their rest. 7. A new model automobile. 8. The little white "house on the square." 9. S. H. S.—East Entrance in winter. 10. In the attic. 11. What a snow that was Thanksgiving! 12. A familiar scene. 13. Mr. Suttle tries his hand at photography. 14. An upstanding chimney. 15. General confusion. 16. Innocent-looking machine! 17. The engine room. 18. Mr. Gafner pauses for a picture.



*As our means of travel improve,
our roads are constantly rebuilt.
Modern machines such as this grader
greatly facilitate road construction.*



HIGHWAYS TO EXPRESSION





East Entrance



STUDENT COUNCIL

First row: Jewell White, Sarah Jarrett, Betty Sue Paynter, Mary Elizabeth Hill, Dixie Dean Wyatt, Mary Jean Eckert, Bertha Sue Newberry. Second row: Keith Baker, Ruth Alice Freeman, Ray Daniel, Patsy Dieterman, Joe Brownlow, Helen Edmonds, Robert Thomas, Mr. Runge. Third row: Horace Haseltine, Mary Sue Pierce, Tom Nee, Charles Cox, James Langston.



Student Council

1934

OFFICERS

1935

Ray Daniel.....	<i>President</i>	Ray Daniel
Patsy Dieterman.....	<i>Vice Pres.</i>	Patsy Dieterman
Ruth Alice Freeman.....	<i>Treasurer</i>	Ruth Alice Freeman
Betty Sue Paynter.....	<i>Secretary</i>	Betty Sue Paynter
Tom Nee.....	<i>Honor System Mgr.</i>	Tom Nee
Bertha Sue Newberry.....	<i>Club Manager</i>	Bertha Sue Newberry
Mr. Runge.....	<i>Sponsor</i>	Mr. Runge

Student Council

The Student Council was organized in 1920 for the purpose of interesting and representing the student body in the government of the school. The keen and vital interest manifest from the first not only by the members of the organization, but by the student body itself, has continued throughout the years. Varied projects which are now considered permanent and necessary organizations of Senior High School were founded by the Student Council.

According to the original plan, the vice-president of the Council automatically becomes the president of the House of Representatives. If the president is a boy, the vice-president must be a girl and vice-versa.

Even though a group is active, interest in any organization naturally rises and declines from time to time. At the beginning of this year interest in the work of the Council was at its lowest ebb in some time. The Council was faced with a problem of not only organizing and performing its regular duties but also of resurrecting this lost enthusiasm. It met this need by launching an activity ticket campaign which proved very successful. The students responded to the appeal of this campaign and cooperated splendidly with the efforts of the Council. The ticket brought all the activities, namely the *High Times*, debating, oratory, honor day, high school day, orchestra and band, basketball, and football under one financing committee. As a direct result of the success of this ticket the Council cooperated with a number of club leaders in establishing a Pep Club, an organization which had been needed for some years but had never been successfully promoted. The attempt this year was an outstanding accomplishment. In response to popular demand from the student body and many members of the faculty that there be a change in the traditional honor day exercises of our school, the Council revised and shortened the program and made it a great deal more interesting by excluding certain less important awards that served only to detract from the exercises.

While these are only the new and outstanding accomplishments of the year 1934-1935, the Council has faithfully fulfilled all of its established duties to the student body.

House of Representatives

When Senior High School authorities began to think about organizing a student government, someone conceived the plan of modeling it after the national Congress. The plan was adopted, and two bodies were organized to carry out the school policies. One of these bodies was the Council, the other, the House of Representatives. The Council corresponds to the Senate and the House of Representatives to the group of the same name in the Capital City. The Council members are elected from the classes at large, and the House members from the home rooms.

And so fifteen years ago our student government was established. Since then it has been functioning successfully in behalf of the student body. It has been the "go-between" for students and high school authorities. According to custom, the Council carries on the actual work, and the House is the speaker for the students to the Council. The members of the House relay the problems brought up in the home rooms for discussion in the House. If it is a problem of school-wide interest, it is reported to the Council. The House works with the Council on most projects.

At the first of this school year the House sponsored a party for the purpose of getting the student body better acquainted. Nine home rooms were entertained in the auditorium. The Parent-Teacher Association cooperated with the House on this project and helped to make it a success. At Christmas time the halls and east entrance were decorated. It was the first time in the history of the school that any decorating had been attempted. A large Christmas tree stood in the middle of the east entrance. Green and red festooning hung around the walls of the halls and the auditorium. The members of the House also helped the Council in carrying out the activity ticket project. Representatives took care of all payments made during the week in home rooms.

The Council and House worked together in planning a banquet for club presidents, the purpose of which was to offer an opportunity for informal discussion of school problems.

Because of the large membership of the House most of the work is carried on by committees. In the splendid work of the members and of Mr. Runge, the sponsor, the House demonstrated its ability in representing the student body.

House of Representatives

1934

OFFICERS

1935

Patsy Dieterman.....	<i>President</i>	Patsy Dieterman
Georgianna Kirkham.....	<i>Vice Pres.</i>	Georgianna Kirkham
Frances Ann Baldwin.....	<i>Secretary</i>	Frances Ann Baldwin
Ethel Marie Clark.....	<i>Treasurer</i>	Ethel Marie Clark
Mr. Runge.....	<i>Sponsor</i>	Mr. Runge



REPRESENTATIVES

First row: Betty Lee Bedell, Jeanne Wallace, Betty Samms, Betty Davis, Georgianna Kirkham, Maxine Copeland, Lillian Irene Martin, Prudence Marriott, Georgia Richardson, Aileen Breazeal. Second row: Mary Ann Carroll, Tommy Mitchell, Evelyn Salsman, Ina Lee Stone, Vera Eloise Hagler, Mary Charlotte McClung, Martha Ann Dodson, Jack Burgess, Earl Kahman. Third row: Allen Routt, Jeanne Bass, Mary Evelyn Blye, Glennis Lawyer, Lavetra Abbott, Hazel Marie Clark, Jane Chappell, Gladys Snider, Frances Ann Baldwin, Charles Blom, Dick Langston. Fourth row: Joe Ellis, Carl Cross, Willis Bass, J. W. Hill, John Holmes, James Werner, Robert Cage, Jack Wann, George Goostree, Garland Holliday, Willis Carden, Mr. Runge.





First row: Faye Solomon, Ralph Bortle, Joe Rex Hainline, Doris Medsker, Genevieve Cunningham, Robert St. John, Sue Woodruff, Audrey Moret, Keith Baker. Second row: Genevieve Claypool, Velva Blattle, Loretta Elam, Bertha Sue Newberry, Frances Lane, Helen May Baldwin, Betty Sue Paynter, Henrietta Brickman, Glenda Pratte, Ruth Apking, Lillian Irene Martin, Pat Lavelle. Third row: Wilfred Woudridge, Dallas Anthony, Reta Reed, Mary Legan, Benlah Stanberry, Rosemary Maxey, Virginia Burford, Evelyn Frisch, Rosamond Boyer, Marjorie Basore, Jewell Lay, Alma Ruth Ellis.



High Times

In 1917 the first issue of the *High Times* as a weekly newspaper was printed. Before that time, beginning in 1913, it had been published as a monthly magazine. Then the fall of 1934 ushered in another change. From a four-column newspaper, it became, suddenly, a five-column newspaper, resplendent in machine-set heads, double its former size, and printed on half tone news instead of the usual standard news. It was edited by the largest *High Times* staff of its history, consisting of every member of the journalism class; thus each person was given a responsible position and a personal interest in the newspaper's success.

Increased circulation evidenced its popularity among the student body; thus encouraged the staff labored vigorously to produce a better paper. When advertising permitted, special six-page issues were published. The first issue was actually a special paper as it announced an event of great importance for Senior High School, the launching of the activity ticket sales campaign. It was a six-page paper issued by a new and most uncertain staff and was followed by other special editions: Christmas issue, January graduating class issue, Boys' and Girls' issues, Scandal issue, the Senior-issue, and the Tercentenary issue which celebrated the three hundredth anniversary of secondary schools.

During the year the *High Times* aided Quill and Scroll in promoting the seventh annual Creative Writing Contest offering prizes for essays, short stories, poetry, one act plays, cover designs, and frontispiece designs. The winning entries of this contest were printed in the *High Times Magazine*, the sixth annual issue of the magazine.

The staff presented two assemblies to the school: the first, "Behind the Printed Page," to introduce the *High Times*, and the second, "Hello Day Is Here Again," introducing "Hello Day" which the newspaper sponsored. All these new *High Times* activities have been carried on without undue increase in cost. Expenses on art work were decreased by using student-made linoleum cuts and cuts borrowed from the *Résumé*.

The first hand experience gained in an informal journalism class benefited the staff in this unbelievably difficult but fascinating work.

Résumé

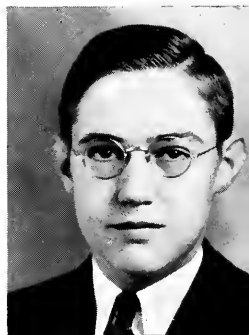
The staff presents the 1935 *Résumé* to the students of Senior High School. In building this yearbook we have endeavored to record a complete history of the school year both by word and picture. We have tried to present to each senior a memory book that contains an individual record of his activities. We have strived to give each individual and activity just recognition. We have included the pictures of the greatest possible number of students. We have tried to create a yearbook that is artistically beautiful, and one that the senior will cherish as a remembrance of his high school career.

In the spring of 1934 the '35 staff was chosen to create this yearbook for you. Before the summer vacation we met, selected the theme "Roads and Highways," and did some other preliminary work towards the creation of the 1935 *Résumé*. During the summer the editorial and business applicants developed their ideas.

During each of the past three years, the *Résumé* has received a higher award from the National Scholastic Press Association: in 1932 a third class rating, in 1933 a second class rating, and in 1934 a First Class Honor Rating. The 1934 *Résumé* was chosen second in Missouri by the Missouri Scholastic Press Association. Our goal this year has been to rank first in the state and All-American in the National.

We must remember that the *Résumé* is more than a book or even a staff. It is the sum total of all that the many loyal supporters have contributed to it since our first yearbook was published in 1902. Improvements have followed year after year. Each staff has been the heir to the preceding one. Motion has been wasted, however, in the production of our annual because the staffs did not realize what they wished to accomplish until a goodly portion of the year had been spent. This year the sponsor devised a plan designed to correct this fault. Juniors interested in annual work attended meetings in which the staff explained various phases of the work and later applied the knowledge so gained by publishing a *Junior Memory Book* under the direction of Kenneth Loveland, student-sponsor.

Advertisers have often felt that annual advertising was not in an attractive or practicable form. To remedy this condition the 1935 *Résumé* staff published a Student-Teacher Directory which served a three-fold purpose: it gave the advertiser a more effective advertising medium; it created a more compact annual, thus making for a more attractive book; and it served as an excellent directory of Senior High School students and of the personnel of the Springfield School System.



First row: Mary Jane Fulbright, Lucretia Belle Hoke, Virginia Horne, Miss Moore, Mr. Suttle, Miss Townsend, Jane Reynolds, Phyllis Connell, Dorothy Richardson, Betty Whitehead, Second row: Agnes Walsh, Louise Atwill, James Dutton, Arthur Spees, Kenneth Loveland, Martin Roper, Darwin Lewis, Etycl Dillard, Betty Kissick, Barbara Maxey, Charles Cox, Helen Barnett. Third row: Vivian Benton, Francis Hawkins, Orville Andrews, John Misenhelter, Thomas Flanagan, Robert Summers, Edward Mullikin, Omer North, Rosemary Tetrick.





Z. L. S.

First row: Miss Langston, Betty, Jeanne Samms, Wanda Fellin, Coletta Blaas, Mildred Coley, Rose Ann Brockett, Mary Margaret Haydon. Second row: Mary Jordan, Ruth Nelson, Lillian Irene Martin, Dorothy Whittington, Ada Frances Brown, Virginia Burford, Irma Krumholz, Evelyn Frisch, Ruby White, Ruth Apking, Mary Kilough.

N. H. S.

First row: Ruth Apking, Ruth Anderson, Georgia Marie Richardson, Barbara Maxey, Genevieve Claypool, Loretta Elam, Bertha Sue Newberry, Archie Franks, Thelma Brockett, Martin Roper, James Langston. Second row: Henrietta Bricken, Agnes Walsh, Mary Charlotte McClung, Dorothy Richardson, Frances Lane, Alma Ruth Ellis, Helen May Baldwin, Frances Ann Baldwin, Vivian Benton, Mary Jane Fulbright, Melba Roper, Mildred Moore, Keith Baker, Richard Wellock, John Hammond, Mr. Biggs. Third row: Wilma Price, Rosamond Boyer, Georgianna Kirkham, Mary Jane Arnhart, Patsy Dietzman, Betty Sue Paynter, James Hennessy, Darwin Lewis, Edward Mullikin, William Evans. Fourth row: Mary Margaret Lucas, George Deck, Teddy Lee, Archie Russell, Richard Blakely, Kenneth Loveland, Dallas Anthony, Howard Hickman, Glen Jones, Russell Jared, Wilfred Wooldridge, Charles Cox.

Zeusian Literary Society

1934

OFFICERS

1935

Rosamond Boyer.....*President*.....Rosamond Boyer
Lillian Irene Martin...*Vice Pres.*...Lillian Irene Martin
Ruth Apking.....*Secretary*.....Ruth Apking
Virginia Burford.....*Treasurer*.....Virginia Burford
Miss Ethel Langston...*Sponsor*...Miss Ethel Langston

To promote greater interest in literature for Senior High School girls has been the aim of the Zeusian Literary Society from its founding. The club this year has carried out this idea in several ways; for example, a piece of student written work is read and criticized at every meeting. Several creative writing contests were conducted by the club, and all the members showed their cooperative powers and ability by submitting at least one entry. The programs for the meetings were planned a semester in advance by a special committee. The assembly program consisted of a reading and a dance by club members and several numbers by the pupils of a private expression teacher.

Although Z. L. S. is a new club compared to the older literary societies, the membership has rapidly grown, and there are several talented girls among the members of the club.

National Honor Society

1934

OFFICERS

1935

Glen Jones.....*President*.....Kenneth Loveland
Alma Ruth Ellis.....*Vice Pres.*.....Melba Roper
Betty Sue Paynter.....*Secretary*.....Vivian Benton
James Langston.....*Treasurer*.....Richard Blakely
Mr. Wallace Biggs*Sponsor*....Mr. Wallace Biggs

Students are selected for membership in National Honor Society for their scholarship, leadership, character, and service. National Honor Society was not organized until 1932, but since that time has been a most active group. One of the duties that N. H. S. takes upon itself is the tutoring of pupils who have not been able to maintain the standard of the average student. This work is done after school and much is derived from it, both by the student-teacher and the pupil.

A survey to determine how much students spend yearly and where they spend it was conducted this year for the benefit of the *High Times* and *Résumé* advertisers. Questionnaires were prepared, distributed, and results tabulated by N. H. S. During this year they also followed a recreational program. The members took a field trip to the Federal Transient Camp located in Springfield.

Junior Girls' Literary Society

1934

OFFICERS

1935

Betty Jean Lahar.....*President*.....Betty Jean Lahar
Kathryne Nadal.....*Vice Pres.*.....Kathryne Nadal
Mary Kay Hughes.....*Secretary*.....Mary Kay Hughes
Louise Dobson.....*Treasurer*.....Louise Dobson
Mrs. Marguerite Hare..*Sponsor*..Mrs. Marguerite Hare

Because the revised club system limited the number of members any club might have to fifty and provided for the division of any club having more members than that, the Girls' Literary Society was divided on November 20, 1934, into two clubs, G. L. S. and G. L. S., Junior. All sophomores who wish to join the Girls' Literary Society are required to serve at least one year in the junior group. After satisfactory fulfillment of the first year's requirements, the applicants automatically become members of the original society. Since G. L. S. Junior is a branch of the senior group, it has adopted many of the principles of the parent organization, as well as rules to fit its present needs. The chosen motto, "Loyal en tout," symbolizes the esteem in which the senior group is held. Purple and white are the club colors. Meetings are held on alternate Tuesday afternoons.

Girls' Literary Society

1934

OFFICERS

1935

Helen May Baldwin...*President*...Helen May Baldwin
Mary Ellen Dacy.....*Vice Pres.*.....Elsie Thornburgh
Nancy Luster.....*Secretary*..Anna Margaret Riepma
Jule Jarrett.....*Treasurer*...Martha Ann Dodson
Mrs. Marguerite Hare..*Sponsor*..Mrs. Marguerite Hare

Ever since its organization on October 28, 1907, the Girls' Literary Society has kept in mind throughout all its activities the society's motto, "Loyal en tout." The observance of this creed has made possible such cooperative works as assembly programs, friendly debates with other societies, the annual Mothers' Tea, and the helping of the more unfortunate girls in Senior High School through the giving of clothing and other necessities at Christmas. Being the oldest girls' society in Senior High School, its members naturally take great pride in helping to promote these projects. The splendid and efficient work of its officers has also aided in making G. L. S. an outstanding society. The Girls' Literary Society attempts not only to impart an appreciation of literature through book reviews, articles, and addresses by prominent people read at meetings, but it also encourages creative writing.

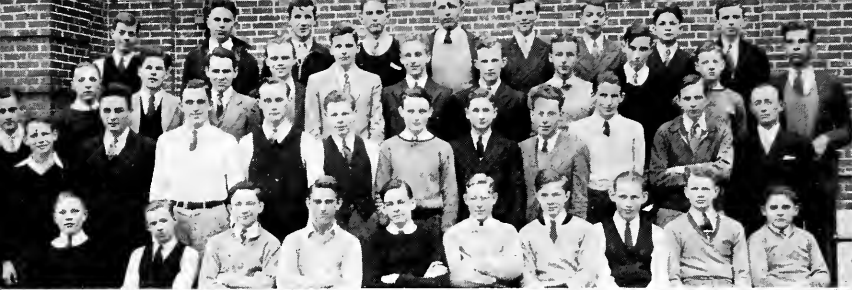
G. L. S. JR.

First row: Rosemary Swift, Virginia Runge, Louise Dobson, Mary Kay Hughes, Kathryne Nadal, Madelyn Brown, Merle Edwards, Carolyn Mace, Annabelle Herd, Doreen Robertson, Second row: Dorothy Williams, Jewel White, Betty Jean Lahar, Elizabeth Ann Sheppard, Mary Jane McGhee, Glennis Lawyer, Judy Duke, Mary Jean Eckert, Joan Ralston, Maxine Crosby, Third row: Dixie Dean Wyatt, Stella Fogarty, Darleen Barnett, Marjorie Riepma, Madame Hare, Lonnie Lee Albright, Katherine Gibson, Ailsa Seifert, Mary Ann Martin.

G. L. S.

First row: Rivian Fayman, Janice Cargile, Bertha Sue Newberry, Martha Ann Anthony, Nancy Luster, Marva Lillian Blair, Ruth Alice Freeman, Helen Barry, Virginia Garton, Mary Jane Whaples, Frances Walsh. Second row: Madame Hare, Theodosia Cralle, Mary Ellen Dacy, Betty K. S. H. K. Frances, Anna Baldwin, Helen May Baldwin, Frances Lane, Dorothy Richardson, Helen Scott, Anna Jewell Brown, Rosemary Sullivan, Opal Mae Williams, Marietta Carter. Third row: Betty Curtis, Marjorie Cox, Betty Bradley, Elizabeth Hoover, Anna Margaret Riepma, Mary Hogg, Elsie Thornburgh, Jule Jarrett, Mary Emily Stanley, Ethel Marie Clark. Fourth row: Helen Marie Winters, Dorothy Boulden, Phyllis Connell, Barbara Jones, Fay Shockley, Adele Reel, Martha Ann Dodson, Mary Charlotte McClung, Maxine Fischer, Marianna Brown, Georgia Williams, Alice Louise Hamlin.





B. O. A.
 First row: Bob Woods, Allan Ross, Junior Dennis, Ralph Mosely, Harold Perry, Raymond Barry, Robert Stewart, Bert Richardson, Eugene Clair, Jack Osborn. Second row: Ray Edwards, Glen McClernon, James Hennessy, Wilfred Woodbridge, Jack Adams, Kenneth Green, Charles Gibson, Francis Hawkins, John Holmes, Robert Miller, Mr. Hardin. Third row: Stanley Gates, Larry Mack, Howard Hickman, Keith Baker, Ray Daniel, Dallas Anthony, Charles Blom, James McGhee, Harold Reynolds, Joe Brownlow, Sam Logan, Charles Roth- ernel. Fourth row: Charles Scholfield, Thomas Hughes, Bur- nie Murphy, Archie Russell, Joe Bill Eagleburger, Bobby Delzell, Eugene Robinett, Keith Stenger, Payton Kelly.

J. R. C. C.
 First row: Robert Osburn, Mary Gola, Elison, Willa Baker, Georgia Mae Steury, Thelma Brockert, Martha McMahon, Jean Wheeler, Harold Johnson, James Gammon, Katherine Gilmore, Virginia Garton, Dorothy Van Hook. Second row: Louise Roel, Martha Schibler, Ethel Marie Alexander, Gertrude Duncan, Melba Roper, Edith Dan- lich, Martha Musick, Joe Ann Prater, Mary Margaret Lucas, Helen Hawkins, Martin Neal, Bernice Hille, John Givan, Mary Katherine Hawkins. Third row: Leona Wayman, Mary Louise Gibbs, Wilma Stolp, Eunice Prophet, Blanche Swarengin, Miss Naegler, Frank e Lee Bell, Eloise Bass, Helen Fern Shuler, Marcella Williams, Lorene Pot- ter, Anna Jewell Brown, Opal Perkins, Margaret Baxter, Gwendolyn Tuck.

Boys' Oratorical Association

1934 OFFICERS 1935

Keith Baker.....*President*.....Dallas Anthony
 Sam Logan.....*Vice Pres.*.....Pate Kelly
 Pate Kelly.....*Secretary*.....Sam Logan
 Dallas Anthony.....*Treasurer*....Howard Hickman
 Mr. Truman Hardin...*Sponsor*...Mr. Truman Hardin

The members of the Boys' Oratorical Asso- ciation were filled with pride this year in considering the fact that their organization was thirty-three years old, the oldest club in Senior High School. As a result, B. O. A. had to maintain standards in all activities, particularly debating and oratory, which the club was founded to promote. This year, as in the past, the members not only have been leaders in debating and oratory, but also have been outstanding in other school activities.

The year has been successful for B. O. A. Meetings have proceeded with ease, and excellent speakers have been featured on programs. By successful social functions the members became better acquainted, and this added to the club's popularity. Climaxing the year, the annual B. O. A. assembly proved to Senior High that the club was alive and anxious to inform the school of that fact.

Junior Red Cross Council

1934 OFFICERS 1935

Georgia Mae Steury...*President*...Georgia Mae Steury
 Kathryn Gilmore.....*Vice Pres.*.....Kathryn Gilmore
 Jean Wheeler.....*Secretary*.....Helen Fern Shuler
 Thelma Brockert.....*Treasurer*.....Thelma Brockert
 Miss Frieda Naegler...*Sponsor*...Miss Frieda Naegler

The Junior Red Cross Council was organized in Senior High School three years ago by Miss Alice Pittman, director of supervision in Spring- field Public Schools, for the purpose of further- ing social service work among high school students. Each member of the council represents a home room, and through the home rooms the organization works with the student body. This year's council took a particular interest in the Federal Emergency Relief kindergarten for children of pre-school age. Through a drive sponsored by the council a great many toys and a large amount of clothing was secured for them. Not only has the Junior Red Cross aided civic charity organizations, but it has also collected a number of books to send to a school in Hardy, Arkansas, which was unable to buy them. Such work as this has been accomplished only through the guidance of the sponsor and the cooperation of the students.

High Literary Society

1934

OFFICERS

1935

Barbara Maxey.....*President*.....Betty Whitehead
Betty Whitehead.....*Vice Pres.*.....Maxine Copeland
Jeanette Beshears.....*Secretary*.....Esther Mae Wood
Lillian Rayl.....*Treasurer*.....Lillian Rayl
Miss Grace Foley.....*Sponsor*.....Miss Grace Foley

During this school year, High Literary Society has tried to make up by quality what it lacked in quantity. It is more or less a tradition that the literary societies each have certain social functions during the year. H. L. S. has always had a spread and informal get-together party when the new members are initiated. Formerly a tea for the mothers was given annually, but this year a Valentine's party complimentary to them was substituted.

The year 1935 saw H. L. S. institute a profitable method of planning the entire year's program at one time. The subject on which the programs for the year were centered was "Culture." All the various phases of culture, such as art, music, and literature, were discussed. H. L. S. also adopted a family for Easter. By these things, this group hoped to attain the distinction of being a worth-while literary club, more than in name only.

H. L. S.

First row: Maxine Copeland, Rosemary Maxey, Barbara Maxey, Mildred Moore, Agnes Walsh, Mary Ellen Gilliland, Edna Marie Scott, Second row: Sarah Jane McCann, Virginia Evans, Sarah Jarrett, Dorothy Lewis, Betty Whitehead, Esther Mae Woods, Etta Tuttle, Marceleta Catlett, Miss Foley, Third row: Mildred Greenwade, Loretta Elam, Henrietta Bricken, Marjorie Northcutt, Mildred Lundstrum, Jeanette Beshears, Mary June Payne, Grace Catherine Mouroe, Lillian Rayl.

G. P. C.

First row: Martha Ann Anthony, Marva Lillian Blair, Anna Margaret Riepma, Martha Ann Dodson, Betty Curtis, Ruth Alice Freeman, Rivian Fayman, Second row: Lillian Irene Martin, Mary Margaret Cope, Mary Ellen Dacy, Phyllis Connell, Betty Kissick, Barbara Jones, Betty Whitehead, Dorothy Richardson, Geneva Keith, Virginia Garton, Jule Jarrett, Mary Emily Stanley, Miss Bissett, Third row: Helen Marie Winter, Helen May Baldwin, Betty Sue Paynter, Frances Ann Baldwin, Betty Bradley, Mary Sue Pierce, Mary Hogg, Frances Lane, Elsie Thornburgh, Rowena Broumley.

Girls' Personality Club

1934

OFFICERS

1935

Frances Ann Baldwin.*President*.Frances Ann Baldwin
Mary Ellen Dacy.....*Vice Pres.*..Martha Ann Dodson
Betty Sue Paynter.....*Secretary*.....Betty Sue Paynter
Betty Curtis.....*Treasurer*.....Betty Curtis
Miss Marian Bissett.....*Sponsor*...Miss Marian Bissett

The Girls' Personality Club of Senior High School is a comparatively new club, having been organized in 1928. This club was introduced to the girls of the school for the purpose of studying and understanding different, outstanding personalities and striving to improve each individual girl's personality. Black and white are the colors of the organization.

This year each phase of the members' personalities was taken up and discussed. In open discussions every member did her part to help others to obtain a beautiful, attractive personality. Outside speakers who have acquired charming personalities were asked to speak at some of the rather informal meetings of G. P. C.

When properly managed, a personality club can be an invaluable aid to a student. By keeping this in mind, the club is progressing toward the definite goal of giving each girl a versatile personality.





F. D. C.
First row: James Langston, Russell Keller, Archie Franks, Arthur Drumright, Roy Kuntz, Richard Wellock, H. J. Venable, Roy Hansen. Second row: Mr. Lamar Lee, Lathon Henson, Kenneth Loveland, Wayne Selsor, Omer North, Frederick Kibler. Third row: Charles Cox, Ed Mullikin, James Nelms, Ralph Bortle, Kenneth Morris, Orville Andrews.

A. L. S.

First row: Mary Elizabeth Hill, Eleanor Jones, Jeanne Beck, Helen Williams, Jane Reynolds, Rowena Bromley, Marie Smith, Alma Ruth Ellis, Ernestine Baxter, Rosalie McKnight, Bonnie Jean Rose, Mary Evelyn Biye. Second row: Martha Roberts, Betty Jane Ferguson, Bernice Bass, Martha McMahon, Aileen Breazeale, Barbara Petteifer, Joan Lawrence, Glenda Pratte, Aline Doss, Jean McSpadden, Jewell Lay, Isabella Cook, Miss McKenna, Rosemary Tetric, Virginia Conley. Third row: Evelyn Salsman, Fertina Hoffarth, Ruth Sussman, Emma Jean Hurst, Betty Sue Paynter, Patsy Dieterman, Clestiva Roberts, Mary Hacker, Helen Edmonds, Jean Bass, Mary Jane Arnhart, Georgianna Kirkham, Margaret Owens.

Fairbanks Debating Club

1934 OFFICERS 1935

Charles Cox.....*President*.....James Langston
James Langston.....*Vice-Pres.*.....Edward Mullikin
Richard Wellock.....*Secretary*.....Ralph Bortle
Ed Cox.....*Treasurer*.....Archie Franks
Mr. Lamar Lee.....*Sponsor*.....Mr. Lamar Lee

The Fairbanks Debating Club has just completed a year which, while not completely successful from the standpoint of activity, was made enjoyable by the cooperation of its members. The club started the year under the capable leadership of Charles Cox, who resigned in November because of other duties. The group then chose James Langston as president for the rest of the semester and re-elected him for a second term. F. D. C. enjoyed his leadership greatly.

Under the direction of Mr. Lamar Lee, the club critic, and Wayne Selsor, chairman of the assembly committee, F. D. C. gave a very successful Armistice Day assembly. On the newly instituted "Stunt Night," F. D. C. and the Athenian Literary Society presented a "melter-dramer." Another activity was the annual "Midnight walk" or overnight hike taken in May.

Athenian Literary Society

1934 OFFICERS 1935

Patsy Dieterman.....*President*..Mary Elizabeth Hill
Mary Elizabeth Hill..*Vice-Pres.*.....Glenda Pratte
Betty Sue Paynter.....*Secretary*..Georgianna Kirkham
Genevieve Cunningham..*Treasurer*.....Marie Smith
Miss Alice McKenna..*Sponsor*...Miss Alice McKenna

The Athenian Literary Society, organized in 1917, is next to the oldest literary society for girls in Senior High School. For eighteen years it has held up the standards for which it was organized: promoting good fellowship between its members and the whole school, advancing an interest in literature and drama, and developing poise, self-expression and congeniality.

A. L. S. sponsored a rummage sale to raise the money to pay for its yearbook picture, a novel experience to each girl. A. L. S. this year adopted a new plan for programs. The club was divided into six groups with about five on each group. Each of these committees was held responsible for a program on which each member was required to entertain in some way. This brought forward a variety of programs and was one of the most successful plans ever evolved by A. L. S.

Los Don Quijotes

1934

OFFICERS

1935

Mary Jane Fulbright...*President*.....Beulah Stanberry
Marjorie Burnett.....*Vice Pres.*.....Nina Ikenroth
Anna Lea Barton.....*Secretary*.....Barbara Stultz
Velma Williams.....*Treasurer*.....Joseph Ray
Miss Florence Painter...*Sponsor*...Miss Florence Painter

At every meeting, Los Don Quijotes strives to have some part of the program dedicated to the Spanish people, their countries, or their language. In carrying out this aim and in fostering a greater interest in Spanish, it has not lost variety in its programs. On one occasion Mr. Edmund Jones gave an interesting lecture telling of his travels in Spain and South America. Preceding Thanksgiving, the club was entertained with a "depression" banquet which was more instructive than filling. As each course of the imaginary banquet was served, some club member told the history of the food and its relation to Spanish. A short time before the Christmas holidays, Los Don Quijotes entertained members of its sister club, Inter Ncs, with a program concerning the Spanish ways of celebrating La Navidad. Nor have the members neglected social duties. All who attended the Christmas party thoroughly enjoyed themselves.

Thebian Literary Society

1934

OFFICERS

1935

Vivian Benton.....*President*.....Vivian Benton
Mary Ann Carroll...*Vice Pres.*.....Esther Kemm
Genevieve Claypool...*Secretary*...Genevieve Claypool
Esther Kemm.....*Treasurer*.....Thelma Brockert
Miss Ida Ausherman...*Sponsor*...Miss Ida Ausherman

The Thebian Literary Society has emerged from the present year with its gold and white pennant waving merrily in the breeze.

From its bank account, the club has given a dollar each to the creative writing contest and the new piano. This year it dug into its musty records and wrote an interesting history of the organization with the information found there. The club also gave a tea for the mothers of the members.

Although T. L. S. is one of the youngest of the clubs in high school, it produced, under the direction of its sponsor, Miss Ida Ausherman, assisted by Thelma Brockert, scenes of Shakespeare's "Midsummer Night's Dream" in the school assemblies, a project that has never before been attempted, even by older clubs.

May it ever hold true to its motto, as it has this year, "Strive and hold cheap the strain."

SPANISH CLUB

First row: Barbara Stults, Beulah Stanberry, Anna Lee Barton, Marjorie Burnett, Mary Jane Fulbright, Miss Painter. Second row: Ruth Anderson, Leslie Hunt, Frieda Mayfield, Velma Williams, Joseph Ray, Jackie McManus. Third row: Lorene Hoover, Vernon Dunham, Nina Ikenroth.



T. L. S.

First row: Genevieve Claypool, Thelma Brockert, Mary Ann Carroll, Vivian Benton, Esther Kemm, Louise Day, Georgia Mae Steury. Second row: Jean Norbury, Miss Ida Ausherman, Mary Rose Sweeney, Sarah Marie Carroll, Evelyn Dow, Lois Oldham, Jean Chappell. Third row: Carmen Edmondson, Eleanor Bridges, Louise Atwill.





GIRL RESERVES

First row: Marie Mang, Virginia Mead, Vivian Richardson, Joyce Pierce, Opal Perkins, Dorothy Armstrong. Second row: Miss Henderson, Luralee Mosher, Lora Belle McConnell, Maggie Healdy, Rosalyn Schantz, Dorothy Ann McLean, Frieda Mayfield. Third row: Lorene Root, Virginia Otterman, Sarah Moore, Mary Virginia Maggi, Yoma Grimsley.



HOME ECONOMICS CLUB

First row: Miss Browne, Jeanne Hollingshead, Martha Hall, Rosemary Snadon, Virginia Crane, Miss Hargis. Second row: Virginia Evans, Ruth Sharp, Hazel Gurley, Mary Louise Hoffman, Delpha Glidewell.

Girl Reserves

1934

OFFICERS

1935

Dorothy Ann McLean. *President.* Dorothy Ann McLean
Frieda Mayfield. *Vice Pres.* Frieda Mayfield
Yoma Grimsley. *Secretary.* Rosemary Gladden
Lora Belle McConnell. *Treasurer* Lora Belle McConnell
Miss Henderson. *Sponsor.* Miss Henderson

The Girl Reserves of Senior High School is part of an extensive net-work of similar character-building organizations the world over, and is composed of Y. W. C. A. members in their teens. The purpose of the organization is to "Find and give the best," and the slogan, "Face life squarely."

The Springfield High School group is small as compared with the memberships of other years, but the club has accomplished a great deal. At Christmas time, a club in Eastern United States was collecting gifts from one Girl Reserve Club in each state, and our gift was the one chosen to represent Missouri.

In our meetings programs were called Patsy's Personality, and dealt with the making of an ideal girl. Every week's meeting has a definite program to carry out. All activities of the club tend toward making each girl a better Christian citizen in home, school, church, and community.

Home Economics

1934

OFFICERS

1935

Ruth Sharp. *President.* Ruth Sharp
Alice Turnage. *Vice Pres.* Virginia Fralick
Mary Louise Hoffman. *Secy.* Mary Louise Hoffman
Mary Louise Hoffman. *Treas.* Mary Louise Hoffman
Miss Hazel Browne. *Sponsor.* Miss Hazel Browne

The Home Economics Club was organized in 1922 to further the interest in household arts. Any girl with an interest in the domestic arts may become a member. Various field trips are taken throughout the year. This year the girls had several social meetings. Most of them brought sewing, such as knitting, crocheting, and embroidery work and during these meetings they found time to work on their projects. The Home Economics Club offers assistance to various departments in Senior High School, such as the Junior Red Cross Council and physical education classes.

Clubs of the utilitarian type are rapidly declining in number in Senior High School. The club membership of H. E. C. was not so large as that of many other high school clubs, but the sponsor, as well as the members, feels that a great deal of interest has been displayed in the club, and that all the members have cooperated splendidly.

Inter Nos

1934

OFFICERS

1935

Bill Hall.....*President*.....Bill Hall
Ruth Apking.....*Vice Pres.*.....Henrietta Bricken
Agnes Walsh.....*Secretary*.....Agnes Walsh
Melba Roper.....*Treasurer*.....Melba Roper
Miss Nellie Hofer.....*Sponsor*.....Miss Nellie Hofer

Inter Nos was founded in 1924 to preserve the culture of the golden ages and to further an understanding of the Latin language and customs and their relation to our own times. This year's group continued to uphold the intellectual ideals.

Games are frequently a diversion. One program was worked around the theme, "The Last Days of Pompeii." The Roman school featured one meeting. At another time the club was a convened court determining why "the little red chicken was killed while crossing the road." The first semester social activity was the occasion of a formal initiation and a Hallowe'en celebration. It is interesting, but only natural, that Los Don Quijotes and Inter Nos were drawn together in several joint meetings.

The members of the Latin club are known and addressed in meetings by their Latin names.

INTER NOS

First row: Maxine Garrison, Eleanor Atchley, Jean Bennett, Billy Young, Bertha Sue Newberry, Joyce Kimber, Melba Roper. Second row: Margaret Devore, Ruth Apking, Frankie Lee Bell, Agnes Walsh, Mary Margaret Haydon, Grace Catherine Monroe, Henrietta Bricken. Third row: Genevieve Claypool, Miss Hofer, Homer Moomaw, Bill Hall, J. W. Hill, Loretta Elam.



D. L. S.

First row: Virginia Sloan, Susanne Dunnington, Betty Gann, Lucretia Belle Hoke, Betty Covey, Martha Jane Frieberg, Betty Davis. Second row: Elizabeth Sage, Roberta Jaenke, Georgia Richardson, Virginia Wyatt, Mary Jane Richardson, Adelain Reeve, Edith Danlich. Third row: Drucilla Bean, Edith DuBois, Miss Patterson, Ruth Baxter, Jesselyn Rice.



Delphian Literary Society

1934

OFFICERS

1935

Betty Gann.....*President*.....Georgia Richardson
Lucy Mae Woods.....*Vice Pres.*.....Virginia Wyatt
Susanne Dunnington.....*Secretary*.....Edith DuBois
Mary Jane Richardson.....*Treasurer*.....Lucy Mae Woods
Miss May Patterson.....*Sponsor*.....Miss May Patterson

In September of 1928 a group of high school girls with untiring and never failing interest formed the present Delphian Literary Society. D. L. S. has been quite prominent in scholastic and social activities. The main aim of the society is to promote the study and appreciation of the finer works of literature. The group meets every first and third Tuesday. At each meeting interesting programs on literary work are given; poetry, essays, drama, short stories, and lives of authors are used. Each member is on the program approximately twice during the year. D. L. S. also sponsors an assembly program each year. The club has given two social affairs at which the new members were initiated. D. L. S. colors are orchid and green; the symbol, a purple clematis and a dark cloud with a golden haze glinting through; the club motto is "Light in darkness."



QUILL AND SCROLL

First row: Joe Rex Hainline, Ray Daniel, Frances Lane, Anna Margaret Ripma, Sue Woodruff, Miss Sperry, Bertha Sue Newberry, Keith Baker. Second row: Glenda Pratte, Patsy Dieterman, Helen May Baldwin, Marjorie Basore, Charles Cox, Rosamond Boyer, Henrietta Brickman, Genevieve Claypool, Bill Hall.

1934

OFFICERS

1935

Bill Hall.....	President.....	Bill Hall
Sue Woodruff.....	Vice-Pres.....	Sue Woodruff
Patsy Dieterman.....	Secretary.....	Patsy Dieterman
Betty Sue Paynter....	Treasurer....	Betty Sue Paynter
Miss Sperry.....	Sponsor.....	Miss Sperry

Quill and Scroll

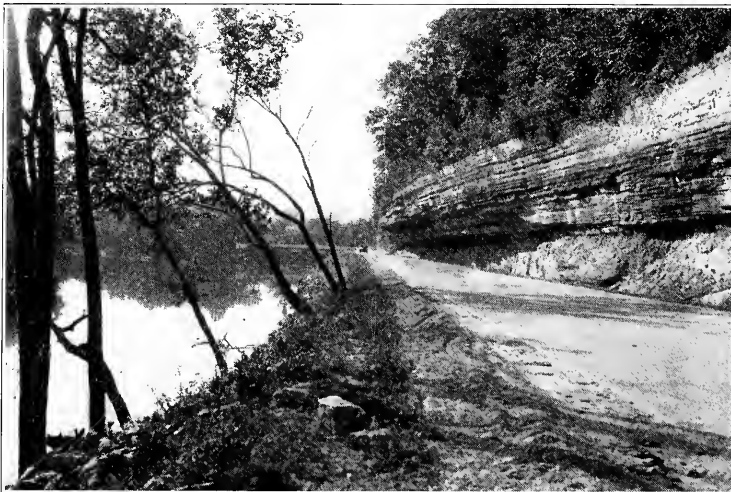
For the first time since Quill and Scroll was organized in 1926, an active chapter began work in September of this year. This was made possible by the initiation of the juniors in the fourth quarter of last year.

Probably the most important work done by Quill and Scroll is the promotion of the annual Creative Writing Contest and the publication of the *High Times Magazine*. This year's contest is the seventh conducted in the school, though the magazine has been published only six of those years. Insufficient funds made one issue impossible. Quill and Scroll has sponsored the publication of the magazine for the past two years only.

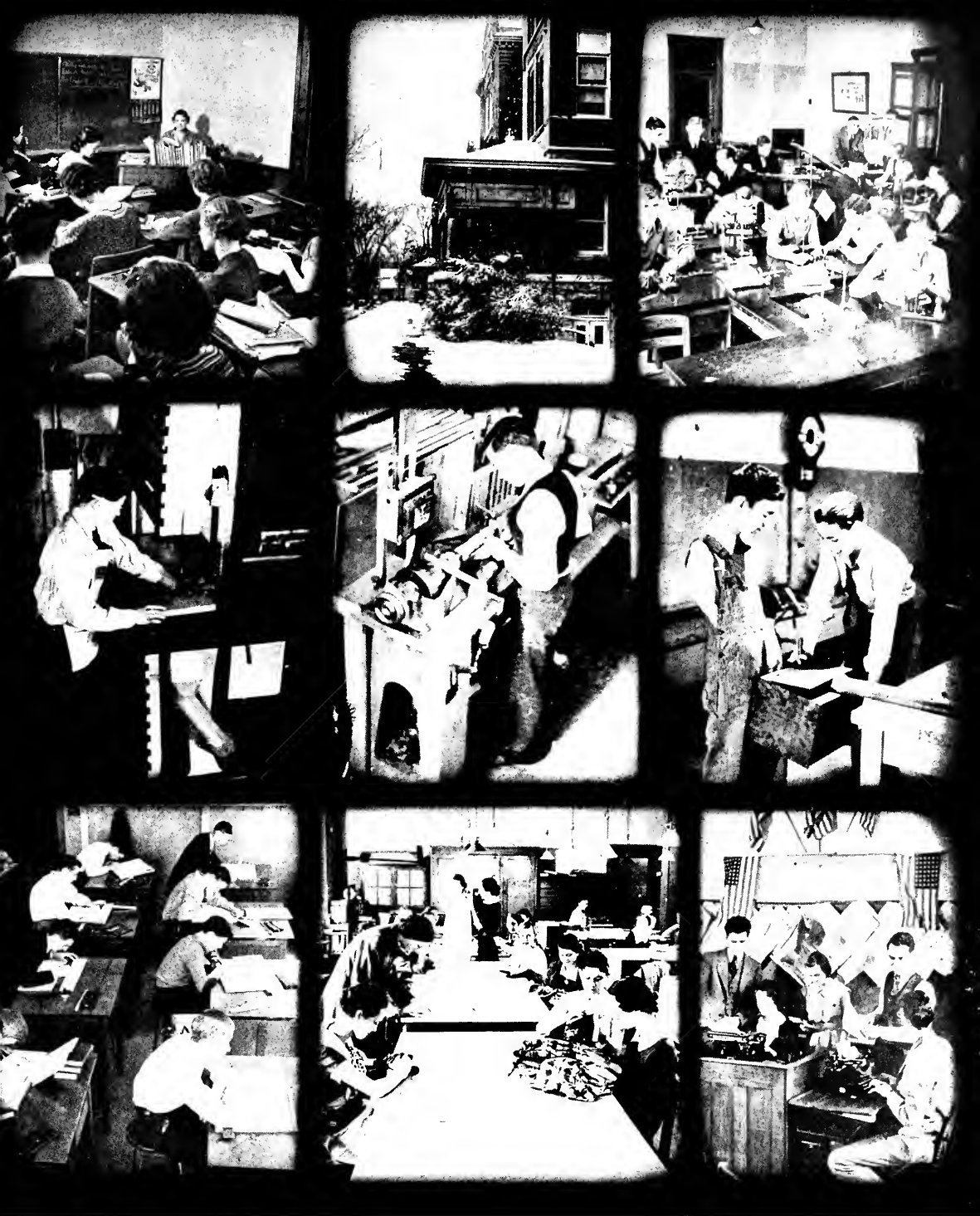
This year's issue is an improvement over last year's since it contains a frontispiece and one other work of art.

Quill and Scroll also began the compilation of a style sheet for the entire school. The information gathered from the best authorities will be published in small pamphlet form. Since the task is a large one, the work will probably not be completed before next year, though a good beginning has been made.

A few juniors were initiated in May so that work could be started by Quill and Scroll the first of next year.



An enticing scene on Highway 71 on Elk River, McDonald County, Missouri



These photographs were displayed at the Tercentenary exhibit, which was under the direction of Mr. Carl Thompson, and which delighted and instructed approximately 3,000 visitors. The exhibit was undoubtedly more successful than any other ever held in Senior High School.

Reading from left to right are an English class, physics class, woodworking, sheet metal and mechanical drawing classes, clothing class, and the *High Times* room.

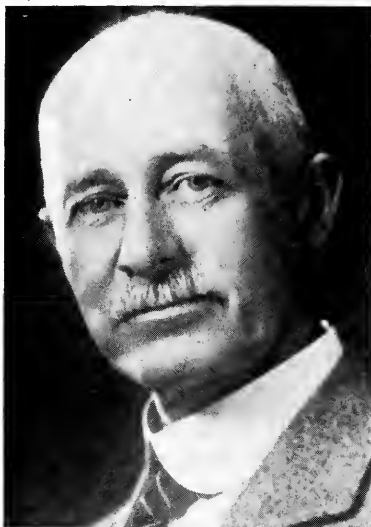
Musical Activities--1934-'35

"Rosamunde," an operetta by Schubert, was successfully given on February 28, by the boys' and girls' glee clubs. The splendid work of the cast, the excellent direction of the supervisors, and the fine accompaniment by the orchestra coupled with an interesting plot made the presentation a worthwhile accomplishment of which our school should be justly proud.

The Southwestern Ensemble Competition Festival, the largest convention of any kind ever held in Springfield, was held April 3, 4, and 5. Nine states of the southwestern territory were included: Arkansas, Colorado, Kansas, Oklahoma, Texas, Utah, New Mexico, Wyoming, and Missouri. The primary aim of the sectional conference was to awaken the interest in ensemble music in the schools and to give a new incentive for development in the field of musical education. The festival consisted of two important parts: the program of auditions before nationally known music judges, who gave each individual group participating constructive criticism and helpful suggestions, and the presentation of an excellent evening concert program by an organization representing the participants from the entire southwest conference territory. The judges of the entries used the results as a basis for the selection of groups which were included in the combined ensemble concert on the evening of April 5. The stellar attraction for the conference programs of April 4 was the Kansas City Symphony Orchestra under its conductor, Karl Krueger. Other programs included a concert by the Fine Arts Departments of State Teachers College and Drury College, a performance of the combined small ensembles under the direction of renowned visiting conductors, numerous auditions, and competitions.

Almost all activities are directly responsible to one individual for their advancement and success. Thus the music department owes a great deal to Dr. R. Ritchie Robertson. Dr. Robertson accomplished his biggest civic achievement in bringing to Springfield the Southwestern Music Conference, an event to-

ward which he has long been working. Dr. Robertson has been a musician all his life, for in Scotland, before coming to America, he directed choirs, orchestras, and bands; played the flute, piano, and violin; and produced operettas. In 1916, he came to Springfield as Supervisor of Music in the Springfield Public Schools. Here Dr. Robertson organized the renowned Boy Scout Band, the Senior High School Band and Orchestra, the Shrine Band, and junior high bands and orchestras. In addition to these wonderful services, he has developed in the community an appreciation for good music. The Music Conference was a great success, due in a large measure to the work of Springfield's own, lovable Dr. Robertson.



DR. R. RITCHIE ROBERTSON
Supervisor of Music

The music department has participated in numerous other activities. Ten musicians from the high school orchestra went to Kansas City to take part in the all-state orchestra. Each year the band and orchestra give concerts by which they may demonstrate to the public their proficiency. The band's program for State Teachers College assembly was highly praised. Their concert at a Drury assembly was also enthusiastically

received. The recital of the Senior High Orchestra was heard by a most appreciative audience. The music department continued the tradition of attending the State Contest at Columbia, Missouri, May 3 and 4. The groups entering included the band, the orchestra, the glee clubs, the chorus, the string quartet, the brass sextet, the woodwind quintet, the horn quartet, the boys' and girls' quartets, the mixed quartet, and solos, both instrumental and vocal.

The Springfield Orchestral Society, a recent civic development, was organized in October, 1934, by James P. Robertson, conductor of the high school orchestra and band.

It is composed of capable high school graduates, who, finding themselves without an opportunity to participate in an orchestra proposed to have this orchestra formed. Their most outstanding performance was the presentation of a program which included the entire Fifth Symphony by Beethoven.

Band

Music is inspiring. With ringing, martial airs, or lulling, gentler strains, the Senior High School Band has stirred the heart of every loyal student. Spurred on by their success in the national contest at Des Moines late last June, the members of this organization enthusiastically began work this fall. The major part of this year's program was filled by participation in contests and conventions, and several concerts were presented. The band furnished music for the basketball games and several of the assemblies. The artistic and living rendition of Ravel's "Bolero" at one of the general assemblies will long be remembered. Wagner's "The Flying Dutchman" and Fauchet's "Symphony in B Flat" have also received special appreciation. The band was given first place in the state contest, and second in the tri-state at Pittsburg.

Under the skillful direction of Mr. James Robertson, the band, as a unit, has been a pleasure and an asset, winning admiration and honor in various circles; as individuals, the boys and girls have gained something invaluable—a satisfaction and delight in artistic creation.



Orchestra

The Senior High School Orchestra, consisting of about eighty pieces, has been very active in the last year. It presented a program at Drury College, January 25. That recital indicated the excellent standard of music which the organization plays. This program was as follows: "Prometheus" Overture by Beethoven, Symphony in G Minor No. 40 by Mozart, "Southern Roses" Waltz by J. Strauss, "Bacchanale" from "Samson and Delilah" by Saint-Saens, and "Die Meistersingers" by Wagner.

In May of 1934, the orchestra participated in the contest at Pittsburg, Kansas, and won second place and in the state contest at Columbia, Missouri, where they won first place. The orchestra placed second in the state contest which was held at Columbia, May 3 and 4 of this year.

The orchestra accompanied the operetta, *Rosamunde*, played for all the student dramatic productions and the Shakespearean plays that were presented by a company of professional actors. This organization accompanied the huge chorus that sang at the Southwestern Festival.

C. Hoffman, W. Wooldridge, B. Reeves, T. Cromer, J. Dennis, W. Anderson, B. Reynolds, W. Sisk, M. Holmes, J. Smith, E. Goswick, M. Mitchell, B. Woods, W. Coonrod, A. Rice, C. Slater, D. Callahan, L. Spellman, W. Hammar, J. Luce, J. Coberly, W. Conner, J. Gammon, W. Wheat, L. Roper, F. Foster, M. Roper, R. Deardorff, H. Weaver, P. Kelly, M. C. McClung, S. Logan, V. Benton, E. Robinett, H. Abel, H. Johnson, C. Blom, B. Shockey, J. McGhee, D. Pittman, M. Lockwood, J. Kemp, B. Holmes, J. D. Smith, C. Crowe, T. Batey, R. Wellock, D. Smith, J. Osburn, R. Morris, B. Tucker, H. Barker, E. Mullikin, N. Baker, W. Nelson, E. Adamson, M. Spellman, E. Frisch, D. Rogers, H. Reynolds, J. Flummerfelt, F. Wasson, C. Gibson, A. Scheetz, C. Anderson, J. Chalender, A. Doran, R. McGilvry, G. Player, G. Wheeler, L. Robberson, R. Scharpf, W. Day, V. Smith, L. Rugh, H. Tracy, F. Williams, R. Bunch, M. Spellman, R. Miller, T. Lawson, B. Sallee, D. Perryman, J. Gilmore, R. Reeder, M. DeLange, M. Paterson, F. Fraker, V. Scott, B. Shelton, F. Draper, S. Wheat, A. Russell, W. Hayes, F. Hamby, W. Cowdrey.

R. Maxey, W. Osborn, F. Platte, B. S. Paynter, R. Crumpley, M. Franke, M. Owens, D. Dingledein, R. Sullivan, M. E. Gurley, R. Swift, M. E. Blye, A. Heard, R. McKnight, E. Flanagan, S. J. McCann, P. Dieterman, H. Scott, L. Gover, L. Whidden, V. Fraiche, W. Hammar, J. M. Moore, C. Scholfield, V. Reeder, J. Campbell, B. Dunaway, B. Horn, M. Tiffany, D. Bush, V. Williamson, I. Selsor, D. Medsker, F. Williams, C. Putney, S. Schneider, C. McKinney, S. Moore, D. D. Wyatt, M. Cunningham, R. Wasson, M. DeLange, M. Patterson, D. Robertson, V. Garton, R. Kaufman, E. Atchley, H. Burdett, I. M. Tharp, C. Osborn, E. Sloop, T. Batey, F. Fraker, M. L. Dunivant, R. Miller, J. Kemp, G. Player, V. Scott, M. McClung, S. Logan, V. Benton, E. Robinett, C. Blom, B. Shockey, C. Hoffman, B. Reeves, T. Cromer, J. Dennis, W. Anderson, J. McGhee, D. Pittman, M. Lockwood, H. Reynolds, J. Flummerfelt, F. Wasson, C. Gibson, A. W. Scheetz, C. Anderson, R. Wellock, D. Smith, J. Osburn, E. Mullikin, W. Day, L. Rugh, V. Smith, A. Russell, S. Wheat, H. Hoefgen.





BOYS' GLEE CLUB

First row: Ashley Ellis, Jack Ryan, Mack Waller, Billy Hogg, Joe Bill Eagleburger, Glen McClernon, George Griffin, Lester Craig, Joel Coberly, Frank Draper, Raymond Craig. Second row: Miss Georgia Walker, Bobby Tucker, Leroy Robertson, Warren Conner, Harold Ellington, Billy Gilbert, Jack Long, Kenneth Morris, Jimmie Ward, Raymond Hamby, Richard Nickols, Huber Baker. Third row: J. W. Hill, Thomas Hughes, Clifton Coulter, Richard Wellock, Robert Rittenhouse, William Jones, James McNeil, Billy Nickols, Jack Burgess, Payton Kelly, John Baron, E. W. Mitchell.

GIRLS' GLEE CLUB

First row: Betty Jean Lahar, Annie Ruth Martin, Jean McClellan, Lois Leaming, Mary McClung, Doreen Robertson, Kathryn N. Adal, Fredrea Platte, Sarah Campbell, Mildred Lundstrum, Virginia Martin, Ruth Kaufman, Louise Lodge, Betty Lou Siler, Marian Platte, Margaret Deardorff. Second row: Miss Georgia Walker, Muriel McDowney, Jeanne Smith, Mildred Hamilton, Bertha McGinnis, Gail Willey, Lura Belle Stockard, Maurine Dun-

can, Susanne Dunnington, Marjorie Biven, Ada Frances Brown, Maxine Frankie, Lonnie Lee Albright, Esther Wood, Louise Dobson, Mary Kay Hughes, Rosemary Swift, Evelyn Harwood, Georgia Lee Underhill, Evelyn Willey, Margaret Devore. Third row: Marjorie Morris, Alma Calhoun, Thelma Jones, Una Wilson, Mildred Gray, Annabelle Heard, June Elsey, Mary Ellen Gilliland, Ennice Sivewright, Dorothy Sample, Ernestine Sallee, Roxie Helms, Martha Roberts, Opal Vaughn, Dorothy Kemm, Esther Kemm, Mildred Patterson, Fay Lambeth, Pauline McBride, Regina O'Kelley.

Boys' Glee Club

1934

OFFICERS

1935

Jack Ryan.....*President*.....Jack Ryan
Payton Kelly.....*Vice Pres.*.....Payton Kelly
John Baron.....*Sec'y-Treas.*.....John Baron
Miss Walker.....*Sponsor*.....Miss Walker

High School was well represented by the Boys' Glee Club. Not only do the boys engage in the double mixed quartet and the mixed quartet, but they have stolen a march on the girls, and have their own boys' quartet, which competed in the Southwest Ensemble Contest and at the State Contest.

A rough outline of the program of the Boys' Glee Club is sharply identical to that of the Girls' Glee Club. They also sang at the opening session of the Southwestern Music Supervisors' Conference at the Southwest Missouri Teachers' Convention, and they also made the trip to Columbia. Their most outstanding work was done in the operetta "Rosamunde," in collaboration with the Girls' Glee Club and the high school orchestra.

The forty members of the Boys' Glee Club wear as their uniforms black suits and white shirts.



Girls' Glee Club

1934

OFFICERS

1935

June Elsey.....*President*.....June Elsey
Ruth Kaufman.....*Vice Pres.*.....Ruth Kaufman
Gail Willey.....*Sec'y-Treas.*.....Gail Willey
Miss Walker.....*Sponsor*.....Miss Walker

The Girls' Glee Club represented Senior High School in many contests and public appearances. They sang at the opening session of the Southwestern Music Supervisors' Conference and Ensemble Competition Festival. Also they sang at the Southwest Missouri Teachers' Convention and entered the Missouri State Music Contest at Columbia, Missouri.

In their pleasingly simple black skirts and white silk blouses the Girls' Glee Club, sixty strong, is a sight which brings forth admiration from their audience. Miss Georgia Walker is their capable director.

This year the Girls' and Boys' Glee Club assisted by the high school orchestra, presented "Rosamunde," under the direction of Miss Walker, Miss Helen Johnson, of dramatics department, and Dr. R. Ritchie Robertson, general director.

Girls' Drum Corps

1934

OFFICERS

1935

Martha Study.....	<i>Drum Major</i>	Martha Study
Patsy Dieterman.....	<i>President</i>	Patsy Dieterman
Betty Sue Paynter.....	<i>Vice Pres.</i>	Betty Sue Paynter
Mary Hogg.....	<i>Sec'y - Treas.</i>	Mary Hogg
Miss Hazel Browne.....	<i>Sponsor</i>	Miss Hazel Browne

After Dr. R. Ritchie Robertson had lived in the United States a few years, he must have become "homesick" for the colorful costumes of his native country, for in 1924 he conceived the idea of organizing a Scotch Drum Corps in Senior High School. The Rotary Club, of which Dr. Robertson is a member, became interested and bore the expense of sending to Scotland to get the genuine tartan kilts, plaid, and accessories which make the costuming authentic.

These attractive outfits, as well as the high standards the organization maintains, are no doubt responsible for the fact that the Drum Corps has been one of the most popular clubs in Senior High School. While there is room for only thirty-three members including the Drum Major, there are always over a hundred applications turned in to Dr. Robertson at the beginning of every school year. One year there were over one hundred and eighty applications and only twenty vacancies in the ranks. Since there are so many wishing to become members, Dr. Robertson finds it necessary to have several tryouts during the year in order to choose girls to take the place of those who have been graduated.

At first the group was provided only with drums; later trumpets were added. Then the Rotary and Kiwanis Clubs, together with Messrs. Charles and Arch McGregor, donated very expensive bagpipes, a unique feature.

The Drum Corps was formed, first, because there was a wish to have another organization to represent the girls in the musical department and, secondly, to advertise Springfield and the Ozarks; thus opportunity is furnished for several trips each year into nearby towns. This year they made a trip to Sarcxie early in the fall. On occasions the girls have gone into other states. But these peppy girls do not depend solely on the "business" trips for their good times; they treat themselves to a banquet at Christmas time and to picnics during the summer and fall. Their faculty sponsor, Miss Hazel Browne, chaperones them on all their jaunts and supervises their arrangements. These little Scotch lassies are enthusiastically received wherever they go, and many a football and basketball game has been better played because of the "wobble, wobble, wobble of the kilts" to the stirring rhythm of the good old Highland airs.

DRUM CORPS

First row: Sarah Jarrett, Ruth Kaufman, Patsy Dieterman, Mary Hogg, Martha Study, Georgianna Kirkham, Freda Fraker, Mary Elizabeth LaVeyra, Mary Emily Stanley, Ada Frances Brown, Second row: Betty Kissick, Rowena Bromley, Elizabeth Hoover, Martha Ann Dodson, Alice Louise Hamlin, Anna Margaret Riepmay, Betty Curtis, Helen Barry, Martha Lee Dunnivant, Emma Ruth Tarkington, Virginia Conley, Betty Sue Paynter, Barbara Maxey, Third row: Aletha Haynes, Miss Browne, Helen Lahman, Mildred Moore, Mary Jane Whaples, Helen May Baldwin, June Elsey, Frances Hamby, Gail Willey, Dorothy Peitz.



The Girls' Drum Corps marching during a recent trip to Sarcxie.

Debate

One of the most active and successful years of debating Senior High School has ever had has just come to a close. This success is due to the splendid co-operation and outstanding work shown by the team members—Ray Daniel, Fertina Hoffarth, Geneva Keith, and Horace Haseltine. The last mentioned is the only junior member of the team. The excellent training which he received this year will prepare him to be the backbone of next year's team.

Debaters spend many hours before and after school in busy preparation for the debate tournaments. Participation in eight tournaments rounded out a full season which opened with the tournament at Coffeyville, Kansas, where each team won five debates before elimination. Fertina Hoffarth and Ray Daniel composed the affirmative team; Geneva Keith and Horace Haseltine, the negative. These four won the West Plains tournament, in which twelve schools were entered. Ray Daniel, Fertina Hoffarth, and Horace Haseltine participated in the tri-state tournament, sponsored by the Bolivar Baptist College, and of the contestants were the only ones undefeated. Ray was judged the best individual speaker of the tourney and was awarded a two-year scholarship to the college. In the State League contests at State Teachers College, Springfield was defeated by a two-to-one decision, after all of the teams in this district but eight had been eliminated. An enlargement of forensic



Fertina Hoffarth
Horace Haseltine

Ray Daniel
Geneva Keith

DEBATERS

MISS MAUDEVA McCORD



activity was undertaken when Springfield became a member of the National Forensic League, an honor society for high school public speakers. The four debaters and Miss McCord are charter members. This membership entitled them to enter the National Forensic League meet held in Kent, Ohio. Ray Daniel and Horace Haseltine entered the boys' tournament sponsored by Westminster College, Fulton. They closed the season by participating in the tournament at the Wentworth Military Academy at Lexington. This was a special honor since only ten of the best teams from three states are invited.

The splendid coaching of Miss Maudeva McCord is undoubtedly accountable for a proportionate part of the team's success. Lively, animated, thoughtful, enthusiastic, Miss McCord conveys her emotions to those whom she is training. The intricate, minute details of debating, which one can learn only by experience, are made simple and understandable when Miss McCord "gets to the bottom of things" and explains to her debate squad "just how to do it."

The record which our debate team made brought honor not only to the debaters, but to the whole school as well. We are justly proud of the squad.

Oratory



CHARLES GIBSON

Greater enthusiasm than ever was shown in oratory this year. A great many more students than usual vied for the honor of school orator. But competition from Charles Gibson, successful orator of 1934, was a bit too strong for the other contestants, and he was again victorious. A pleasing voice and an excellent delivery are attributes which make Charles a good orator.

The plan devised for the selection of our orator is extremely democratic and absolutely fair. A student committee of fourteen, seven boys and seven girls, is selected to judge the orators. The girls trying out for the honor are judged by the girls. A similar practice is used in selecting the best boy orator. Then the successful two deliver their orations in sophomore assemblies. The victor then contests against the previous year's oratorical winner in senior assembly in which a faculty committee makes a final decision. Bob Robins was successful in the semi-final contest with Geneva Keith; however, because he left town, Geneva was selected as Charles' opponent.

In the Greene County contest sponsored by the American Legion Charles won second place. In March he competed in the annual oratorical contest which the State Teachers College holds, where he tied for fourth place in a field of fourteen contestants.

Mr. Sherman, who has charge of one of the sophomore assemblies and is senior class sponsor and oratory coach, is particularly interested in all student activities. For a number of years he has been acting in the capacity of oratory coach and is responsible for much of the enthusiasm in oratory.

An oratorical contest is held in February of each year. All pupils who are eligible for the Omicron Contest at the Southwest Missouri State Teachers College may enter. The orations are judged upon subject matter, organization, originality, and delivery. The pupil ranking highest is presented by the Student Council with a silver loving cup. The winner of this prize represents the school in the annual contest with other Southwest Missouri high schools held some time during April, under the auspices of the Southwest Missouri State Teachers College. The orations for this contest must be between nine hundred and one thousand five hundred words in length.

Though the oratorical season is not of long duration and the school is represented by only one person, many are given the opportunity to compete by our system of selection. The experience one gains in high school orations will aid him in college and will also train him in proficiency of the English language.

MR. DAVID O. SHERMAN



Representative Students

The representative students are conceded to be the outstanding leaders in citizenship in the senior class. The six who vied for th's honor, Patsy Dieterman, Vivian Benton, Frances Anne Baldwin, Ray Daniel, Keith Baker and James Langston, were selected by a faculty and student committee. From these the student body select the two representative citizens. These representative students take unusual interest in student activities, have strong moral character and a pleasing personality, are always willing to do what they are asked to do; and any task which they undertake you may be assured they will carry to completion. Senior High selected Keith Baker and Patsy Dieterman as possessors of these admirable qualities.

The custom of making representative citizen awards originated in 1922 with the Student Council. Those who have had that honor conferred upon them have, after leaving Senior High School, continued to be active in their communities. Those who have been out of high school seven years or more are all holding positions of merit and trust.

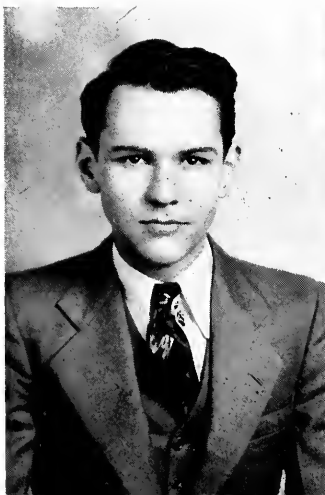
Jess Carmichael was the first representative student. After graduating from Senior High School he attended the University of Michigan and now is connected with a firm of electrical engineers. His brother, Thayer Carmichael, was chosen the following year. He, too, attended the University of Michigan and is now a high school teacher at Beloit, Kansas. In 1924, Ada Crowder was the first girl to receive the honor. She was graduated from State Teachers College and after teaching a year was married. James Johnson was selected by the 1925 student body as repre-

sentative of them. At the present time he is manager of the Springfield airport. Robert Mitchell was named in 1926. He was graduated from Drury College and is now office manager for a building and loan association.

The next representative citizen was Leonard Wilson. He received his Bachelor's degree from Teachers College and his Master's degree from Stanford University. Ray Faubion was chosen in 1928. He is purchasing agent for a Kansas City firm. In 1929, Robert Bodine was selected to receive the honor. He is now a senior at Drury College and one of the best known men on the campus. Cecil Junkins was chosen representative student in 1930. Since then he has attended Drury College and studied law.

In 1931, under a revised plan, both a boy and a girl were chosen. To Paul Hull and Mary Botts went the honors. Miss Botts was editor of the Ozarko, and Mr. Hull is now working in a nearby town. The boy and girl selected in 1932 were Don Handley, now a student at the University of Missouri, and Dolores Chalender who has attended State Teachers College and is now married. Florence Clarke and Roy Mace were representative students in 1933. Miss Clarke is a Drury student, and Mr. Mace is attending State Teachers College.

Last year Bruce Lemmon and Mary Garton received the honor of being chosen representative students. Miss Garton is attending State Teachers College and Mr. Lemmon is a pre-medical student at Dartmouth. Their scholarship was high, and both are good examples of Senior High School's representative students.



KEITH BAKER
PATSY DIETERMAN

Dramatic Activities 1934-'35

The dramatic productions at Senior High School this year included a group of one-act plays, stunt night, and the traditional senior class play. The one-act plays were substituted for the usual all-club play. An advantage of having an evening of one-act plays instead of the usual three-act play is that more students can take part in school productions. A committee composed of faculty members and students assisted Miss Johnson in selecting the following plays: *The Travellers*, a comedy by Booth Tarkington; a romance, *The Florist Shop*, by Winifred Hawkbridge, and *The Valiant*, a tragedy by Holworthy Hall and Robert Middlemass. The variety in plot and character portrayals afforded by these productions received highest applause from the audience.

Stunt night is a new feature on the dramatics schedule this year. The purpose of the stunt night is not only to entertain the student body but to give a number of students an opportunity to express themselves. The clubs and organizations of Senior High School furnished all the numbers of the program. *Reunion in 1960*, *Pearls*, *Nine Nights in a Tap-Room*, a *Modernization of the Balcony Scene* from *Romeo and Juliet*, and *Her Souvenirs* were the main features on the program. Several other shorter skits completed the program.

One of the outstanding innovations made in Senior High School this year was the introduction of the student-director system in dramatic productions. Under this plan students who have had dramatics are allowed to direct a student production and are given free range to use any creative ability they may possess. The idea originated with Miss Johnson, and its first trial was in the presentation of the one-act plays sponsored by the Student Council.

Miss Johnson supervises the work of the student directors; thus all the plays are in progress at the same time. Students who are particularly interested in the field of directing will have an opportunity to use their skills. The first trial of this plan was highly successful. The plays were artistically produced, and the

acting was polished and finished, a fact indicative of good directing.

Placing every member of each play cast on trial for a week after the roles were assigned was one of the major changes made in the 1935 play production season. In past years the first casting had been considered final. The new arrangement allows the director complete freedom in making any changes where she thinks roles have been miscast. This year students were held responsible for obtaining and caring for their costumes. Difficulty in procuring costumes was responsible for this rule.

Another important innovation was the selection of all the plays for the year as soon as possible. This will facilitate early tryouts and thus give the student an opportunity to know in advance in just what other activities he can participate.

As usual the last production in the year was the senior class play. This year the class presented a sparkling comedy, *I'll Leave It to You*, by Noel Coward. It had an abundance of clever dialog and witty lines and was exceptionally well executed. It was presented at Pipkin, May 17,

before an appreciative audience.

Numerous clever plays were also given by organizations in assemblies during the past year. Among these were the Armistice Day assembly given by F. D. C., the annual Valentine's Day assembly given by A. L. S., the annual Christmas assembly given by G. L. S. and B. O. A., *It Happened at Bale* by B. O. A., scenes from *A Midsummer Night's Dream* by T. L. S., a farce by the *Résumé* staff introducing the yearbook, a very entertaining satire on the school paper by the *High Times* staff, and other plays and skits presented at different times by the dramatic classes.

All dramatics productions at Senior High School are under the direction of Miss Helen Johnson, teacher of speech. In addition to the major productions she lends much aid in improving assembly programs. This year the speaking parts in the operetta were coached by Miss Johnson.

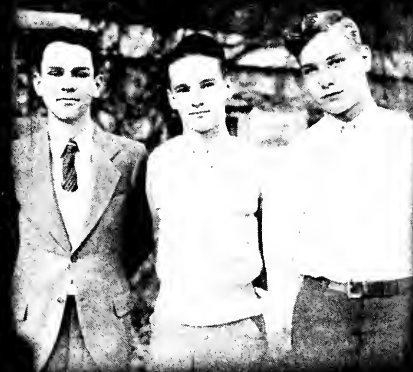


MISS HELEN JOHNSON

Year's Drama To Be Varied Says Johnson



Play Casts
Are Revealed
by Direct
Plays Will Be
on November
At Piple



Record Crowd
Attends Plays
Actors and Directors
Win High Praise
of Audience
The thrill that comes once in a
lifetime was experienced by S.H.S. de
matics stars when they played to
capacity house last Friday night.
And they weren't the only ones who
were thrilled, for the audience, too,
was delighted by the three plays.
That is, if a few hysterical persons
on the balcony and several unap
petitive others are excepted.
Praise for the artistic direction
and appropriate stage setting is shared by



1. Keith Baker, Lillian Irene Martin, Mary Ellen Wright, Mary Emily Stanley, Howard Hickman. 2. Glen McClernon, Joe Rex Hainline, Joe Ann Prater, Archie Russell, Edgar Adamson. 3. Mary Elizabeth Hill, Patsy Dieterman, Sue Woodruff. 4. Keith Baker, Ray Lowry, Bob Robins. 5. Bob Robins, Anna Margaret Riepma, Joe Brenneisen, Kenneth Loveland. 6. Wayne Selsor, Mary June Payne, James Langston, Ruth Alice Freeman, Ray Lowry.

"The Travelers"

by

BOOTH TARKINGTON

The story is about an American family of three who are traveling in Europe and who are forced by darkness to spend the night in the mountain village, Castrogirone, in Sicily. The little inn where they stop is apparently uninhabited. The immediate disappearance of the landlord after escorting them to their room, creates a feeling of suspicion in their minds. In addition to this the place is filled with weird noises: wind, loud talk, screams; and things are further complicated by the lights going on and off repeatedly. All of this tends to frighten the mother and daughter mainly because they are laden with valuable jewels. By the time three greenish-hued servants appear, the mother and daughter are practically frantic. It develops that the screams are caused by another American lady, Mrs. Slidell, and her son, who also are traveling in Europe and are friends of the Roberts, and that the wailing is that of a servant who is trying to learn to play a saxophone. The love interest is provided by the romance of Jessie Roberts and Freddie Slidell.

The cast consisted of Keith Baker as Mr. Roberts; Lillian Irene Martin as Mrs. Roberts; Mary Emily Stanley as Jessie Roberts; Howard Hickman as Freddie Slidell; Mary Ellen Wright as Mrs. Slidell; Edgar Adamson as the guide; Archie Russell as the chauffeur; Joe Ann Prater, Glen McClernon, Joe Rex Hainline, and Jack Long as servants.

"The Florist Shop"

by

WINIFRED HAWKRIDGE

"The Florist Shop" is a delightful one-act play written by Winifred Hawkridge. All the action of the play takes place in a prosperous florist shop owned by a somewhat miserly alien named Slovsky. In Slovsky's employ are Henry, an ordinary, everyday clerk, and Maude, a charming little person whose hobby is match-making, one in which she is both happy and successful. Through her clever stratagem, Miss Wells, a middle-aged lady, and Mr. Jackson, a middle-aged gentleman, who have been engaged for fifteen years, are finally to be wedded.

Miss Wells has been patiently waiting, hoping, and furtively planning. When in the fifteenth year of their engagement, she orders her annual gift, Maude, inspired at the moment, contrives to upset Mr. Jackson's too sure position by anonymously sending a bouquet of orchids to Miss Wells. That trick relieves the whole situation. Mr. Jackson, in the fear that someone else is courting Miss Wells, proposes immediate marriage, and Slovsky gets the big order for the altar flowers.

The cast consisted of Ray Lowry as Slovsky; James Langston as Henry; Ruth Alice Freeman as Maude; Mary June Payne as Miss Wells; and Wayne Selsor as Mr. Jackson.

"The Valiant"

by

HOLWORTHY HALL AND ROBERT MIDDLEMASS

The scene is the warden's office in the state prison at Wethersfield, Connecticut. The time is about half past eleven on a rainy night. James Dyke, the guilty man, is brought into the warden's office. Though pressed by questions from both Warden Holt and Father Daly, Dyke sullenly refuses to reveal his true identity. He has written for the newspapers a false account of his life, and this has caused many people from all over the United States to write to the warden, desiring to know if Dyke is their long-lost brother or sweetheart. The governor gives his consent for Josephine Paris, who thinks Dyke is her lost brother, to visit him. By quoting various passages from Shakespeare, she hopes to get Dyke to reveal his identity as that of her brother. However, unsuccessful in her attempt, she leaves with a pitiful "Goodnight," and Dyke repeats the Shakespearean quotation after she has left.

Father Daly and Warden Holt again come into the room and for the last time plead with Dyke to tell the truth. But Dyke goes to the death chamber quoting the passage, "The valiant never taste of death but once."

The cast consisted of Bob Robins as James Dyke; Kenneth Loveland as Warden Holt; Anna Margaret Riepma as Josephine Paris; Joe Brenneisen as Father Daly; and Bob Rollen as the guard.

Senior Class Play

The Senior Class Play, "I'll Leave it to You," was presented on May 17. The plot centers around an old English family, the Dermotts, who are practically destitute. Because of their straitened conditions, the family sends for Uncle Dan, who comes under the pretense of having some rich gold mines in South America. He promises the five Dermott children that the one who makes good will be rewarded by becoming sole heir to his fortune. When he is asked what he means by making good, he replies, "I'll leave it to you."

All the Dermotts, with Uncle Dan's reward in view, begin to work energetically. Eighteen months later we see that Bobby has become a professional song writer; Sylvia, a movie star; Evangeline, a novelist; Oliver, a mechanic; and Joyce, the youngest, an earnest and conscientious student. Bobby tells Faith that Uncle Dan has promised that he will give the money to him. Faith repeats this news to Joyce, and they soon discover that Uncle Dan has told each one the same thing. Mrs. Crombie then interviews Uncle Dan and reveals that she knows that he is a fraud. When Sylvia asks Uncle Dan what he means by deceiving them, he answers that this was the only means he could think of of helping them succeed when he had no money with which to aid them. Of course, all of them are very indignant at him, and so Uncle Dan goes to an inn to wait until more amicable feelings exist. Following Uncle Dan's return, the Dermotts apologize, and a happy reunion is effected.

The characters were portrayed by Sue Woodruff as Mrs. Dermott, Ray Daniel as Uncle Dan, Patsy Dieterman as Sylvia, Martha Ann Dodson as Joyce, Keith Baker as Bobby, Genevieve Cunningham as Faith Crombie, Wilfred Wooldridge as Oliver, Thelma Brockert as Mrs. Crombie, and Joe Rex Hainline as Griggs, the butler.

"Rosamunde"

The operetta, "Rosamunde," by Franz Schubert, was presented February 28 by the boys' and girls' glee clubs of Senior High School. The success of the presentation of the operetta, though a difficult number, was due to the interesting plot and the capable work of the student cast. A full pit orchestra, selected from high school musicians, played the accompaniment throughout the performance. The cast was selected by tryouts conducted by Dr. R. Ritchie Robertson. Miss Georgia Walker and Miss Helen Johnson directed the vocal and dramatic parts, and Lucretia Belle Hoke was in charge of the dancing.

The roles in the operetta were portrayed by Annabelle Heard as Rosamunde, shepherdess; Richard Wellock as Frederick, Prince of Candia; Ruth Kaufman as Aja, foster mother of Rosamunde; Jack Burgess as Fulgentius, King of Cyprus; June Elsey as Hermina, daughter of Fulgentius; Robert Rittenhouse, Mack Waller and William Jones as Lords of Cyprus; J. W. Hill and Payton Kelly as shepherds; and a large chorus of shepherds, shepherdesses, lords and ladies of the court, dancers, etc.



1. Mack Waller, Bob Rittenhouse, William Jones, Richard Wellock. 2. Ruth Kaufman, Wilfred Woodruff, Sue Woodruff, Martha Ann Dodson, Keith Baker. 3. Keith Baker, Genevieve Cunningham, Thelma Brockert. 4. Frank Draper, Jack Burgess, June Elsey, Annabelle Heard. 5. Joe Rex Hainline, Patsy Dieterman, Ray Daniel. 6. The chorus and orchestra of the production.



JANE REYNOLDS

Beauty

*The artist dipped his brush, and then,
With practised hands and skill,
Began to paint a lovely face
Of youth, alive yet still.*

*Her eyes he gave a shining light,
Her lips a velvet hue—
Like some red rosebud newly plucked,
And fresh with morning dew.*

*For many days he labored on
With all his soul and heart
To make the beauty of a girl
His famous work of art.*

—ESTHER KEMM

The staff is indebted to Mr. Rossiter Howard of the Kansas City Art Institute for selecting the Résumé Beauty Queens. The pictures appear in the order of his selection

MISS JOSEPHINE WHISENNAND



MISS HELEN EDMONDS





1. The Editor works? 2. Charles Blom and Josephine Whisennand. 3. A "posed" after-school experiment. 4. Opal Mae Williams, Charles Ghan and Kenneth Green. 5. Your guess is right, it's Carmen and Lathon. 6. A splendid view of the old schoolhouse. 7. The 1935 *Résumé* d'irectory. 8. At last something receives some attention. 9. Is it a ———? No, it's the biology raccoon. 10. We sometimes wonder if these fellows haven't gone completely "biology." 11. Oh! that we could write the whole story!



1. The aristocratic order of Hoboes. 2. Mother Nature surely gave——. 3. That pipe'll get you down, George. 4. The Pollard Players. 5. Three of the four members of the Ambassador Quartet. 6. T. L. S. and Shakespeare combined to give us an excellent assembly. 7. The Siamese twins. 8. Philip Martindale on his horse "Nig." 9. Glenn Morris gave a very interesting lecture on popular science. 10. China was revealed to us in Mr. Foster's interesting lecture. 11. G. L. S. gave their annual Christmas assembly. 12 More hoboes. 13. Dr. Prunty addressed us on "Youth."

Calendar

SEPTEMBER—On September 4, a cheer was heard from 2000 mothers as their offspring with lagging footsteps, painful and slow, wended their way to school. September 21 was an important day, for the first *High Times* was issued for circulation, the *Résumé* editor was announced, and the activity ticket sale was launched. The senior football team tromped the juniors on the 28th. On the 30th, 2000 students accurately calculated: "One from nine must leave eight."



FOOTBALL

OCTOBER—The activity ticket sale closed on the 4th, reaching a sale of 1041 tickets. On the 16th, the Kubik Ensemble Concert was given for a most appreciative audience—we won't comment on the courtesy shown them. The valiant seniors successfully smothered the impudent sophomores on the 17th. On October 31 there occurred that festive night, Hallowe'en, (and it was).

NOVEMBER—On the 1st, the 1934 *Résumé* received first class honor rating from the National Scholastic Press Association and second place ranking in the entire state. National Edu-



ACTIVITY TICKET



1934 RÉSUMÉ

cation week—a week for encouraging intelligence—extended from November 5 to November 12th. On the 12th, the basketball season opened to the joy of athletically enthusiastic students. And on November 13—an unlucky number—those dreaded report cards were issued. The *Résumé* assembly, an outstanding and original presentation, was given by several clever staff members. On the 21st, activity ticket holders were entertained by a very forceful, magnetic, and humorous speaker, Philip Martindale. Three All-School Plays were given on the 23rd.

DECEMBER—Kenneth Foster presented "The Chinese Treasure Chest," a unique and interesting lecture illustrated by numerous Chinese relics and costumes. G. L. S. presented their annual Christmas assembly. On the 23rd, the *Résumé*



DRAMA

directory was distributed. This date is memorable since the long-hoped-for life ring (the Christmas wreath) was thrown to despairing students drowning in a sea of unfinished tasks and work never begun. Christmas vacation thoroughly resuscitated them.



HELLO DAY

JANUARY—The week of school after January 1 was completely monopolized by the New Year's "hang-over." On the 16th, Glenn Morris presented a popular science demonstration that was so "striking" that it made several of the more timorous maidens shriek with terror. Commencement exercises for the January graduates occurred on the 18th, while the May graduates enviously bade them good-bye. January 24 was a day of greetings and salutation: in short, Hello Day. The S. H. S. Invitation Basketball Tournament, which was won by Branson, was held the 25th and 26th.

FEBRUARY—The first home debate, in which Lebanon won, was held the 6th. Little Cupid, at Saint Valentine's command, was on the job with his bow and darts on the 14th. Many a headache was felt among the seniors laboring on the psychological test the 19th, 20th and 21st. The grateful pupils of high school enjoyed their holiday, the 22nd. "Rosamunde" was successfully produced on the 28th.



SPRING FESTIVAL

MARCH—The Hilger Trio played for an audience most appreciative of their talent. Stunt Night, "Vivacious Variety," was a very popular entertainment developed by high school students. The Physical Education Festival, reviewing physical training work and closing with the entrance of the queen, Patricia Van Dorn, was given the 29th.

APRIL—April 1 dawned with the august halls of Senior High School converted into veritable haunts of hoboes who brightened the building by their colorful costumes and hoyden actions. The elaborate Hobo Assembly was staged by and for hoboes. After that, the erstwhile respectable seniors attended a "horse opera." The South-western Music Educators' Conference was held from the 2nd to 5th. This was sponsored by Dr. Robertson. Zellner, a Protean artist, gave his



HOBO DAY

remarkably realistic dramatic sketches on the 17th. The Tercentennial Exhibit was held on the 26th.

MAY—On May 1, the *High Times Magazine*, containing the masterpieces of our high school's literary artists, was issued. Hundreds of care-free girls and boys rallied their spirits—lagging because of lack of hope for the mirage of vacation—on High School Day, May 10. The *Résumé*, an achievement the staff never truly expected to be brought to its ultimate conclusion, was actually distributed on the 15th to children, eagerly waiting to look at the big picture book. The Senior Class Play, an excellent performance with a fine cast, was given the 17th. An abbreviated form of Honor Day was also held on the 17th. On May 24th, Commencement occurred for the senior students, full of awe and hopes for the future.



GRADUATION



Travelling over isolated country roads is a favorite pastime of many. Only a few miles removed from the hubbub of modern life, nature often reveals herself in magnificent splendor.





HIGHWAYS TO HEALTH



Gymnasium



JOHN PHILLIPS



RALPH A. HARRISON



HARRY KIRKPATRICK

Athletic Coaches

Senior High School is proud to have three of the greatest masters in the art of building men claimed by any high school in Missouri. No brain trust of athletic coaches was ever more deserving of the respect, admiration, and support of a student body than are the coaches of Springfield High School. It is by their vision, courage, and untiring efforts that their work has become a reality. The determination and the fighting spirit of the Bulldogs were always present whether it was under the beaming sun of a September day on Jones' Field or in a cold and drenching November rain on Drury Field. It takes real leadership and sportsmanship to lead a group of even the most ambitious boys under such adverse conditions. Senior High School coaches have shown great ability to overcome the handicap of inadequate equipment, lack of experienced men, the large number of boys in excess of one hundred and fifty, and, above all, no adequate field for practice. The accomplishments of our coaches need no explanation to the students of Senior High School or to the students of any other school. The splendid work of Coach Ralph Harrison, Coach John Phillips, and Coach Harry Kirkpatrick stands as an undisputed record of their success. We would rather give our attention and consideration to the more interesting and no less important elements in their success—the personal qualities of our coaches.

Coach Ralph Harrison in eleven years of service to Senior High School has endeared himself not only to the athletes but to the faculty and to the whole student body. His congeniality, his understanding of boys, his knowledge of all branches of athletics, and his ever-present wit and humor have won for him state-wide recognition. His love for swimming, fishing, horseback riding, gardening, and extensive reading gives him an outlook on life which sparkles with the same brilliance as his athletic coaching.

For four years Coach John Phillips has shown his broad knowledge of sports and his unexcelled understanding of track. His friendliness, sincerity, and sympathy are appreciated by all. His staccato orders and broad understanding of his work have had a strong influence in building the Bulldog spirit. Coach Phillips shows his appreciation of athletics by selecting for his recreation fishing, swimming, and golf.

Coach Harry Kirkpatrick has come more recently to Senior High School from the Rolla School of Mines, where he established a fine record. His experience, his earnestness, and his untiring effort have won him a high place in the minds of the student body. Coach Kirkpatrick uses much of his leisure time for reading, playing or attending baseball games, and the study of science.

The Intramural System

The condition of football in the Senior High School was not very encouraging in the spring of 1934. For years the school had attempted an inter-school program, but the popularity of such a plan had gradually declined. This had come about because of the fact that the small number of games at home affected the student interest, and as a result of a decreased budget the strength and popularity of two local colleges had been severely taxed by the years of depression. This had reflected itself even more strongly on Senior High School. During the past ten years Springfield High School has grown so rapidly that it now has an enrollment of over eighteen hundred students. It has become more and more difficult for the Bulldogs to secure games with schools of equal size without going to the tremendous expense of financing trips of at least two hundred miles. Then, too, the smaller high schools near Springfield where football still existed were not anxious to play the Senior High School. It was about this time that our school began to awaken to the need of training more individuals than the inter-school plan had permitted. It was for these and other obvious reasons that the coaches and principal of Senior High School recommended that the intramural plan be adopted. The Board of Education accepted the plan, and the faculty and students accepted it with varied degrees.

On the opening day of school the atmosphere of the new system began to give football in Senior High School a new life. Sophomores, juniors and seniors began to discuss football between classes, at noon hour, and at every possible moment. This was the beginning of a new and successful year in high school football. The criticism of all those who were still doubtful was rapidly becoming less noticeable. The enthusiasm of the coaches was greatly increased when over one hundred and fifty boys reported for practice. It was the golden hour to an untold number of boys



COACH HARRISON

who had always longed for the opportunity to play in a real game of football. It would no longer be necessary for great numbers to practice all season and finally to face the fact that a very few would be selected for the squad.

During the season six intramural games were played. The seniors won three and tied one; the juniors won one, tied one, and lost two; the sophomores won one, tied one, and lost three. The seniors won the championship against the picked players from the junior and sophomore classes by a score of 12-7.

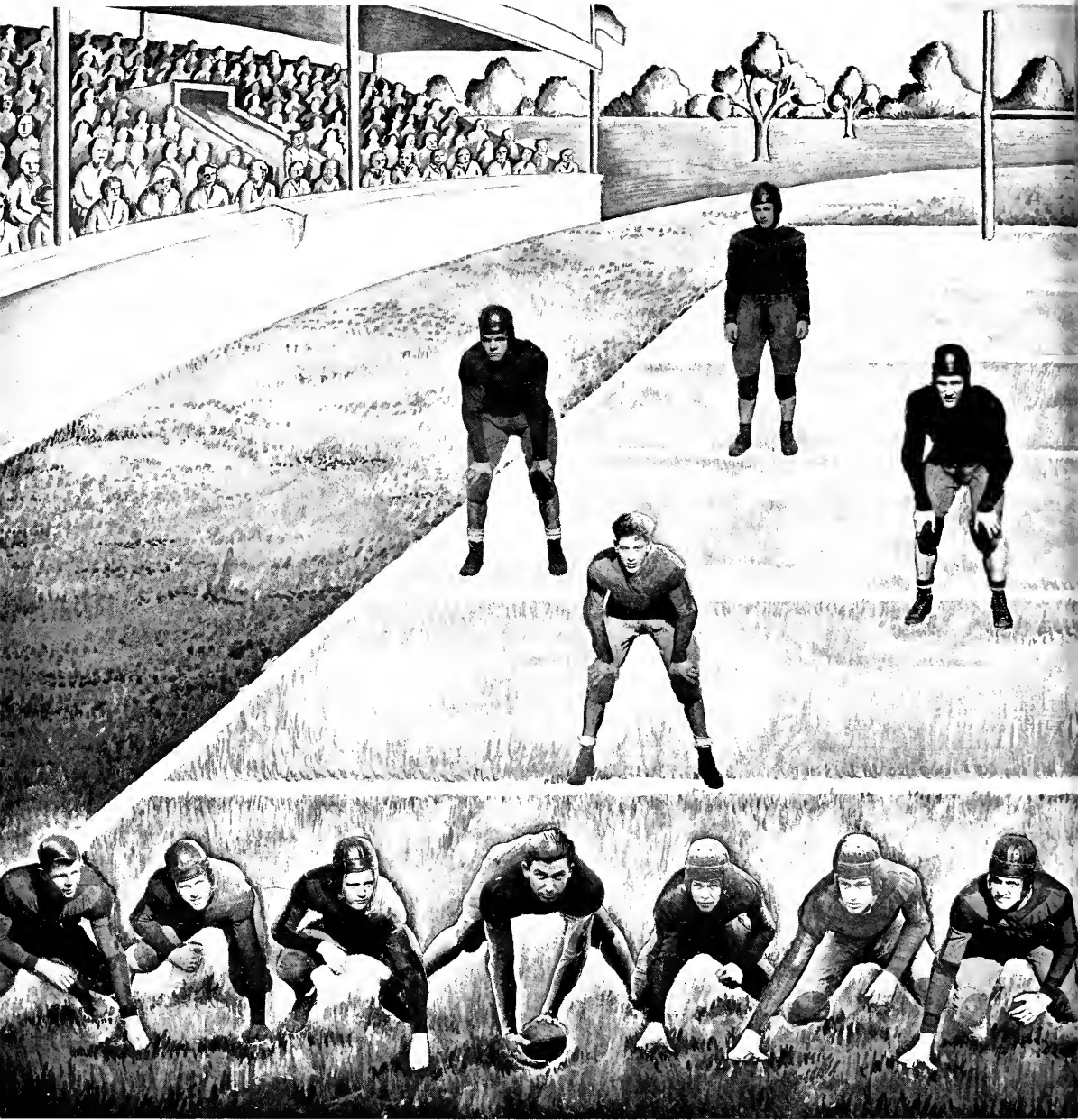
It was impossible for one to watch the gayety, lightheartedness, and enthusiasm of any of those groups without assurance that the boys were enjoying themselves. They played for the fun of it because they were the kind of boys who liked to play the game. Each boy put himself into the game because his friends, his classmates, and, in many cases, the members of his family were there and were pulling for him.

Perhaps the most interesting fact about the eight games played at home was that while hundreds of pupils had season tickets for all the games, the one inter-school game played at home was not so well attended as most of the intramural games. At each game the spectators were seated by groups and each cheered for its favorite.

The sentiment of the coaches of the Middle-west, especially in Missouri, Michigan, and Kansas, was in favor of intramural contests because they encourage the games for true values of play, health, and enjoyment. These sports which form good habits for life are more widely appreciated.

Since 1874 the Senior High School has built a broad athletic program. At this time there are six major sports. These were developed without a large gymnasium until our splendid structure was completed in 1931. At present the vision of all athletes and alumni of the school is an adequate athletic field.

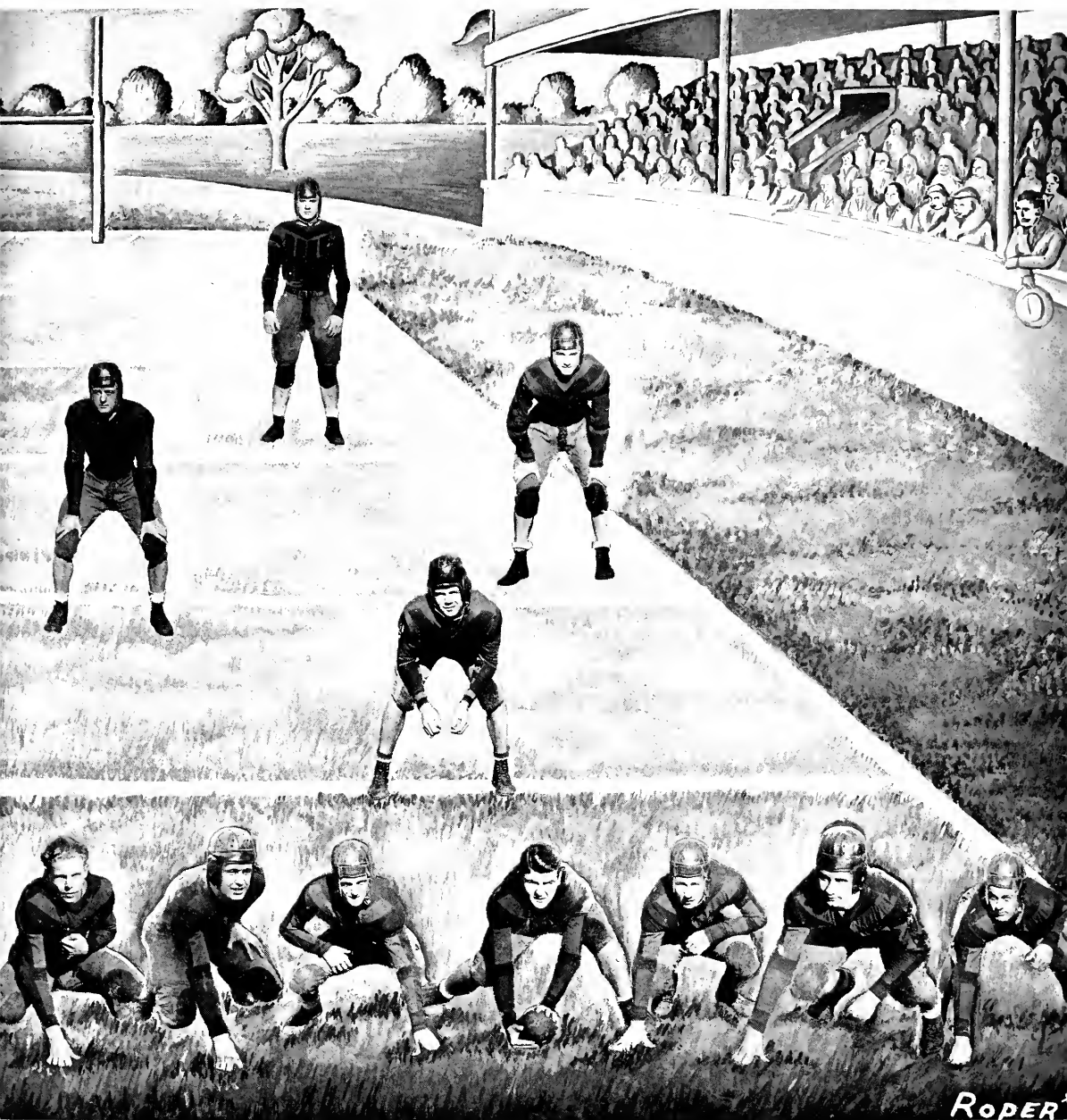
Football



An Artist's Conception of the S. H. S.

First Team—right end, Bill Burney; right tackle, Bill Evans; right guard, Edwin Cox; center, Harold Bayless; left guard, George Geister; left tackle, Eteyl Dillard; left end, James Hennessy; quarterback, Andrew Zay; right halfback, Earl Kahman; left halfback, James McGhee; fullback, Bill Fairman.

1934-'35



Athletic Field of the Future

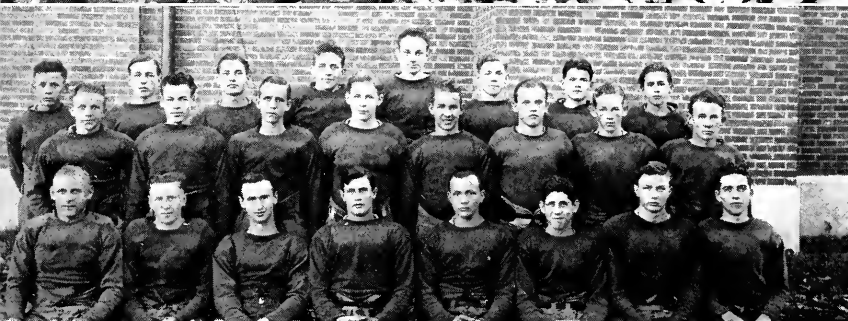
Second Team—right end, Fred Evans; right tackle, Chester Marr; right guard, Bill Thompson; center, J. B. Upton; left guard, James Parrish; left tackle, Richard Blakely; left end, Henry Schreiber; quarterback, Ed Woker; right halfback, Byron Baker; left halfback, Carlton Hyde; fullback, Floyd McDaniel.



First row: Bill Burney, Byron Baker, Fred Evans, J. B. Upton, Harold Bayless, James McGhee, Richard Blakely, Ed Cox, Ed Woker. Second row: Carlton Hyde, Herman Stracke, George Geister, James Hennessy, John Long, Eteyl Dillard, Andrew Zay, Earl Kahman, Bill Fairman. Third row: Raymond Proserpi, James Dutton, W. M. Lewis, Herbert Stubblefield, Glenn Snow, Lloyd West, Harold Nelson, John Underwood.



First row: Jack Stonestreet, Henry Schreiber, Lloyd Kitchell, William Day, Jack Grissam, Jack Brown, Vincent Solomon, Earl Mayer, Ray Oliver. Second row: Douglas Hamilton, James Acton, Bob Robins, John Peacher, Bill Thompson, Oral Kennemer, Forest Davison, John Edwards, Charles Garrett, Lowell Saunders. Third row: Bob Bruce, John Fairley, Gail Long, Rex Beezley, Chester Marr, Max Beezley, Gerald Bailey, Dale Presley, Harry Schreiber, Edward Cooley.



First row: Louis Lindberg, Riley Moffett, Bill Davis, Bill Campbell, George Reed, Wilbur Gardner, Joel Coberly, Charles Shufelt. Second row: Tommie Gossage, Frank Williams, Phillip Hendricks, James Curd, Louie Blam, Enzil Lightfoot, Voler Young, James Parrish. Third row: Milton Forrester, Nean Breashear, Floyd McDaniel, James Cross, Bob Teagarden, Bill Reynolds, Chester Wolinar, Eugene Lueckert.

Intramural Season

The first game of the 1934 intramural football schedule was played between the seniors, otherwise known as the Black Demons, and the juniors who were flying the "Red Rambler" banner. Fumbling, regaining, and losing yardage, the juniors attempted passes, end runs, and kicks to no avail; for the seniors won by a score of 6-0.

The second game of the inter-class schedule was played on Jones' field with the seniors facing the Green Wave of tenth graders. End runs failed, passes were intercepted, and fighting was hard; but when the final whistle blew, the dazed seniors awoke to discover that the "sophs" had played them to a 6-6 tie.

The third game found the juniors facing the sophomores, who only a few days before fought the mighty seniors to a tie. There were slashing, plunging, and fighting on the part of both teams, the juniors winning 13-0.

In the fourth game of the intramural football program the senior football machine played the Red Rambler team. The seniors blocked the line better than the juniors had expected, for their end runs could not gain yardage. The juniors soon came to life to find the game over with the seniors carrying the banner of 13-0.

The curtain fell on the inter-class football schedule when two teams played for the championship. The seniors and sophomores slipped and slid on the muddy field and fought a rough-and-tumble game; but the seniors won over the Green Wave by a 31-0 score.

The sophomores and juniors battled hard for second place. Numerous runs which should have meant touchdowns were blocked. When the final whistle blew, the score board read 0-0.

The game which all Senior High School had waited for was between the champion seniors and the All-Stars chosen from the junior and sophomore teams. Fairman was on the passing end, whereas McGhee, Hyde, and Burney were on the receiving ends. This was the downfall of the combined junior-sophomore team. The whistle stopped the score at 12-6 in favor of the seniors.

Summary of Regular Season

The inter-school football season opened with added punch when three Bulldog teams turned back the invading Yellow Jackets from Lebanon, who were considered one of the strongest teams the Dogs were to play. However, our squad easily pushed them down the field with powerful line plunges and a steady line defense, not allowing the Lebanonites to enter the Bulldog territory until the last of the second quarter. The playing ability of Captain Bayless and Quarterback John Long and Bill Fairman's skill in passing were responsible for Lebanon's severe beating. The most spectacular play, which resulted in giving Springfield their fourth touchdown, was made during the third quarter. Having received the signal, the Lebanon line went into a spread formation leaving the center alone. The center snapped the ball to Waterman, Lebanon quarterback, who attempted to pass. Hennessy, Bulldog end, partially blocked the pass while Bayless snatched the ball and ran for a touchdown, making the score 24-7.

Springfield played their second game of the season in enemy territory on Monett's new field. The rip-snorthing Bulldogs won 12-2. The game brought many thrills and exciting moments as

Fairman was downed behind the goal line in the first quarter, thus giving Monett a lead of two points. Series after series of line plunges succeeded in pushing the Cubs down the field. At an unexpected moment Fairman threw a short pass to Hyde, who went over for our first touchdown. In the third period the Dogs pushed the ball to Monett's twenty-yard line. Fairman again dropped back and made another pass to Hennessy, who sprinted for the final touchdown.

Springfield went to Fulton with all the advantages in favor of winning the last inter-school game. The Bulldogs' specialty of short passes and the high-powered line plunges of Bill Fairman and Floyd McDaniel kept the ball in Fulton's territory most of the time. The winning touchdown came in the last part of the third quarter when McDaniel made an end run by taking the ball to the five-yard line. On the next play he plowed through in rough style to make the last touchdown. The juniors held their opponents until the last quarter when the Parrots pushed the ball over for their lone touchdown. The score read 12-7 in the Bulldogs' favor.



Basketball



James Hennessy, Bill Burney, John Flummerfelt, Tom Nee, Albert White

Coach Ralph A. Harrison and his sharpshooting Bulldogs started the 1934-'35 basketball season with great ambitions of setting a better record than that of last year. The team, which was experienced in the field of battle, wanted to get a chance for the state tournament. The Bulldogs were able to win most of the games over some of the best teams in the district. The Bulldogs revealed their High School spirit and good sportsmanship to their foes in the spirit in which they won and lost.

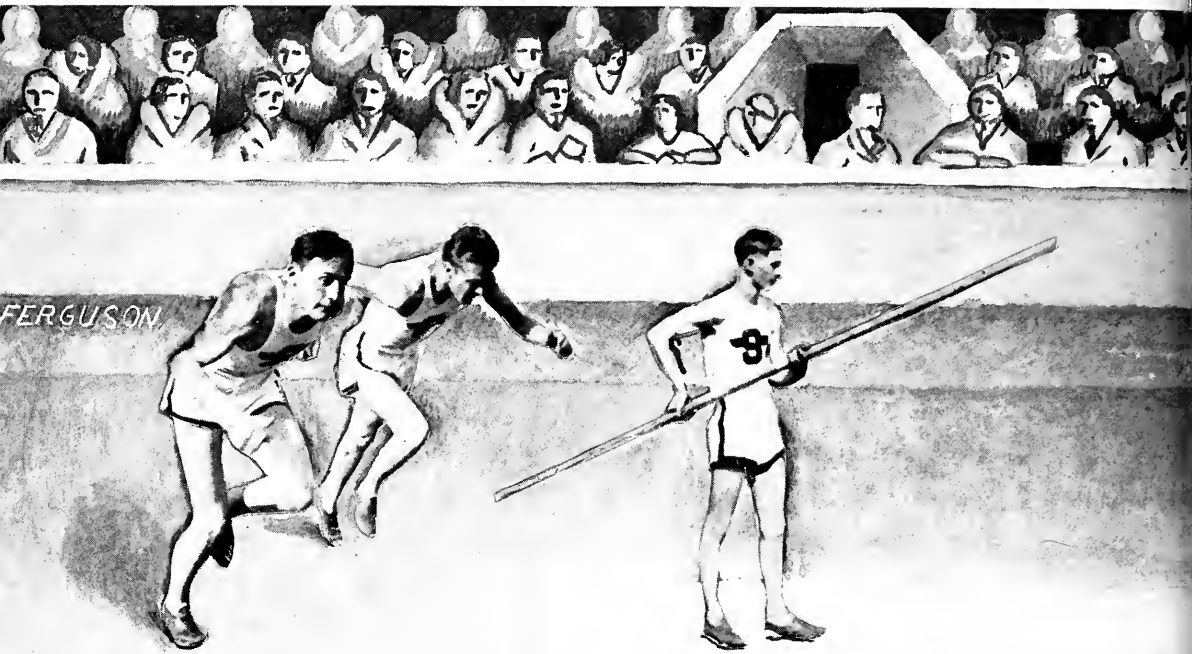
The S. H. S. Bulldogs won from Pleasant Hope 18-9; Everton, the district champions, 39-17; Rolla, 19-12; Ozark, 28-24, in the best game of the season; Lebanon, 31-14; Joplin, 11-7; Clinton, 21-7. They defeated Rolla in a return match 21-11; Lebanon in a return game 35-28; and Willard in a slow game 22-16. The Bulldogs were defeated by the Pittsburg team, 28-24; St.



Lowell Gleghorn, Thetis Batey, Max Jones, Carroll Ellis, Edwin Cox

Joseph, 13-12; Ozark in a return game at Ozark 28-24; Joplin in the second game 22-12; and Clinton 16-14.

The Bulldogs' only hope was in the regional tournament at Teachers College. In the first game Springfield was scheduled to meet Lebanon, whom they had defeated twice before in hard fought battles. The Bulldogs won 32-11. The second game was played with Greenwood in a rough conflict. The battle was fought relentlessly to the last quarter, but the Bulldogs won 30-13. On going into the semi-finals the Bulldogs played Fair Play which had won the S. H. S. tournament. In the last quarter and even in the last twenty seconds the lead was changed three times, and Fair Play won 19-18. The reserves played the consolation game with Nixa.



Joe Mackey, Andrew Tolliver, Roy Arnold, John O'Gorman, Dale Presley, Junior Finley, Joe Ray

The Senior High School track team of 1934 was highly successful. Coach John Phillips gave every man a chance to make good and worked hard with the boys to get them into shape for the early meets. Each runner tried to perfect himself so he could match his skill with others.

The first meet was with Lebanon. The score was 67-63 in the Bulldogs' favor, and the game was close until the last quarter when Springfield won the last relay. Joe Ray won the mile run and Joe Mackey, the 220.

The squad was in perfect shape when the Bulldogs went to Aurora for the second meet. The contest, which was slow and not exciting, was one more victory for the Bulldogs. Each ran to



Jack Delo, Willis Bass, Louis Jackson, Wallace Presley, Harry Schreiber, Harold Bayless, Henry Schreiber

his heart's content and was able to earn a few points toward his high school letter. The Bulldogs placed first with fifty-four points.

At the Oarkamo meet at Teachers College, Senior High School placed third with forty points. Dale Presley, S. H. S. pole vaulter, tied for first place.

The lettermen back for the 1935 season are Dale Presley, Willis Bass, captain, Harry and Henry Schreiber, John O'Gorman, and Joe Mackey. So far the squad, strengthened by the new material and last year's reserves, are making great strides toward a successful season.

Baseball

At the beginning of the 1934 baseball season, the boys were divided into teams according to classes. Each team had a captain to sponsor and help the players in learning the art of baseball. An intramural program was arranged with the sophomores meeting the juniors and the juniors meeting the seniors. The juniors won the championship. Players were chosen from the three teams to represent Senior High School in the inter-school games which were to be played. During the season the baseball team won nine of the ten games. With the ace flingers, Schmidtlein and Fairman, pitching seven shutout games, the Bulldogs were able to score sixty-six runs to ten by their opponents. Their only defeat was at the hands of Mountain Grove which won 5-2 in the Oarkamo meet at Teachers College.

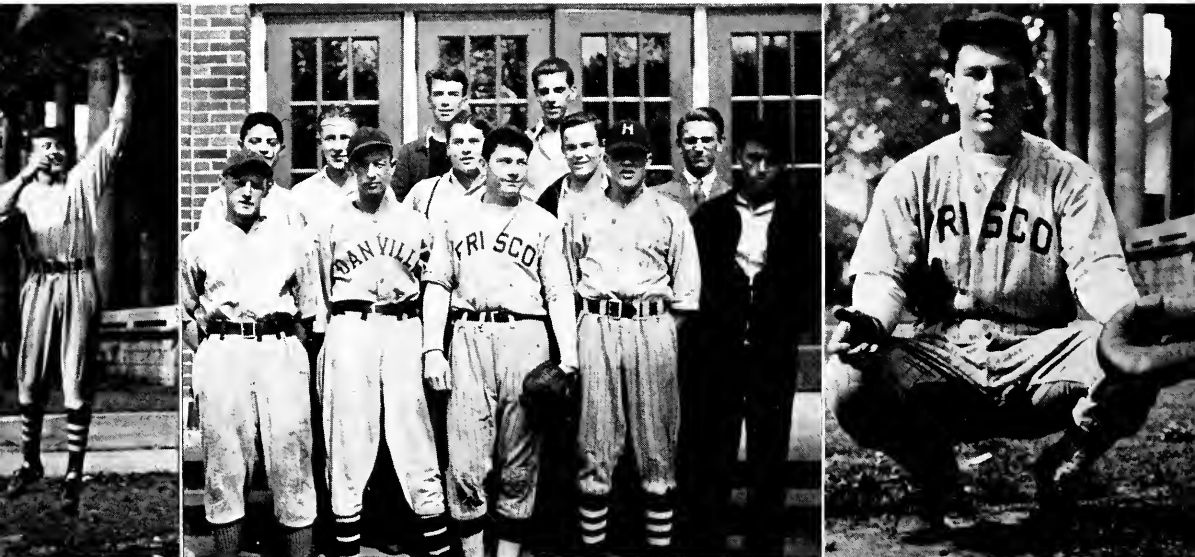
The first game of the inter-school season was with the alumni who lost to the Bulldog nine 2-0. After getting their gloves and bats in shape, the Dogs played Strafford on Drury field, winning 7-3. The pitcher hurled a "no-hit, no-run" game enabling the Bulldogs to win from the Mountain Grove nine by the score of 3-0. Playing a return game with Strafford, the Bulldogs gave the Strafford nine something for which to strive. The fine

pitching of Schmidtlein and Fairman, and the good hitting and fielding of the others helped to mark up another shut-out game of 16-0. The Bulldogs easily won from Ash Grove, 7-0. Still thinking that they could win from the Bulldogs, Strafford played a rough game of ball, only to find that the Dogs were in the same state of mind as before. Strafford lost 2-0. In the Oarkamo meet, the Bulldogs fought hard to defend the championship they had won the previous year. Senior High School played Mountain Grove in the meet and met their only defeat. The score was 5-2. With all hopes of winning from Everton, the Bulldogs met a better pitching staff and a stronger team. Schmidtlein pitched hard to keep a perfect record and to keep Everton from scoring by helping his teammates win 5-0. On High School Day at Doling Park, the S. H. S. nine played the Everton nine in a return game. With both high school pitchers doing work it was easier for the team to win 10-2. The Red and Black team played their last game in enemy territory at Billings. They had an easy afternoon running around the bases, for they won 12-0 in the seventh "shut-out" game for our two pitchers. The records show that Schmidtlein won five games and lost none, and Fairman won four and lost one.

First Row: John Flummerfelt, Willis Masterson, Claude Hogan, Albert White, Dean Blankenship, Second Row: Claude Barclay, James Parrish, Floyd McDaniell, Ray Oliver, Ralph Moseley. Third Row: Henry Plaster, Harry Potts.

Albert White

Claude Hogan



Golf

The golf team of 1934 was a success for it won the district and Joplin tournaments. In the first meet with Carthage, the Bulldogs were in tough spots all the time. Their chances were small, but their fighting spirit won for them in the last round.

The Joplin meet attracted golfers from schools far and near. High school gave Carthage a complete defeat. The last round furnished the spectators with thrills and exciting moments when our school beat Joplin by four points.

The four S. H. S. golfers met West Plains on Glenstone golf course. Leroy Trotter consistently shot under par; Lloyd Lambeth and Dave Woodruff stayed close behind him, and in this way Springfield won from West Plains by an easy margin.

In the tournament at Baldwin College in Kansas, high school golfers had a hard time hitting the ball. In the last round our golfers gave way and lost out in the semi-finals by two points. The lettermen back for the 1935 season were Leroy Trotter, Carrol Ellis, Thomas Webb, and Lloyd Lambeth.

The increasing importance of golf as a sport to occupy our leisure time is becoming more and more nation wide. Springfield is particularly well fitted to care for this growth in interest since we have Hickory Hills, Glenstone, Country Club, and Lake Shore golf courses at which so many S. H. S. boys and girls play each season.

Lloyd Lambeth, Thomas Webb, Carrol Ellis, Leroy Trotter,
Lloyd Lambeth, Leroy Trotter, Thomas Webb



Tennis

Under the coaching of Mr. Hardin, the Senior High School tennis team completed one of the most successful seasons in recent years. Gerald Perry won the school intramural singles, and Lyndon Howard and Leon Miller the doubles. Senior High school became eligible to enter several tournaments. In a meet with Teachers College, the team won three out of six games. Paul Caughran of S. T. C. won from Joe Ray 6-0, 6-1; Leon Miller of high school won from Pierce 6-4, 6-2; Edward Briggs of S. T. C. beat Gerald Perry 3-6, 6-3, 6-3. Joe Ray and Gerald Perry of S. H. S. won the doubles from Pierce and Long, 6-4, 4-6, 6-3.

The Senior High School team won every game they played with Drury. Perry downed Criswell of Drury 7-5, 4-6, 6-2; Ray won from Logan 7-5, 4-6, 6-2; Miller stopped Buchanan 6-2, 4-6, 7-5. Since Perry and Ray upset Buchanan and Tillman 6-1, 6-1; and Howard and Miller stopped Criswell and Houston 3-6, 6-0, 10-8, the team entered the Oarkamo meet at Teachers College. Gerald Perry won the boys' singles, and Howard and Miller, the doubles. Their victory at S. T. C. entitles the boys to go to Columbia at the state meet next October.

The girls' team, composed of Dorothy Lulai and Fay Oliver won the doubles in the school tournament, but at the Oarkamo meet they lost in the finals.

Fay Oliver, Dorothy Lulai,
Lyndon Howard, Leon Miller, Gerald Perry





1. Stepping up in the world—a pretty precarious business. 2. One version of the arch of triumph. 3. These captains may be rivals, but they are good sports, too. 4. Faustina Wood, with a good deal of poise, prepares to serve. 5. The Physical "Ed." Leaders' Club girls—Miss Armstrong's capable force of helpers. 6. Miss Emily Armstrong succeeds very well in living up to her name of an ardent athlete. 7. Though not so stable as the work of the Egyptians, this pyramid is quite sturdy. 8. Playing volleyball, next to aerial darts, is the girls' favorite game. 9. One of our better sport enthusiasts, Fay Oliver, swings the bat. 10. Bonnijean and Marguerite have an exciting game.



1. The modern boy plays grandfather's game, horseshoes. 2. The national game finds its place in young America. 3. Perry returns each drive with equal skill. 4. Excellent equipment is on hand. 5. Captain White displays his skill. 6. It's a ringer, I'll bet! 7. It's not really an honest-to-gosh fight? 8. Log warmers? No, everyone gets to play in Physical Education. 9. A well "covered" field. 10. Basketball is a prominent gymnasium game. 11. A good hit is expected.



*Highways when crossed by a river
are often linked by bridges similar to
this one—a relic of primeval times.
The vast expanse of highway must
not be broken.*

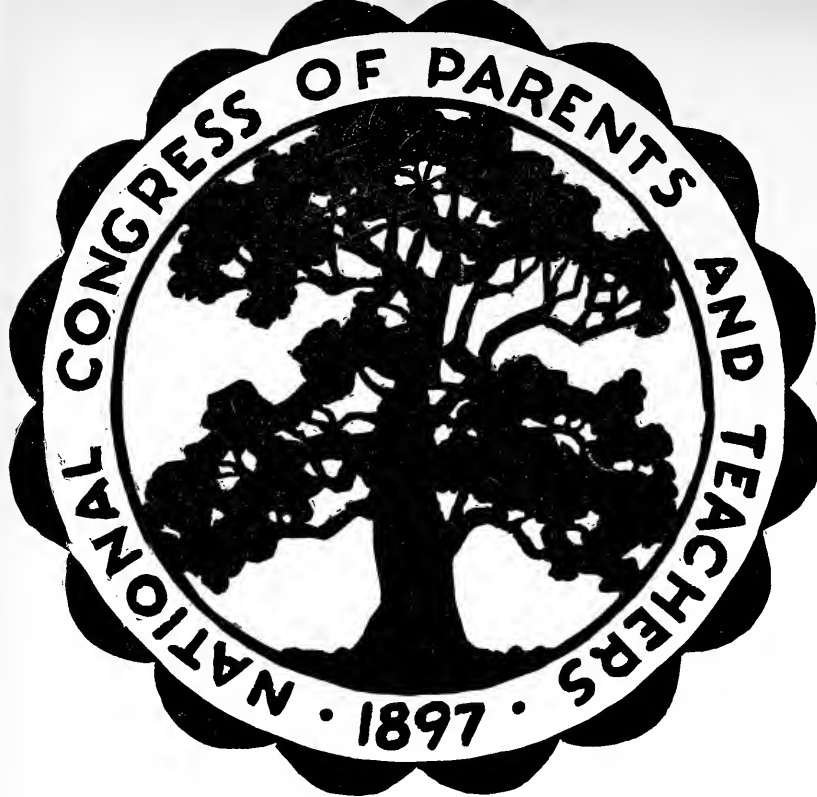


HIGHWAYS TO COMMENCEMENT





West Entrance



The Parent Oak

the schools is a public responsibility and to that end makes a thorough study of the whole school program, thereby assisting in arousing and informing the public.

This unit, which is a part of the National Congress, strives towards the ideal of such constructive co-operation between parents and teachers as will promote the interests of the child in all his relationships.

To this end, a series of study topics has been given this year: Modern Trends in High School Guidance, Problems of the Adolescent, Recreation, School Support and Taxation, Women's Activities Outside the Home, and The Functions of the Family.

A department of welfare is capably managed by the vice-principal, Miss Cora B. Ott.

MRS. CHARLES SCHOLFIELD, *President.*

Parent-Teacher Association

The welfare of the child is the purpose of the Parent-Teacher movement. This association, democratic in its objects, affects all children, includes in its membership all persons interested in children, and in its government provides for the representation of all members. Each school community may have a wide diversity of nationalities, religious creeds, political affiliations, and financial, social, or educational standards. Therefore, it has been found essential to the achievements of the objects of the organization to eliminate from its meetings such highly controversial subjects as tend to create divisions among the members.

The organization realizes financial support of



FIRST ROW

Mrs. E. C. Matthews, second vice-president; Mrs. Charles Scholfield, president; Mrs. Everett Deardorff, first vice-president.

SECOND ROW

Mrs. A. F. Logan, treasurer; Miss Cora B. Ott, assistant principal of Senior High School; Mrs. Wilson Dyer, secretary.

Ruth Apking
Howard Hickman
Charles Cox
Lorene Hoover
Genevieve Claypool
Helen Barnett
Glen Jones



Scholarships

Industry, efficiency, leadership, and scholarship are the traits of character considered in awarding scholarships. The following scholarship awards were made:

Drury College, William K. Hall; P. T. A. to Teachers College, Ruth Apking; William Halleck Memorial, Genevieve Claypool; *Résumé*, Charles Cox; Ben J. Harrison, Glen Jones; University of Missouri, Howard Hickman; Draughon's Business University, Lorene Hoover and Helen Barnett.

The committee which made recommendations for scholarships to the faculty was com-

posed of Miss Emma Gibson, chairman; Miss Ida Aushman, Miss Nell Madden, Miss Hazel Seddon, Miss Grace Foley, and Mr. David O. Sherman.

The senior class is indebted to the Springfield Chapter of the United Daughters of the Confederacy, of which Mrs. J. W. Deaton is local chairman, for three scholarships. The Drury College scholarship was awarded to Keith Baker; the Draughon's Business University scholarship to Mary Ann Carroll; and the Golden Rule School of Business scholarship to Alma C. Calhoun.

The following seniors were awarded life memberships in Sigma Epsilon as a reward for making "S" and "E" grades for three years in high school:

Ruth Apking
Helen May Baldwin
Vivian Benton
Theodosia Cralle
Mary Ann Carroll
Genevieve Claypool
Patsy Dieterman
Frances Lane

Mary Charlotte McClung
Barbara Maxey
Agnes Walsh
Dallas Anthony
William Ray Daniel
James Langston
William Kearney Hall
Mary Jane Fulbright

Tercentenary of American Education

Of national importance is the celebration of the three hundredth anniversary of secondary education. Celebration activities began with the opening of the school year, 1934-35, and are to continue through the year 1935.

Members of the Celebration Committee in charge of the arrangements for the Tercentenary have outlined the objects of the celebration: to present to the public the aims and works of secondary education; to emphasize the necessity of public secondary education to a free democracy; to acquaint the public with advanced developments in secondary instruction; to improve the chances for every boy and girl to benefit from the full program of secondary schools.

Since everything that attracts favorable attention to their three-hundredth anniversary helps the celebration toward its objectives, a

great variety of activities is under consideration. Of interest to us are those activities directly concerned with our school. On April 26, Senior High School celebrated Founders' Day. An exhibit was held in the gymnasium, and work of all the different departments was shown. Most outstanding perhaps were the displays of the manual training and the French departments. Students made a French village, complete to the smallest detail, and the work which the boys had done in manual training was something at which everyone marvelled. The art and clothing exhibits were also excellent. In collaboration with the exhibition, a pageant was presented in the auditorium commemorating Mark Twain's Centenary. The *High Times* publication of April 26 was issued in honor of the Tercentenary. Using the Tercentenary as their motif, Senior High School's three commencement speakers selected as their subjects "The History of Secondary Education in the United States," "The History of Education in Springfield," and "The School of the Future."

The modern American high school had its beginnings three hundred years ago when the Boston Latin School was founded. At the same time, there was established for the first time in the modern world a principle without which this democracy could not have grown. This principle was that of free public education.

During the year 1934-35, celebrating the three hundredth anniversary of this historical period, friends of the public schools are doing all within their power to inform the public of its wonderful educational heritage and to win sympathy, understanding, and respect for the problems of the high school. Every student, every school official, every honest patriot, should hold the nation to that pledge.

Though the first high school was established in 1635, not until the middle of the nineteenth century was there a universal system of secondary education in the United States. And even then, certain localities had not as yet given education much thought. In the year 1893 the west end of our high school was constructed and in 1907 and 1913 the additions were built. This date, 1893, marked the beginning of Springfield's secondary education. Our high school now has an enrollment of approximately two thousand and has facilities for a wide variety of activities. Springfield education and Jonathan Fairbanks are inseparable. For forty years he was superintendent of Springfield Public Schools

PROFESSOR JONATHAN FAIRBANKS



and will long be remembered as one of the most beloved schoolmasters of this city.

The growth of our educational system has not differed greatly from its development in other states. The advancement of education hinges on one thing: public interest in its welfare. A trend toward education is brought about by an expressed desire for such a thing on the part of the populace. Many thoughtful people have realized the inefficiency of our school system and desired a more complete course.

At the present time our education deals mainly with the mastery of facts. There have been many thoughtful criticisms of this almost wholly factual educational system, and, as a result, there have come into being certain trends or movements designed to correct this lack of balance. These modernists say that a child is not only a mechanism and a memory but also an artist, a dreamer, and a creative personality. Some of the extreme exponents of this modern idea have carried it too far and have taken the study of facts completely out of the curriculum. This fact has caused the cultural schools to be ridiculed. There are still others who advocate, in addition to factual and creative education, the study of contemplative and mystical values inherent in religion. Reason is not used for the discovery of anything. It is by experience—artistic, scientific, mystical—that information is acquired. In other words these educators make a philosophical element the basic consideration in all education.

In William Hall's commencement address, *The School of the Future*, he has pointed out the future of our educational system: "The home, as has long been recognized, is the ideal educative institution. It is there the character of the child can be most ably and thoroughly moulded by the parents. Future schools, then, will more and more strive to become like the home. The teacher, standing for the parent, will have, besides an abundance of knowledge on some particular subject, a knowledge of how to treat children, a genuine love for teaching, initiative, willingness to work, quickness of perception, and intelligence. Teachers in the future will be better paid, for it is only by increased pay that persons of superior abilities can be made to direct their talent toward the teaching profession.

"The school room will likewise disseminate homelike atmosphere. Gone will be the alphabetically arranged pupils occupying long rows of uncomfortable desks. Instead, the schoolroom will be noted for fewer students and its spirit of informality. Such a room will

The old Phelps School, one of the earliest to be built in Springfield



afford the most advantageous milieu in which the pedagog may assert his benign and worthwhile influence and in which he will be better able to cope with the individual needs of his students.

"Informal though the class will be, it does not necessarily bode that the student will have an easy time. The teacher may to arouse interest use the country store idea as part of his teaching method, but this does not mean that education in the future will consist of orange crates and hammers. Education is still learning, and learning will never be easy. The methods of future teachers will be designed to help the students learn more easily and also to learn as much as possible—not facts alone, but facts included. Teachers will be freed from tradition and placed on their own initiative to revolutionize their methods in any manner whatever when by so doing they will benefit their individual pupils. The teacher of the future will undoubtedly be a better one, working under better conditions and using better methods."

Whatever one thinks of these conflicting contentions and modern views of education, this at least is true: that most contemporary educators agree that there is too much of factual education and not enough cultural. As yet, civilization is not quite ready to accept those modernists' opinions. But with "the march of time" and the advance of civilization, such opinions as these will again come to the foreground and receive due consideration. Progress must go on!



CLARK, JOHNSON, RITTENHOUSE, WYATT, DAVIS, MR. LEE

Sophomore Class

New buildings, new faces, new studies, new teachers: these are the things that fill the life of a sophomore with glamour and adventure. The idea that perhaps their greatest ambition or most earnest wish may be fulfilled during three years of high school work is uppermost in the minds of the sophomores as they enter their beginning year.

The work of the sophomores this year has been outstanding. Their leaders are: Joe Clark, president; Clifford Johnson, vice-president; Bob Rittenhouse, secretary; Dixie Dean Wyatt, treasurer; Bill Davis, sergeant-at-arms; and Mr. Lee, sponsor.

As a class the sophomores won for themselves the prize offered by the P. T. A. for the membership contest. This is only one example of their excellent accomplishments.

Junior Class

The junior class officers for the year are Jack Powell, president; Harry Schreiber, vice-president; Ethel Marie Clark, treasurer; Harry Bartlett, sergeant-at-arms; Fay Oliver, secretary; and Mr. Raymond Clouse, sponsor.

The junior class has set a standard for the coming juniors that is by no means easily equaled.

CLARK, OLIVER, POWELL, SCHREIBER, BARTLETT, MR. CLOUSE



The class has entered into every activity of the school with everlasting pep and vigor. We are proud to say that our class is worthy of membership in Senior High School.

We sincerely hope that the junior class of 1935 will continue its successful functioning as seniors and that it will set the highest standards of any class ever to graduate from Springfield High School or any other high school in this region.

Mid-Senior Class

Though at a slight disadvantage because they did not organize as soon as the other classes, the January graduating class was one of prominence. This was no doubt partially due to their leaders: Edwin Cox, president; George Geister, vice-president; Captola Gossage, secretary; Augusta Mae Ackerman, treasurer; Jess Sanford, sergeant-at-arms; Mr. Harry Kirkpatrick, sponsor.



GOSSAGE, GEISTER, COX, MR. KIRKPATRICK

As is generally the custom, the January graduates held their banquet in the cafeteria. A clever program and excellent food contributed much to the enjoyment of the evening. Their baccalaureate services were held in the Tabernacle Presbyterian Church, and their class day program in the gymnasium.

The graduation of this class meant to Senior High School a loss of competent students, excellent dramatists, and superior athletes.

Senior Class

The class of 1935 gained distinction in many fields of activity. The seniors won the intramural football championship. They were much in evidence on the basketball court and on the track. The class was equally well represented in drama, art, and music. It also excelled in scholastic achievements. Many members of the class evidenced literary and artistic ability on the *High Times* and *Résumé*. The class of 1935 made several constructive changes in the Honor Day program.

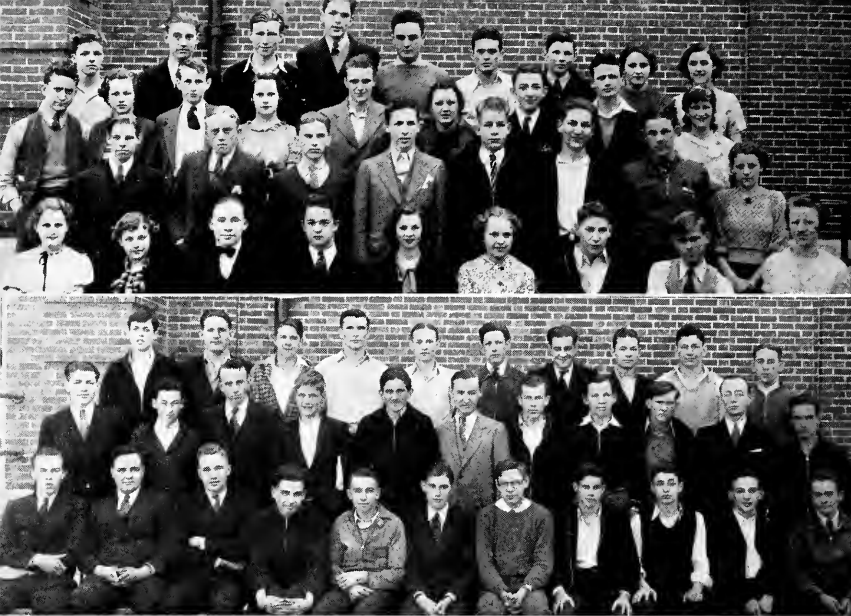
FLUMMERFELT, WOOLDRIDGE, MISS OTT, MR. SHERMAN, LANGSTON, ELLIS, STUDY, LOGAN

The Senior Class officers are as follows: President, Jimmy Langston; vice-president, Sam Logan; secretary, Alma Ruth Ellis; treasurer, Wilfred Wooldridge; chairman of executive committee, Martha Study; sergeant-at-arms, John Flummerfelt; sponsor, Mr. Sherman.



My Junior Friends

My Junior Friends



HOME ROOM 106

First row: Helen Hardy, Mary Elizabeth Gurley, William Day, Harold Day, Bernice Hille, Evelyn Salsman, Thomas Barnaby, Edwin Keith, Emma Hurst. Second row: George Goostree, Robert Coonis, Manford McCroskey, Hulan Grantham, Walford Anderson, Stephen Wheat, William Francis, Shirley Bitterick. Third row: Hollis Burrows, Mary Noblett, Bobby McClancy, Maurine Hicks, Bill Thompson, Bernice Jones, Raymond Deardorff, Harold Bennett, Dorothy Wall. Fourth row: Robert Miller, Elton Bass, James Freeman, Irvin Selsor, Glen McClernon, Charles Kimbards, Eugene Deeds, Elsie Edwards, Virginia Fralick.

HOME ROOM 106

First row: Bob O'Neil, Harry Bartlett, Charles McKee, Melvin Miller, Hubert Morris, Hales Scarbrough, Floyd Beavers, Loren Hough, Bill Moll, Joseph Chartrand, Richard Houser. Second row: Charles Garrett, Franklin Barclay, Elbert Klingensmith, Martin Mitchell, George Barnes, Walter Adkins, Kenneth Scott, Hubert Hyde, Gene Helvey, Mr. Hardin, Joe Ellis. Third row: John Fairley, Clifford West, Fred Hines, Fred Bennett, Alvoree Davidson, Vernon Ramsey, John Hamilton, Dan Nickle, Claude Hogan, Lloyd Morton.

Home Room 113

Junior Home Room 113 is one of the best in the building. (Excuse this statement, but it is pardonable pride).

Certainly you may visit us. Come and spend a week. On Monday when the activity ticket representative appears, you will see him handing out tickets to fifty per cent of our class. You see, we are enthusiastic about all school affairs. Then on Tuesday you will be glad to join us in a half-hour's reading or study. You'll be interested in looking over some of the books and magazines in our little library. On Wednesday we shall find entertainment in our weekly assembly. On Thursday you will see that most of us are buried in the latest edition of the *High Times*. Perhaps we'll find an article that will call for some comments from our group. On Friday you will wish to take part in our stimulating discussion of current topics which are suggested to us by Dr. Hull.

Last, and by no means least, at any time you may find us in conference with Miss Moore, our teacher, for it is at this period that all our difficulties and schedule troubles are solved.

Home Room 106

During the home room periods in 106 several discussions and projects were worked out by the members. Since the home room was made up entirely of boys, most of the discussions pertained to athletics. All the sports were well represented; Claude Hogan, John Fairley and Clifford West played on the junior football team in the inter-school tournament; William Moll, Howard Woodridge, Kenneth Scott, Floyd Beavers and Lloyd Morton participated in intramural basketball; Dale Presley, Claude Hogan and John Fairley were active members of the track team; and Lloyd Lambeth was one of the mainstays of the golf team.

A short time before Christmas the group decided to give a basket to some deserving family. Plans were made. When the purchases were completed, the basket represented a man's idea of a real meal. The boys derived an enormous amount of pleasure from making this family happy.

The boys have been loyal to the school in purchasing activity tickets and all are planning to attend High School Day.

Home Room 202

This home room's strength and success have been found in its willingness to cooperate cheerfully in all worth-while projects. It maintained quiet so that serious studying could be done, and gave careful consideration to each pupil's credits and course of study. Its sponsor, Miss Mildred Riley, and its officers have expressed their assure in working with such willing students. The home room has had few opportunities to show its enthusiasm, loyalty, and school spirit; but it has responded to those few excellently. It contributed a generous membership fee to the Red Cross Council. Activity ticket payments were made faithfully and promptly all during the year. Its Christmas basket, which began as a small, modest-looking box, grew to astounding proportions as the members of the home room gladly brought generous offerings. Later in the year an entertaining assembly program was sponsored by the home room.

Among the outstanding members may be mentioned: Gerald Bailey, who served as president the entire year; Joe Ann Prater, who made a loyal Red Cross representative; Dick Langston, who was our Home Room Representative; Martha Barnes and Chester Marr, who were responsible for some very good discussions.

HOME ROOM 202

First row: Marie Harris, Dorothy Cates, Fay Chastain, Sarah Jane Schisler, Lois Massey, Martha Barnes, Mary Jane Richardson, Virginia Wyatt. Second row: Ruth Ellen Leslie, Lois Irene Hunt, Joe Ann Prater, Jewell Hamilton, Catherine Newton, Jane Baker, Ernestine Flanagan, Edith Jones. Third row: William Finley, Doyle Young, Pete Thomas, Aaron Clawson, Chester Marr, Dick Langston, Gene Sooter.



HOME ROOM B-1

First row: Hales Scarbrough, Gladys Jane Noss, Hazel Miller, Phyllis Gately, Norma Mack, Ruth Martin, Gladys Fitzgerald, Maxine Thomas, Mary Louise Draheim. Second row: Mr. Biggs, John Rogers, Loren Davison, Bob Jones, Alice Eaton, Fred Wilcox, Mary Elizabeth LaVeyra, Charles Glan, Roy Hansen, Pauline Gladden, Virginia Harshaw, Paul Rogers. Third row: Napoleon Perry, Harry Kinlock, Lewis Wilson, T. G. Rainey, Georgianna Kirkham, Elizabeth Hoover. Fourth row: Charles Miller, Donald Noland, Wandine Renfrow, Hazel Gaba, Pauline Mapes, Marguerite Omans, Max Jones.



Home Room B-1

The home room student representative of B-1 is Georgianna Kirkham, who is also a member of N. H. S. Home room officers are Napoleon Perry, president; Charles Miller, vice president; Loren Davison, secretary-treasurer.

Through candy sales enough money was raised to pay for the *Résumé* picture and to make a contribution to the Community Chest.

Mary Elizabeth LaVeyra and Georgianna Kirkham are members of the Drum Corps. Max Jones played center for the Bulldogs, and Charles Miller played for the Bullpups. Roy Hansen is a member of F. D. C. and was cast in their annual assembly play. Millard Morrow, who is quite skillful in making model airplanes, is very anxious to organize an aeronautics club. The home room is represented in the Junior Red Cross Council, a school welfare organization, by John Rogers.

Most of the time during home room periods is spent in reading contemporary magazines, discussions, current problems, and in private conferences with the home room teacher concerning credits, grades and scholarships.

The home room was sponsored the first semester by Mr. Biggs, and the second semester by Mr. Kirkpatrick.



HOME ROOM 213

First row: Luralee Mosher, Nancy Luster, Ruth Alice Freeman, Mrs. Brown, Marva Lillian Blair, Betty Bradley, Mary Sue Pierce, Hazel Mahan, Barbara Wilson. Second row: Ralph Eidson, Robert Shelton, Velma Williams, Clyde Langston, Marjorie Freeman, Maryetta Carter, Sarah Jarrett, Rosemary Sullivan, Harold Perry, Georgia Mae Steury, Keith Stenger. Third row: Mary Campbell, Mary Jane Hagan, Nancy Hughes, Hazel Aldridge, Maxine Fischer. Fourth row: Cleve Estes, Oral Kennemer, Bill Renshaw, Wyatt Johnson, Willard Schaller, Bob Caudill, Charles Scholfield, Wayne Chittenden, LeRoy Nichols, Junior Dennis, Robert Mohler.

HOME ROOM 119

First row: Doris Shoopman, Geraldine Willis, Elta Smith, Hazel Breazeal, Wana Chastain, Elaine Fullerton, Veldonna Armstrong, Miss Townsend, Margaret Owens, Bernice Bass, Barbara Petterfer. Second row: Jean Bennett, Lucy Mae Woods, Ray Oliver, Dola Davis, Helen Baly, Marguerite Gelsheimer, Frances Gregory, Bob Robins, Edith DuBois, Wilmoth Hammer, Virginia Garton, Bobby Delzell. Third row: Mable Appleby, Marjorie Cox, James Acton, Ray Oliver, James Thomas, Clifton Coulter, Paul White, Virgene Wayman, Edward Smith, Eugene Robinett, James Huffman, Bobby Tucker.

Home Room 213

In the group of forty-odd people who constituted home room 213, one finds a combination of ability and talent rare to so small an assemblage. In reviewing the record of this unit, generosity stands out as the quality common to each member. Not one appeal for a donation has been unheeded. At Thanksgiving a large basket of food was collected and given away; at Christmas, a family of eight was provided with food, clothing, candy, and other gifts, the Community Chest was supported one hundred percent; and other projects have been equally well-received.

Many well known and popular students are members of this home room. Among these are found a beauty queen candidate, Hazel Aldridge; the president of the Junior Red Cross, Georgia Mae Steury; four members of Sigma Epsilon, Mary Etta Carter, Wyatt Johnson, Nancy Luster, and Ruth Alice Freeman; and all of the Junior A girl members of the Student Council, Sarah Jarrett, Ruth Alice Freeman, and Mary Sue Pierce. Also, the feminine lead in one of the school plays was competently portrayed by Ruth Alice Freeman. In music, 213 is well represented in both the band and orchestra, and the glee clubs.

Home Room 119

We went to our home room in 119 this year much the same as we go to our homes. We have felt light-hearted, happy, carefree, and perfectly "at home" to carry on our work and play. Home room 119 has been especially fortunate in being composed of students loyal to Senior High School and some of the outstanding members of the junior class. We derived much benefit and pleasure from the weekly discussions which we had on Friday. At times the arguments became very heated. Following these lively discussions, several talented musicians often entertained us on the piano which we have been very fortunate in having in our room this year.

The home room took an active part in the Community Chest drive last fall. We hope that the families who received help from our efforts benefited as much from receiving as we did from giving. In November the good cheer in 119 rose so high that it overflowed at Thanksgiving and a family in need was helped by it. At Christmas time the spirit of generosity and good will increased, and together with home room 113 we collected an abundance of food and clothing for our Christmas basket.

Home Room 215

The principal activities of home room 215 this year concerned financing certain necessary and obligatory functions of junior home rooms; a fairly high percentage of the members bought activity tickets and continued to hold them throughout the school year; we paid our Junior Red Cross Council dues early in the year, made a contribution to the Community Chest Fund, paid for the Résumé picture and the junior class dues. Two of these activities were for strictly benevolent causes and the others gave bits of employment to a number of people; consequently we feel that these expenditures have been worthwhile.

The members preferred to use home room time for study and library reference work rather than in giving programs, but there were also several lively discussions, especially on political questions.

The only officer elected by the home room is Jack Wann, representative. Some of the home room members are prominent in extra-curricular activities. Horace Haseltine is a member of the debate team which won the State Forensic League thereby making Springfield High School champions of the state. There are also band and orchestra members and a few athletes.

Home Room 104

During the year 1934 and 1935 home room 104, under the sponsorship of Mrs. Hare, has been most successful in raising money for school activities.

In the sale of activity tickets, home room 104 won second place. The Junior Red Cross Council has been supported to the fullest extent; enough money was raised to pay for the Résumé picture on time, and there was also a large contribution to the Community Chest.

Home Rooms 104 and 201 worked together to provide and deliver a Christmas basket to a needy family.

Two members of the home rooms, Carroll Ellis and Larry Mack, furnished a delightful part of the entertainment for a party held last fall in the auditorium.

These activities have been combined with the regular work of each week. In the home room there are three members of the orchestra, Roger Wasson, Charles Blom, and Howard Abel; four members of the Girls Drum Corps, Mary Emily Stanley, Elizabeth Hoover, Helen Barry, and Gail Willey. The junior beauty queen, Josephine Whisenand, is also a member of this home room.

HOME ROOM 215

First row: Tyrus Cromer, Jackie McManus, Ruth Crumpley, Jack McCrary, Mary Brewer, Jean Wilkerson, Aileen Robinson, Yoma Grimsley, Fred Rains. Second row: Raymond Roper, Martha Neff, Anna Lee Barton, Marjorie Burnett, William Burgin, Leslie Hunt, Jack Wann, Tom Ford, Vivian Immer, Bonnie Jean Rose, Miss Painter, Douglas Hamilton. Third row: Robert Yaeger, Wilson Sisk, Vernon Dunham, Ernest Frisch, Alis Clevenger, Robert Haymes, Helen Moore, Jack Stonestreet, Russell Keller, Horace Haseltine.



HOME ROOM 104

First row: Elizabeth Hoover, Thelma McCrasky, James Nelms, Martha Ann Anthony, Harlan Cavin, Betty Covey, Charles Blom, Mildred Lundstrum. Second row: Gail Willey, Marjorie Finkbinder, Susan Torbitt, Josephine Whisenand, Ruth Sharp, Marjorie Northcutt, Barbara Fischer, Mrs. Hare. Third row: Genevieve Thompson, Catherine Royal, Eleanor Woods. Fourth row: Mary Emily Stanley, Betty Tharpe, Opal Swearingin, Raymond Barry, Byron Brotherton, Lawrence Yaden, John Kennedy, Howard Abel, Arthur Boehm.





HOME ROOM 301

First row: Lora Belle McConnell, Ross Whitworth, Elouise Lloyd, Robert McNeil, Wilma Bodey, Geraldine Ringenberg, Joe Wilfret, Martha Hurst, Orville Stols. Second row: Ruth Barnes, Lucille Burns, Katherine Krall, Prudence Marriott, Winifred Howe, Helen Fern Shuler, Nina Ikenroth, Cary Putney, Alice Sutter, Edna Dyche, Harold Barker. Third row: Billy Britton, Frank Wayman, Leroy Robertson, Barbara Jones, Jule Jarrett, Floyd Knott, Mary Lou Kibler, Helen Campbell.

Home Room 301

Members of home room 301 have entered into all forms of activities with zest and interest. Two of their boys, Harold Barker and LeRoy Robberson, are in our high school band and attended the National Band Contest in Des Moines, Iowa, in the summer of 1934. Helen Scheeler, their Red Cross representative, was the active secretary of that organization, and Ross Whitworth has been a member of Sigma Epsilon for two years.

Jule Jarrett, as president of her home

room, willingly gave her services in any undertaking. When the home room was called upon for funds, Jule was always ready to take the situation in hand and raise the money. The secretary of the home room was responsible for the reading of the bulletin.

The members used their home room period for study. These juniors agreed that their home room was a profitable half hour and that they gained much from their contact with the other students.

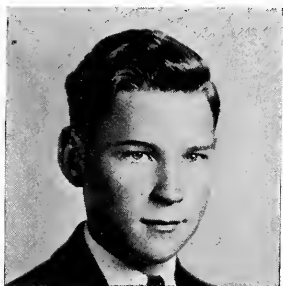


Scenic Drive Near Noel, in McDonald County



Up-and-coming Sophomores

1. Bob Bennett. 2. Dixie Dean Wyatt. 3. Clifford Johnson. 4. Mary Jean Eckert.
 5. Marion Gibson. 6. Patricia VanDorn, Virginia Runge. 7. The Administration building. 8.
 Arthur Drumright, Allen Routt. 9. Emma Cruise. 10. Muriel Wheeler, Mary Katherine Haw-
 kins. 11. Annabelle Heard. 12. Jewel White.



JAMES LANGSTON
President of Senior Class

The Highway of Education

Years ago, a group of children came together to begin a marvelous march up the Highway of Education. The eyes of the children looked up this road—for the Highway of Education never leads down—and to them it seemed a very long way; but when one has travelled all its distance and then looks back, it doesn't seem nearly as long as it did at first. The children were brave and enthusiastic and eager to start. So, ever accompanied by an older, wiser person to guide them, they set forth.

At first it was merely an adventure. The little ones were happy, and they enjoyed their life together. Although the road was not very wide, it was light and sunny; it passed by pleasant meadows and refreshing streams. A few difficulties were met, but they offered little opposition. A beautiful blue sky spread, absolutely boundless, above them. On its distant horizon it seemed to say, "Here's opportunity never ending." The highway extending toward this horizon grew ever broader even though it might have seemed a trifle steeper. But as the boys and girls climbed onward and upward, they too grew into stronger children, healthy in body and keen in mind. The work of the leader was being done well. If the small group ever became tired of travelling the highway, it was not for long. A little rest, a vacation perhaps, would send them eagerly on. The children followed this road for six years; then, lo, it joined with other roads and became a larger one.

At this junction they met other groups, and all together the whole group proceeded onward. Now they had more leaders; the highway became wider. Travelling was a little harder, but their minds and bodies were still increasing in ability and strength enough to climb onward and upward. The sky remained clear, and no really foreboding cloud ever appeared.

After several more years the students of the senior class of 1935 have come to the goal of graduation. Twelve years they have journeyed over the Highway of Education. Some of them will traverse the road of Higher Education; some will go at once into life in the world outside; but all have travelled thus far a successful journey and are prepared for what may befall.



ARTHUR BEAR—

Despite the frequent punning of his name, his broad smile of good humor still lingers on.

MARY JUNE PAYNE—

Mary June is skilled in vocal art. Her voice has a delightful girlish quality. You've heard her sing in assembly.

WASSON WEST—

In the clever drawings in Wasson's books he displays quite an art and a definite skill for cartooning.

FRANKIE LEE BELL—

Frankie Lee, who is characterized by a generous spirit and friendly nature, has done noteworthy work in social service.

MARJORIE LEWIS—

Marjorie loves to dance and glides gracefully across the floor when participating in her favorite pastime.

RAYMOND CRANE—

Raymond delights in teasing and is a good sport. His chief types of recreation are swimming, hunting, and fishing.

VERA CHRISTIAN—

Since Vera is of a domestic nature and attractive, we think she will probably make a very good little housewife.

HAZEL GURLEY—

Dark-eyed Hazel presents a pleasant picture; but that's not all—she loves to swim and has been bitten by the famous "knitting bug."

EDWARD MULLIKIN—

Edward manifests much interest in science; therefore he has taken several of these subjects during his high school life.

BLANCHE SWEARENGIN—

A clever blue-eyed sports enthusiast is Blanche, who loves to sew and cook. Her friendliness has won our hearts.

JUNIOR LINDLEY—

Junior is interested in the vegetable half of biology. General biology and agriculture are his favorite subjects.

LOIS COLE—

Lois possesses a scrapbook that would interest any S. H. S. student. All of it concerns our students and school activities.

HELEN BARNETT—

Though shy and demure as a "modest wood violet," Helen is all there when it comes to Résumé secretaryship.

AFTON CRANE—

Afton was never so happy as when peering through a microscope, trying to find a paramcium or teasing the girls. What range!

EARL MARLIN—

Earl's quietness shows that he does a lot of thinking. Perhaps if more of us used our brains to work, we might get the splendid results that Earl does.

MARJORIE JUNE REID—

Lovely personalities are nice things to have, especially when they sparkle about one's eyes and even shine through one's hair as does Marjorie June's.

JOE BILL HUMPHREYS—

Talented musically, Joe Bill's presence has always graced our band; and, too, he played in various dance orchestras.

LOUISE ATWILL—

Louise is aggressive and by that is meant that she accomplishes much. She is a leader on the Résumé Staff.

NETA FAYE MYKRANTZ—

Neta Faye has ever a pleasant smile for everyone. She is always willing and eager to help people when her help is needed.

BILL MATTHEWS—

Billy's mischievous disposition has provided his classmates with many hilarious moments.

RUBY WHITE—

Ruby with azure eyes and hair of gold. Athletic and graceful, that's the wealth of her charm and gayety.



RUSSELL JARED—

Russell is a friend to the friendless—meaning that he is a laboratory assistant who attempts to explain the technique of chemistry.

ALINE DOSS—

Aline's brilliance makes up for her extremely quiet disposition. We like her for her quiet ways.

MARGUERITE CORN—

A vivacious, enthusiastic, young lady who likes to cook, Marguerite long ago found that the "Way to a man's heart is through his stomach."

GEORGE MATTHEWS—

A clarinetist in an orchestra, a basketball player, and the city diving champion—all three apply to George.

GENEVA KEITH—

Excelling in debating, Geneva earns our esteem. Though she was in attendance here only one year, she entered into many fields of activity.

DALLAS ANTHONY—

As the capable business manager of the HIGH TIMES Dallas has shown how excellently he will fit into the world as a leader.

BARBARA MAXEY—

Barbara is a very popular girl and such a superior student that she does not need to bask in anyone's reflected glory.

JEAN WILLIAMS—

Since she is a curly-haired blonde who can make good potato soup, there is no doubt as to Jean's outlook for the future.

LESTER SCOTT—

Because Lester is quiet, you may not be impressed on first acquaintance; later, however, you will realize what a diligent worker he is.

ROSEMARY MAXEY—

With dignity and grace she charms us all, each sweep of the box releasing harmonious beauty. She's claimed by art, too.

GEORGE NEWTON—

George is a small person, but many of our excellent basketball and baseball players are diminutive but athletic.

MARY ELIZABETH BRADFORD—

Mary Elizabeth's happy-go-lucky spirit proves to us that her life is never boring but instead one filled with fun and enjoyment.

HELEN TUMMONS—

Always glad to see you, always ready with a friendly word, Helen gives us assurance that her ability will carry her far.

GEORGE GRIFFIN—

A handsome bass singer is he, who even went so far as to rate the boys' quartette. And has he got rhythm? Yes sirree!

LUCILLE CLANTON—

Her pleasant disposition and sociable, friendly manners make Lucille a lovable girl. Though she is dainty, she loves sports, especially tennis.

DOROTHY STRACKE—

Dorothy is a dainty girl. Her ability to make friends easily is a valuable asset.

RICHARD HAEGE—

New this year, Richard established the reputation among students and teachers alike of being a fine boy. Athletics captivated him.

DICY McCLAREN—

Do you remember Dicy in expression class? If you do, you will remember the hilarity she caused by her very humorous talks.

ROBERT ARNOLD—

Dancing or studying, mischief and fun lurk in his eyes. He's popular with all, and kind deeds are no stranger with him.

MESCAL BLOOMER—

This dark-haired senorita is demure and quiet but quick to smile. Spanish is one of her favorite subjects.

EVELYN THORNHILL—

Evelyn is not only a good short-hand student, but she has other outside interests. She likes church work and enjoys skating.

MORRIS EPSTEIN—

Morris' mundane manner of speaking is quite enough to assure us that his future success as a lawyer will be outstanding.

VIRGINIA WYATT—

Virginia is a girl who is delightful to know. She is interested in art, drama, and plays the piano.

BILL NICHOLS—

Thoughtful, active, and reserved, Bill has characteristics that should aid him in his chosen profession, that of a forest ranger.

RAYMOND CRAIG—

As a singer, Raymond will probably achieve success. For the last year he has been singing in the a capella choir at Drury.

LILLIAN HOLT—

Lillian's attractiveness and her fun-loving disposition have won her the admiration of many, both girls and boys.

GLENN TRACY—

A grand tuba player, Glenn's excellent work at Pittsburg last year has been followed by equally good work in the band and orchestra this year.

BEULAH STANBERRY—

A girl who can write the most clever and amusing things about common and trite things—such is our memory of Beulah.

RIVIAN FAYMAN—

Rivian, a lovely, olive-skinned beauty, was one of Miss Ott's popular as well as capable office assistants.

RICHARD VENIE—

Dick has charmed maidenly hearts. We hope he will always have the same luck when he goes a-fishing and a-hunting.

BYRON BAKER—

A good football team must have a good quarterback. Byron was the quarterback of our team, supplying his part of the power that brought us through a successful season.

MARTHA ELLEN CAIN—

Martha Ellen's petiteness and her clever ways are quite enough to win an admiring audience of friends.

ROY KUNTZ—

Roy has superb acting ability. As our villain, or as our hero, he plays either part equally well.

VIRGINIA WEST—

Dainty and winsome, Virginia has won our hearts with her sweet smile. Horseback riding and hiking fill her leisure hours.

BILL BURNLEY—

We shall never forget Bill because of his splendid playing on the basketball court. He was both talented and interested in this sport.

JUNIOUS PRICE—

"Jake" is a dark-complexioned youth who is interested in sports, particularly basketball. He is also an omnivorous reader.

LOUISE HOEL—

Louise's pet ambition is to tour Sweden. She is of Swedish descent and naturally is interested in that land.

ERNEST SMALLEY—

Woodwork is Ernest's specialty and hobby. He has made many attractive and practical articles in this course.

HAZEL PARSONS—

Hazel's many acquaintances realize the ability and effectiveness shown in all her undertakings.

GLENDON MILLER—

Glendon is a sports enthusiast, and is particularly interested in tennis. He has an interesting personality which makes you like him very much.

RUTH APKING—

Her beautiful poetry has given her class many happy times they will long remember.

JESS TUCKNESS—

Jess has aerial aspirations, and though they are far out of reach, let's hope they come true.





ANNA MARGARET RIEPMA

Anna Margaret has a splendid talent for creative writing. She also acted well as Josephine in "The Valiant."

DOROTHY LULAI—

Alert and active, sports are her delight. In swimming, diving, running, and jumping she excels. She is noted for her triumphs in athletic class work.

ROBERT WINEGARDNER—

With live brown eyes, a courteous manner, and a sociable smile, Robert has charmed shy, or sly, maidenly hearts.

ALTA MAE GARRISON—

Alta Mae is like a princess in a fairy tale. She is dainty, flower-like, and fair.

ORVILLE ANDREWS—

Orville is intensely interested in dramatics and appeared in several student productions. His literary work on the Résumé was highly commendable.

BETTY WHITEHEAD—

Betty's quaint and gracious manners fill us with hopes that someday she may become a lovely hostess and welcome her inspired guests.

DOROTHY RICHARDSON—

Science teaches us that we have taste buds on our tongues. Dorothy has other tastes as any visitor to the art department can testify.

MARY MARGARET LUCAS—

A doctor-to-be, Mary Margaret is very much interested in medical science and plans to make it her life work.

ROSALIE McKNIGHT—

Rosalie's interests and hobbies are quite diversified. They include aspirations in the study of the violin and bicycling.

CARL BORING—

His unperturbed good humor has won Carl new friends and kept him old ones.

GEORGIA HARRIS—

Georgia enjoys watching football from the side lines and yelling at basketball games.

GRETCHEN SALLEE—

With faith in life and its joys, Gretchen will pave her way with a smile and a bit of humor.

KENNETH MORRIS—

Kenneth is a very clever person and is noted for his excellent architectural drawings.

CHESTER WALKER—

Chester is always ready with a witty phrase and has a quiet humor that twinkles in his eyes. He always greets you with a smile.

RAYMOND ALBERTY—

Raymond won't have to be initiated into the working field when he graduates. He has proved by his initiative and ability that he is no tenderfoot.

PAULINE CARTER—

Pauline is a pretty lass who reminds us of a wild Irish rose. She has fine brown hair and a coquettish smile.

MARY MARTHA HOGG—

Mary can certainly play the bagpipes! Her sweet unassuming personality and happy laugh make many friends for her.

PERLA STONE—

Pursuer of Latin, this gem will be treasured for the sociability and industry that have gained her a wide circle of friends.

FRANCIS HAWKINS—

Francis always keeps you highly entertained with his clever jokes. His dependability is shown by his work as assistant business manager of the Résumé.

LILLIAN RAYL—

Depth of thought and ability linked with a charming personality have won Lillian many earnest friends and admirers among her classmates.

MARY WILLIS—

That this blond young lady will make an excellent saleslady is proved by her high grades in salesmanship. One of her chief diversions is knitting.

JAMES HENNESSY—

No doubt Jimmy will draw his million from participation in some sort of athletics. His activity in high school gives him a nice start.

RACHEL KAMERER—

Rachel is a great sport and is always ready to enter into any fun. Consequently she has a wide circle of friends.

DONALD DAVIS—

Sports and reading are Donald's diversions, but in the future he plans to attend business college and be an accountant. Luck to you!

JEAN WHEELER—

Jean's vivacity and pleasing personality make us fully realize the value of her friendship.

JANICE JOHNSON—

Janice is quite excellent in her art work. If she continues with her work in this field, we feel that she will accomplish wonders.

JACK LONG—

Because of his startling ability as a radio singer, Jack may be considered one of those few who come to a little town and make good.

ALMA RUTH ELLIS—

The adage, "Good things are done up in small packages," applies to wee Alma Ruth, whose brilliant scholastic record is outstanding.

JEANNETTE BURCHARD—

Jeannette's true love of nature and the out-of-doors wins for her the noted title of a good sportsman.

EUGENE CLAIR—

When he is not engaging in some sport, Eugene plays the saxophone for diversion. He plans to be a doctor.

MARGARET McCLURE—

Margaret gives pleasure to her friends with clever readings and is always generous in complying with their requests for them.

LATHON HENSON—

A pronounced football fan, Lathon was on the senior team, which eventually won the tournament. Intellectual pursuits interest him also.

HELEN LAHMAN—

Helen, while retaining her father's brisk intellect, was never quite so happy as when marching up the avenue attired in her Scottish kilts.

MARY JANE FULBRIGHT—

Brilliant and thoughtful, Mary Jane is filled with love for life and its adventures. Her happy smile and kindness have endeared her to us.

ARCHIE FRANKS—

Archie has a charming personality, a keen sense of humor, and a marvellous faculty for perception, especially in mathematics.

JACK STRONG—

Reading and developing films are the queer combination of Jack's interests.

JEAN CHAPPELL—

There's something about Jean and her sweet ways that draws friends around her. One of her favorite collections is bridge tallies.

WILLIS MASTERSON—

Willis has a close group of friends who are always going on some "spree" connected with the out-of-doors. He is a great baseball enthusiast.

ALMA CALHOUN—

Alma's experience singing in the Glee Club must give her talent in talking. Her recitations, too, indicate careful preparations of her lessons.

ROBERT SUMMERS—

A cordiality of smile and deed that is characteristic of Robert makes us doubly glad to assure him success and hosts of friends.

HELEN ALEXANDER—

Intelligent and witty, Helen is sought by those who know her well both for her ever proffered assistance and her liking for a good time.

LUCILLE MURPHY—

A "twinkle in her eye," a charming Irish wit, and a friendly spirit attract both girls and boys.





MARY ELLEN WRIGHT—

Mary Ellen is an accomplished young lady, for she not only writes poetry but has also acted in school plays.

COLETTA BLAES—

Vivacious—that's Coletta—excelling and graceful in acrobatics, real in drama, gay and responsive at parties, always alive.

RUTH NELSON—

Cooking or sewing, cutting up "bugs" or dancing—whatever she does, she does with a joy that's as bright as her sparkling black eyes.

JOHN FLUMMERFELT—

Johnny is, of course, always to be remembered for captaining the basketball team and his agile playing in the games.

LOIS HALL—

Lois is an attractive twin. Her leisure time is happily spent in playing basketball or hiking.

IRMA KRUMHOLZ—

With flying fingers and tripping toes, Irma's skill in typing and dancing are akin to the sparkling vivacity with which she responds to friends.

MILDRED WEAVER—

Mildred's keenly alert of all that goes on around, yet she delves in books for delight and adventure.

MARTHA LEE DUNIVANT—

Martha Lee, popularly known as "Tuffy," surprises people with her ability to play the piano. Her sense of humor is acute, too.

CHARLES GIBSON—

By winning first place as orator in both his junior and senior years, Charles has established a fine reputation as a forceful young Demosthenes.

RAYCENE GIBSON—

It seems that Raycene's life is made up almost entirely of art. Her piano-playing is equally as superb as her drawing.

EDWARD WOMMACK—

Edward, being mechanically-minded, spends most of his time tinkering with his radio or his ancient "Model T."

VAN COCHRAN—

Van is a blond, unassuming, modest young man who is interested in hunting and fishing and other outdoor sports.

MARY CHARLOTTE

McCLUNG—

Mary Charlotte's brilliant high school work gives us reason to believe that someday she will stand far above the ordinary person.

WILLIS BASS—

A quiet, reserved sort of fellow, Willis makes his friends and keeps them.

BILLY BOWMAN—

Billy writes poetry at times but is more interested in other intellectual pursuits. He likes to do work with his hands, too.

JACQUELINE STRINGER—

"Jackie," as her friends call her, is a good little sport. She is a small, lithe creature always intent on having a good time.

MARY KILLOUGH—

Mary is very much interested in the domestic arts, for she took both sewing and cooking.

GLADYS MAE MIERTELL—

The special interests of Gladys Mae are playing baseball, cooking, and reading.

ERNIE JONES—

Ernie caters to both music and sports. When he isn't playing, he is practicing his cornet or reading.

MARY GOLA ELLISON—

A charming, likeable girl that loves to travel by land or air or book, and finds delight in writing is Mary.

PEARL COOPER—

Pearl's real home is in Arkansas, but while living here she has made many friends and has had no chance to become homesick.

VERA LILLEY—

Pretty dark eyes and hair and a warm smile characterize Vera, who likes outdoor sports and whose pet hobbies are reading and sewing.

TOM COCHRAN—

This time it's Tom, not Van, and he's a sports enthusiast. He's one more eager youth fascinated by giant machinery.

JUANITA MORRIS—

Juanita is a quiet and peaceful person and, unknown but to few, often writes poetry for diversion.

LLOYD WEST—

Lloyd, who loves the country and its open spaces, will always be liked for his industry, dependability, and pleasant way.

VIRGINIA PATTERSON—

A sweet little maid that finds her thrill in books and gives us joy in poems that are lovely pictures of her heart.

JOHN HUGHES—

John is rather quiet and studious, but his distinguishing characteristic is his inclination toward scientific work.

GENEVIEVE KING—

Genevieve loves both her former school in Lebanon and our own Senior High. She loyally supports both.

THOMAS WEBB—

They say you're never great until you have a nickname. Tommie and "Buck" go hand in hand. From all reports Thomas is an expert golfer.

THEODOSIA CRALLE—

Theodosia is our perfect hostess. Tactfulness, a charming personality, and an endearing smile are Theodosia's attributes accounting for her admiring circle of friends.

J. W. HILL—

A member of the N. H. S. and a brilliant student in all his undertakings, J. W. stands as a true example of scholarship.

AGNES RITA WALSH—

Agnes is dependability personified. Since she is very modest, she never makes much commotion about what she does, but is always ready to lend a helping hand.

EDWIN MISHLER—

Ed's special interest and talent lies in woodwork. It would probably not be amiss to say that he has ambitions to be an excellent carpenter.

PAULINE JONES—

That pleasing personality and active interest that we know in Pauline will always make her influence felt wherever she goes.

HOWARD GRUBAUGH—

Like still water, with a gurgling fount of humor and mischief that runs beneath the sparkling surface, is Howard's winning personality.

VIRGINIA COCKRUM—

At last we've found someone who has intelligence and is seemingly oblivious of the fact. Virginia has a charming personality.

W. M. LEWIS—

Rah-rah-rah—W. M. led the Pep Squad in many varieties of yells to lend encouragement to the Bulldogs.

THELMA BROCKERT—

With our faith Thelma ought to reach the top in social work both quickly and successfully. She will, too.

JOE REX HAINLINE—

Joe's claim to fame is, among other things, his appropriate remarks on timely topics.

MARY JANE ARNHART—

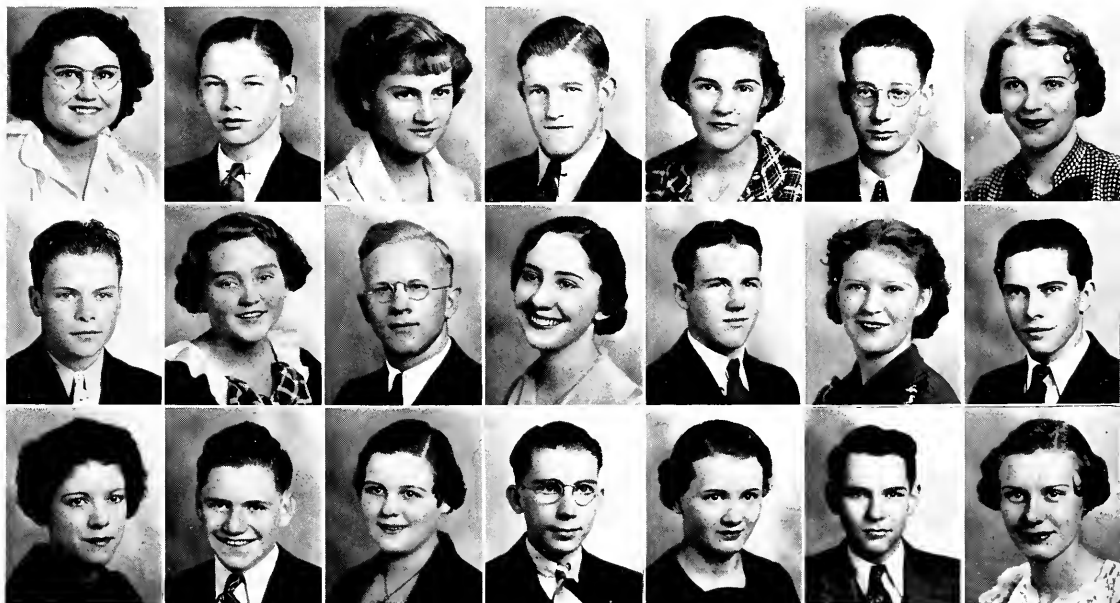
A reserved nature with an everlasting smile is enough to assure us that Mary Jane is a true friend of all.

KEITH BAKER—

Courteous, a leader in school, a comrade in fun, Keith ranks among the foremost in drama, writing, and the regard of his classmates.

VIRGINIA HORNE—

Virginia's talent as a saleswoman was evidenced by her large Résumé sales. She plans to enter a training school for nurses in New Jersey.





DOROTHY WHITTINGTON—

Dorothy's clever and interesting ways, together with her fun-loving disposition, make her a delightful person.

MARY ANN CARROLL—

Mary is a quiet girl for whom there will always be a place in the world. She undoubtedly will reach her ambition to be a secretary.

ANDREW ZAY—

Dark and winning, Andrew, who likes to build with wood and nails, has built about himself an insurmountable "wall" of girlish admirers.

BETTY FAIRLEY—

Betty has acquired for herself the enviable reputation of an expert typist and a sincere friend.

WILLIAM PHILBECK—

William is one of our very new friends. He has a delightfully Southern accent and a very pleasant disposition.

LUCKETIA BELLE HOKE—

Lucretia is full of rhythm. She directed the dances in our operetta, assisted in the Mildred Head Studios, and played in the Drum Corps.

RAYMOND FRANKS—

Raymond is quite enthusiastic over most sports. His favorite diversions are baseball and fishing.

LLOYD RUGH—

Lloyd is a dark-eyed, dark-haired music lover. Blowing a horn or tickling the keys, he scatters melody magic about.

GLADYS RINGENBERG—

Gladys greets you with a demure smile and a quiet sparkle in her brown eyes. She reminds us that "still water runs deep."

JERROLD CHANDLER—

Jerold is ambitious to be a bookkeeper. His favorite sport is baseball. Other sports interest him also.

LOUISE SPILLERS—

Louise is a well-rounded person; she is friendly, likes to sew, enjoys cooking tasty dishes, and participates in athletics.

MARTHA LEWIS—

As managing secretary of the Résumé, Martha was extremely capable and proved to be an excellent typist. She will fit well into the business world.

CHARLES COX—

Charles' responsibility as the Résumé editor-in-chief was outstanding. His leadership commanded splendid cooperation among staff members.

PATRICIA GLORE—

Pat's spontaneity, clever sallies, and thoughtfulness have won her popularity with her classmates whether she's holding a crucible, dancing, or twirling a brush.

HILDRETH HALE—

"The jolliest company ever," say Hildreth's acquaintances. A happy-go-lucky disposition and pleasing personality surround her with many friends.

MAC WALLER—

Mac has shown his talent as a musician. He was excellent as one of the lords of Cyprus in the operetta "Rosamunde."

ROWENA BROMLEY—

Rowena's gay spirits and friendly smile have gained her a place in the activities and thoughts of her classmates.

RAYMOND HAMBY—

Raymond is another one of those laboratory assistants who has such widespread appeal among the "femmes" who take chemistry.

LOUISE DAY—

Louise desires to study the piano and hopes to accomplish much in this line of music.

JEWELL LAY—

Swimming and reading good books are the two principal ways in which Jewell uses her leisure time.

HAROLD JOHNSON—

Harold terrifies his "dear teachers" by admitting that he enjoys those man-killing vehicles—motorcycles.

JANE REYNOLDS—

Jane is a beauty queen. Her sweet disposition and pleasant manners make her the object of many a young swain's affections.

PATRICK LAVELLE—

We wonder if Pat, with his keen journalistic ambitions, doesn't keep that studious reserve as a guise for mischief.

DOROTHY ANN McLEAN—

Dorothy is a shy Scotch-Irish lass who passes her spare moments doing something for others. She's an active Girl Scout.

BERNICE BLEVINS—

When the Bulldogs go to meet their foe, they have an enthusiastic rooter in Bernice.

HUBER BAKER—

One whose joy in living overflows into his genial fellowship and gay "Hello" is Huber, who delights us with his singing.

DORIS HALL—

Doris is a twin. Her perseverance, will power, and sweet disposition are her outstanding characteristics.

JOSEPH B. UPTON—

Versatility in activities makes an attractive personality, and J. B.'s interests range from football to stamp collecting.

RICHARD WELLOCK—

The sweetheart of "Rosamunde," whose charm and twinkling blue eyes we'll always link with the beauty of his trumpet airs.

ENA KINTREA—

Ena might be called Madame Butterfly, for she is small and dainty and is always fluttering about, never sitting still.

HENRY JONES—

Henry has often been recommended for the time honored position of Bulldog mascot. He has never been surpassed in ability to get out from under people's heels.

CARL BROWER—

A most helpful and untiring member of the House of Representatives and in no way a less successful student in his other activities.

MARTHA ANN DODSON—

Martha Ann's interests range from dramatics to dancing. She will be remembered for her sweet disposition and thoughtfulness for others.

THOMAS FLANAGAN—

Tommie's interests have always been centered around his art work, and then there is a certain group of girls that always proved to be entertaining.

MARY READ—

Industrious and winning, Mary has the type of personality that is felt by its sincerity.

HERBERT STUBBLEFIELD—

Everything interested "Herb." He liked to play pinocle, football, and could take a joke, even when it was on himself.

JEAN McSPADDEN—

Strange though it may seem, Jean's two favorite recreations are of entirely opposite types—reading and horse back riding.

BOB McGILVRY—

Bob claims he likes anything connected with the out-of-doors. We wouldn't want to mention secrets for anything, but Bob's theme song is "St. Louis Blues."

THELMA JONES—

Music and literature are her delight. We don't wonder since we know the gentleness and grace of her ways.

WALTER COWDREY—

With a flashing smile Walter speaks of his greatest interest, art. His liking for music found him a place in the band.

CARMEN EDMONDSON—

Reading poetry is Carmen's delight and she has aspirations of writing verse. Perhaps even now she has several of her poems hidden away.

H. J. VENABLE—

H. J. is a handsome young gallant with a natural love for the ladies. He is really quite a charming fellow.





JEANETTE BESHEARS—

Artistic in nature, Jeanette is a star student in her art work. Her services are also rendered for the betterment of the House of Representatives.

ELIZABETH SAGE—

Elizabeth is particularly interested in commercial work and she is now mastering these courses so that she may become a secretary.

JIM BAUCH—

Jimmie is our happy-go-lucky fellow who doesn't give a hang what the teachers give him on his grade card.

VIVIAN BENTON—

Vivian is an accomplished young lady who has a reputation not only for a delightful personality, but for musical ability as well.

OMER NORTH—

A business manager must be efficient, dependable, and accurate; so this year's Annual had Omer as its manager.

WANDA FELLIN—

Did some fairy wield a wand o' magic o'er Wanda's curly head to make those brownie's eyes and nimbleness and put friendliness into her laughter?

ROBERT GOUDELOCK—

Robert's twinkling blue eyes and merry laughter have made him many acquaintances who enjoy being around him.

ETCYL DILLARD—

Puns may be the lowest form of wit, but Etcyl says anything good enough for Shakespeare is good enough for him.

GENEVIEVE CLAYPOOL—

Genevieve is not only a valuable HIGH TIMES Staff member, but she also played the role of Helena in "A Midsummer Night's Dream."

MILDRED COLEY—

Traveling in the United States and visiting places of note and beauty are the cherished desires of Mildred.

JOSEPH RAY—

Joseph is a gallant Spanish cavalier. He is handsome and, as a true knight should be, is chivalrous to the ladies.

VIRGINIA MARTIN—

In Virginia's smile we can see a reflection of her true character—kindness, truthfulness, and a sincere love for all of her schoolmates.

OREN HELMS—

Oren is interested in social science, but music interests him more. In his dreams he sees himself as an orchestra leader.

ERNESTINE BAXTER—

We are confident that Ernestine's hopes of becoming an interior decorator will be realized because of her excellent work in this line.

BETTY FERGUSON—

Reserved and quiet, but still able to send a class of students roaring with her humorous English talks. That's Betty Ferguson.

EDITH POWER—

When we hear the name Edith Power, we can't help thinking of a pleasingly plump individual with a pretty smile and a hearty laugh.

AUGUST HOLLER—

An excellent sense of humor characterizes August. Could the interesting experiences he narrates be his own? At least he is fond of traveling.

VIRGINIA REEDER—

Virginia is much interested in further work in music, particularly in pursuing the study of the violin.

LOIS OLDHAM—

Lois enjoys studying the piano and reading good books; and of the two she prefers the piano.

BOB ST. JOHN—

Bob's wonderfully peppy and sporty columns concerning athletic events have been read during the year with pleasure.

ELEANOR BRIDGES—

Eleanor, who possesses a bright, sparkling, cheerful disposition, brings happiness and sunshine wherever she is.

WILLENE SMITH—

With her dark hair and eyes, round cheeks, and pleasing smile, Willene reminds us of the "Mona Lisa."

CATHERINE CAMPBELL—

Catherine is such a swell "gal." Her very intimates call her Tarzan. I wonder why?

ROBERT THARP—

By Robert's acting in various plays, he has demonstrated splendid dramatic talent. May he accomplish much!

FRANCES ANNE BALDWIN—

Frances Anne has been most dependable serving on senior committees. A radiant personality has brought to her a wide circle of friends.

FRANCES LANE—

Frances's poetry is equally as delightful as Frances is herself. They both seem to have a tendency to attract attention through their outstanding merits.

NORMAN BAKER—

His merry "Hello" greeted you and left you in a better frame of mind. To Norman we are sorry to have to say "Goodbye."

LOIS LEAMING—

Lois is one of our accomplished young singers. Her voice has been broadcasted by radio more than once.

RUTH CHUBB—

Many modern diversions do not appeal to Ruth. She likes reading best, but collects stamps as another instructive recreation.

EDITH LAUGHLIN—

A blue-eyed blonde with a very pleasing way is Edith, who loves to study the caprices in characters and sports.

PAYTON KELLY—

Let us ever remember Pate as Philandre in "Rosamunde" and, besides his vocal talent, his instrumental work in the band.

MILDRED PATTERSON—

"Pat" is a cellist in our orchestra and expects to prepare to become a music supervisor, a career to which she is looking forward.

JOE BRENNEISEN—

We will always remember Joe as our friend with a happy smile and a new Ford.

LORENE HOOVER

Lorene's good disposition stays with her through all the storms of school life. May she always have the same sweet disposition.

LORENE SUTTON—

Lorene is a student and lover of art. Since studying in Chicago, she has considered making it her life work.

MERRELL DeNOON—

A wild turkey in his game bag proves Merrell's claim to be a hunter is no idle boast.

FREIDA MAYFIELD—

Freida is a good sport in all worth while thing that comes along. Her sense of humor and her goodwill insure her many friends.

DOROTHEA DINGELDEIN—

Dorothea's favorite sports are basketball and baseball, which she plays energetically and enthusiastically.

HOWARD HICKMAN—

Howard Hickman is well-known for his brilliance and his keen sense of humor. He plans to attend an Eastern College.

RUBY CALHOUN—

Alert and ready on current questions and problems, Ruby will be remembered for her burning brown eyes that bespeak gentility and thought.

FAYE SOLOMON—

Faye's interests are concerned mostly with activities outside school. A pianist of note and a scout lieutenant are examples of her versatility.

MARY LOUISE HOFFMAN—

Mary Louise is a pleasant sort of girl. She is one of Miss Ott's faithful and industrious assistants.





BURNIE MURPHY—

A happy smile and a pleasing personality are enough to assure us that Burnie will make good in this great big world of ours.

BARBARA FOSICK—

Barbara came recently from Kansas City and Chicago but has quickly won a place in the hearts of both masculine and feminine students.

JACK JONES—

There is certain to be a place in the world for Jack. Good electricians are always in demand, and Jack is an excellent one.

MARY JANE WALSWORTH—

Delightful with friends, enthusiastic at parties, but in love with notes—dots, and dashes that spell s-h-o-r-t-h-a-n-d.

CHARLES ROTHERMEL—

The unique distinction of being Senior's tallest boy goes to Charles. He is six feet seven inches tall.

HELEN WILLIAMS—

Helen, who is one of Miss Ott's faithful assistants this year, seems well launched into a business career.

ESTHER KEMM—

Esther has always a friendly smile for those whom she meets. She is one who sings at her work.

MARGARET DRUSSA—

You frequently see this decorous young lady and wonder, if you do not already know her, who she is. Her dignity commands respect.

BILLY SIMON—

Bill used to sit behind us at basketball games and whisper "sweet nothings" in our ear. Explanation: we didn't know when a score was made.

MARY BELLE MERCER—

Sewing for oneself gives the distinction of being well dressed. So is it with Mary Belle, whose clothes add a clever touch to her personality.

EARL BAREFORD—

This young man plans to be a doctor and an active one at that; for he likes to read, dance, and play ball.

BETTY GANN—

Betty can certainly make those feet move. Can she dance! It's probably a little late in the season to shout, "Don't rush her, boys!"

CHARLES DEATON—

Charles has been most fortunate since he has traveled in Canada where the climate enabled him to participate in skiing, ice-skating, and tobogganing.

HOMER MOOMAW—

Polite, studious, and active—all these apply to Homer and distinguish him from other senior boys.

LOIS SCHOOLEY—

Of the beauties in the senior class we might say Lois is the most sparkling. Her gracious smile is gladdening.

MAX WARD—

Max, who has dark hair and expressive dark eyes, is interested chiefly in music, both vocal and the instrumental, and in tennis.

SARAH MOORE—

Sarah plans to be a foods expert. She thinks it will be fun to taste and test for a living. So do we.

EVELYN FRISCH—

In fancy, when we think of her, eyes like stars we'll see, and clever poems hear. Gentle and graceful, she's starred in athletics.

HAROLD REYNOLDS—

We expect to hear Harold playing in some great symphony orchestra someday—that is if his ability as a French horn player holds out.

DOROTHY FORD—

If you are "down in the dumps," Dorothy will cheer you; for her delight is in laughter and the arts of loquacity.

LUCILLE MORTON—

A good student, friendly and smiling, Lucille will be a success in life whether a stenographer or a dancing, happy-go-lucky girl.

HAROLD BURDETT—

The charming and debonair Harold loves the lake for swimming in the summer and skating in the winter.

MARVIN MORRIS—

Marvin is a courteous, likeable lad who has a pleasant outlook on life. Both social civics and sports interest him.

MARY FRAZIER—

Mary exemplifies the well-dressed young lady. She is modest in every respect, from hat to heel.

JOHN JOE JARRETT—

Hobbies oftentimes develop into ambitions and sometimes even into careers. Such we expect the case to be with John Joe and his airplanes.

CAROLYN RAUCH—

Carolyn is another of the numerous members of our class who cherish musical ambitions, and play the piano very well.

HELEN APPLEBY—

Helen is interested in the speech arts and intends to become a teacher of expression. She likes poetry, too.

JOHN COMSTOCK—

To "monkey" with radios is John's obsession. He can tell you everything you want to know about radios. P. S.—He's a good dancer.

GLENDIA PRATTE—

Glenda is as charming a girl as may be found in Senior High School, partly because of her talent for dramatics.

WANDA ALLEN—

The mischief in Wanda's brown eyes cannot be hidden. In the future you might know her as an attractive secretary.

WALTER MEADOR—

Like Richard Halliburton, Walter likes to follow "The Royal Road to Romance." He has written very interesting accounts of his excursions.

VIRGINIA SIMON—

Tall, graceful, and tastefully fond of clothes—these things account for the attractiveness of our lovely friend Virginia.

BILL CRIST—

Bill is a living paradox. Everything, yet nothing, suits him. He is tall, lanky, and good-looking.

LILLIAN IRENE MARTIN—

Lillian Irene's excellent work with HIGH TIMES makes us expect to see her name at the head of a list of the highest paid reporters someday.

MAXINE COPELAND—

Maxine's goal is to become a designer. She spends her leisure time in swimming, horse-back riding, and dancing.

BILL BURDEN—

Something that sparks and clicks and snaps on wires seems to fascinate Bill, who charms others with his pleasant voice.

MARJORIE DeLANGE—

Marjorie has continually given her services to the music department in her excellent playing of the cello.

RALPH MOORE—

Very few people know of Ralph's mechanical ability, but those who know him best realize his great future in that line.

NANCY PATTERSON—

Nancy, graceful and lithe, frequently indulges in the terpsichorean art which she enjoys so much.

RICHARD BLAKELY—

Richard has shown his excellence in the field of science. Working in the laboratory the sixth hour, he proved himself invaluable.

BILLY WAGEMAN—

Billy's chief interest at school is in industrial arts. His very enjoyable means of recreation is going on hunting and fishing excursions.

DORIS MEDSKER—

We will never forget Doris's faithful work on the HIGH TIMES staff and her ability to sell advertising for that publication.





MARY ELLEN DACY—

Mary Ellen's friendly attitude toward everyone has made her a popular senior.

JOE BILL EAGLEBURGER—

We don't think we're misjudging Joe Bill when we say he is the typical fellow who goes out for all the fun he can get.

FREDRECA PLATTE—

Fredreca is a mermaid, for she likes to swim; and in the summer she participates in her favorite aquatic sports.

RICHARD JAIRETT—

Richard is a lively little person with a quick wit. He is usually good-humored and congenial. Woodwork is his favorite subject.

CLARENCE MURRAY—

Clarence is a red-haired lad who lives on a farm. He hopes to be a superior agriculturist.

ELSIE THORNBURGH—

Elsie's talent in writing is well known. Friends describe her as a pretty blonde with a sweet disposition.

GLEN JONES—

To Glen we give our heartiest recommendation and sincere congratulations for a huge success in the medical world.

LEONARD REYNOLDS—

Leonard has the black hair and smiling eyes of an Italian. And indeed he is like one in many ways.

UNA WILSON—

A "whizz" in shorthand and typing, Una couldn't do any better than to be a secretary. From all indications she will be a great success.

SARAH CAMPBELL—

A nice student, a nice artist, and a nice girl. So we'll always remember our own Sarah.

MAURICE PHILLIPS—

Looking into the future, we dare say Maurice will be an artist or an architect. Woodwork and art are his "pet" subjects.

JUNE ELAINE ELSEY—

To June we give our personal nomination as the prettiest girl in the senior class, nor are we alone in this thought.

ALBERT WHITE—

Prowess on the baseball field and basketball court has earned Albert a prominent place among Bulldog athletes.

FRANCES WILLIAMS—

Frances is ambitious, too. She plays the viola, and during all three years at high school has held an important position in the orchestra.

VIRGINIA BURFORD—

Virginia possesses a likeable personality, is on the HIGH TIMES staff, is fond of sports, and plays the piano well.

ROSAMOND BOYER—

"Smart as a tack," Rosamond's friends and teachers say about her. She has an interest in many fields: athletics, HIGH TIMES, and club work.

CLIFFORD DUNAWAY—

Clifford is quite interested in practical subjects. For instance, he is fond of shorthand, electricity, and woodwork.

KENNETH ANDERSON—

There is an admonition that one should not be a wisecracker if he wants to be well-liked; but Kenneth's "wisecracks" you take and like.

MARY JORDAN—

Clever, new, and different—so goes a description of Mary, our new little friend from Willard.

GENEVIEVE CUNNINGHAM

Genevieve's paramount extra-curriculum activity is participating in oratory. She introduced the plan of holding the contests in assemblies.

ROBERT GARDNER—

Someday we will be hearing about Gardner planes. Robert has made model after model of baby airplanes, and each one is better than the last.

VERN MASON—

A subtle sense of humor, keen determination, and industry will win a way for Vern and surround him with friendly admirers.

GOLDEN CONRAD—

Reading and writing are two pleasant ways in which Golden passes the time. She is planning a career in business.

EDYTHE STONE—

Edythe has sparkling brown eyes that speak for themselves of her vivacity. She likes sports and sewing, but art is her great hope.

EDGAR ADAMSON—

May we present our exponent of the magic art, that talented disciple of Houdini and Blackstone, Edgar Adamson.

HENRIETTA BRICKEN—

Early in her high school life, Henrietta attained an enviable reputation because of a splendid gift for composing poetry.

WILLIAM DERRICK—

Tall, dark, and handsome—he probably won't recognize his own description—William divides his attention between athletics and teasing girls.

DOROTHY PELTZ—

This blonde little lassie, be she in Scottish kilts or Sunday best, has always a happy smile and welcoming word.

ELMIRA ADAMS—

Quiet, sedate Elmira starts the day with a smile for all her friends, of which she has many.

MARGARET CROOKS—

A Titian blonde that catches the golden glint of the sun and reflects it in her cordial smile and personality.

THOMAS HUGHES—

Always in the crowd with his genial smile back of the team, Thomas helped us win those fine basketball games.

FLORENCE HALL—

Florence is an attractive girl with hazel eyes and curly brown hair. She is cheerful, congenial, willing to cooperate, and a good sport.

HAROLD ANDERSON—

Boys describe Harold as a handsome boy. A studious, friendly, chap, he is well liked in school.

EMMA RUTH TARKINGTON

Emma Ruth sews and makes many interesting things. She hopes to enter the vocation of designer or some other closely related field.

RAYMOND PROSERPI—

Raymond goes in for practically all sports. Those in which he is chiefly interested are baseball, football, and basketball.

CARLTON HYDE—

Carlton will be remembered by his fellow Bulldogs of the gridiron for his superior playing. He was also interested in basketball.

MARY LOUISE WEST—

"Weegee," as Mary Louise is called, is a tall blonde girl especially popular with a particular boy, also tall. I wonder who?

WILFRED WOOLDRIDGE—

A dignified air, a friendly act, a famous baritone—these are Wilfred.

ROSE ANN BROCKETT—

High school does not have very much appeal for Rose Ann. She is more interested in activities outside its dominion.

GLADYS ROBERTSON—

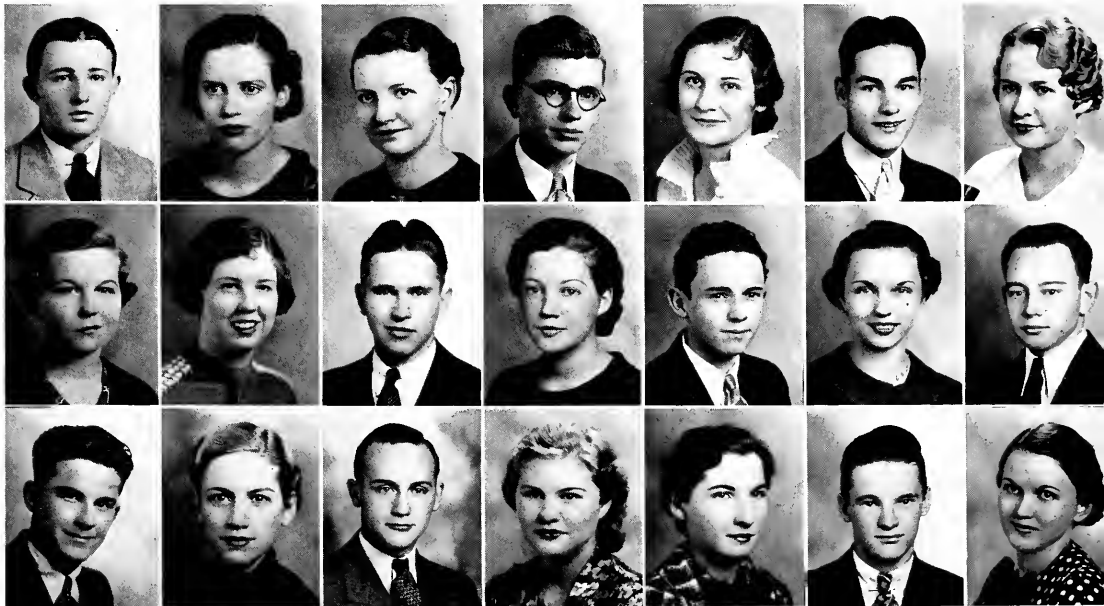
Gladys makes us glad with her energy and bright smile. Her lasting interest in all she attempts is its own reward.

RAY LOWRY—

One of the bright spots in our lives was watching Ray's acting as Slovisky in "The Florist Shop."

LEONA GOVER—

For a good many years Leona has been carrying her "fiddle" around. Music has monopolized a good deal of her time.





MILDRED GRAY—

Mildred's hobby is collecting pictures and interesting articles. However, she confided a secret ambition to take vocal training.

ELBERT KLINGENSMITH—

One of Elbert's greatest assets is his attractive personality. He is very much interested in the art of woodwork and finds a diversion in archery.

FERTINA HOFFARTH—

Debating has made Fertina a prominent figure in high school life. Her startling ability in that line promises splendid work in the future.

KENNETH LOVELAND—

"Kenny" is a congenial fellow and good-looking. He has talent for dramatics, writing, and is a good manager.

GRACE CATHERINE

MONROE—

Here in our midst we entertain so ardent a lover of Vergil and his love that she is graced with his art.

BILLY HOGG—

Another Billy, but not quite like the rest. He inhabited the East Entrance and 1103 Roanoke. What a man!

LOLA LEWIS—

Dark eyes like the daisy, but studious and earnest; again like the flower, Lola is liked by every one who knows her.

ALVA SMITH—

Alva is a decided sports enthusiast. He occupies nearly all of his leisure time playing baseball and tennis, swimming, or fishing.

ANNA LEE MCGREGOR—

Believe it or not, Anna Lee has naturally curly blonde hair. These assets she uses to the best advantage.

ARCHIE RUSSELL—

Archie is known as an all-around good fellow. His pleasant smile of greeting cheers everyone he meets.

PATSY DIETERMAN—

Patsy will always stand out as our best example of a personality plus and "E" plus combination, and all in the same breath, too.

JOHN O'GORMAN—

Both on the track and basketball court John does his best to aid the Bulldogs in their games.

RUTH KAUFMAN—

Ruth is very talented dramatically and is, of course, specializing in those courses. Remember her acting with the Little Theater Guild?

JOE EDMONDSON—

This young agriculturist is active in 4-H clubs. By winning prizes he has been enabled to take several worthwhile trips.

OPAL HAWORTH—

Praises from all sides are rained in upon Opal because of her lovely voice—one downpour that would be appreciated.

NORVAL ANDERSON—

Perhaps a bit too adventurous at times but still the sort of boy we admire and trust always.

BEATRICE WILKINSON—

Beatrice is a petite little girl who, unlike most others, likes to sew. Skating and reading are her hobbies.

BENNETT LILLEY—

Bennett made his mark in the world when it was discovered that his mind reacted quickly where jokes were concerned.

HELEN MAY BALDWIN—

We enthusiastically grant to Helen the honor of being one of the most popular and charming girls in the senior class.

RAY DONALDSON—

It has been said of Ray that he helped make the path from the East Entrance to the curb. A pioneer who blazes the trail.

VIOLET CLARK—

Violet has pretty brown hair and hazel eyes. She likes to work for and with the Junior Red Cross.

MARY LEGAN—

When Mary went to California in her junior year, she left us stranded, for hers was a personality to be missed. We were glad to have her again as a senior.

MARTIN ROPER—

Martin is an urbane young artist who, true to life, is distinguished-looking and romantic.

BETTY KNIGHT—

One of Betty's favorite avocations is roller-skating. Another pastime she enjoys is dancing.

JAMES LANGSTON—

Jimmy was a man of few words and great ability. As president of our senior class, he fulfilled his position with capability, industry, and thoughtfulness.

FRANCES LEE FLANAGAN—

The name of our own Frances Lee recalls to us a tall and sophisticated person with a stunning smile and a sparkling personality.

VIC SIMON—

He's known to all with his teasing and fun. He's popular for his courtesy and pleasant, friendly smile.

MILDRED MOORE—

"You can depend on Mildred" everyone will tell you; this, in our opinion is a perfect compliment.

FORREST WASSON—

Forrest's greatest desire is to become a noted French horn player. We hope he may attain his goal.

HELEN STAMATE—

This beauty queen not only wears smart dresses, but plans to design them as well. She hopes to become an authority on good dress.

BEN DOBSON—

What did Ben do? Is there anything Ben didn't do? A pal—you'll remember him always as "the life of the party."

BETTY CURTIS—

Why will we remember Betty? We'll tell you. Because of her perfectly beautiful hair, and she was also one of the Drum Corps lassies.

PHYLLIS CONNELL—

Phyllis, pirouetting from Chicago, was enthusiastically received by the younger set. As organization editor of the Résumé, her work was most excellent.

VERN LOUZADER—

Vern loves vagabonding. He likes nothing better than to be afoot and light-hearted with the world before him.

MARY MARGARET COPE—

Mary Margaret's luscious smile is the only greeting we need to start the day out right.

ONA MAUCK—

Influenced by music, Ona sways gently to dance tunes. It's her favorite way of having a good time.

JOHN MISENHELTER—

Johnnie informed us that he likes good music, and is interested in sports. He likes swimming and tennis best.

ALETHA HAYNES—

Aletha's smile leaves you, oh, so gay and feeling as if you could be happy, after all. She has the most unimpish dimples.

MINA McCURRY—

Mina evidenced both interest and ability in typing. With this to spur her on, she will no doubt be successful as a stenographer.

HAROLD McKINNIS—

Harold is our big, grinning champion whether playing on the basketball team or sitting blissfully in the classroom.

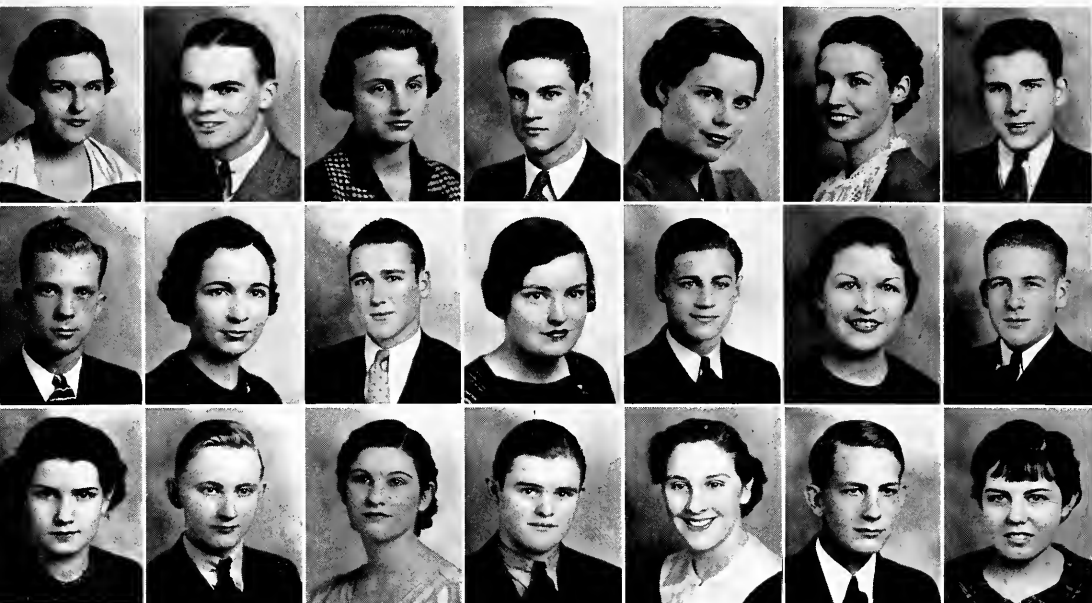
RETA REED—

Reta's countenance is quiet and demure, but underneath it all, she is a girl of action and likes all types of sports.

GLEN SPARKS—

Glen had an excellent voice and liked very much to sing. His ability was apparently recognized for he was an outstanding member of the glee club.





BETTY KISSICK—

Betty has that exactness about her appearance of always looking just right. She has perfect taste in the selection of her school wardrobe.

RAY DANIEL—

We shall never forget Ray, president of our Student Council, for his superb debating and his enthusiastic launching of the Activity Ticket.

HELEN JOHNSON—

She's a "great gal." Would it be a compliment? Well, anyway—she could do a second for Zasu Pitts without a script.

DARWIN LEWIS—

One of our best artists, Darwin is also a writer. He looks like a scientific person, but says he isn't one.

MARY ELIZABETH HILL—

Since Mary Elizabeth is principally interested in dramatics, we wish her success and hope she may accomplish something notable in this line of endeavor.

MARTHA STUDY—

Martha's skill as a seamstress surely points to the fact that in the future she will be some noted fashion designer.

JAMES DUTTON—

James Edward Austin Quentin Dutton is the name of the Résumé sports fan and writer. His friends call him Jimmie.

JOHN BARON—

Johnny is a person whose interests center mainly around a certain girl and sports. They both, no doubt, are interesting subjects.

BARBARA STULTS—

This pretty and coquettish maiden is known for her keen sense of humor and an abundance of "wise cracks."

HERMAN STRACKE—

Herman amused himself by trying to outwit his teachers and classmates. Sports are of interest to him also.

BETTY SUE PAYNTER—

Rosy-checked, black-cyed Susan, vivacious, popular, talented, attractive, and energetic. All these adjectives aptly describe Betty Sue.

KENDALL MOORE—

Kendall, commonly known as Ken, came from Chicago at the beginning of the year. He likes Springfield and Senior High School.

MARIE SMITH—

Cocks, pans, and apron; needle, thread, and cloth; a funny word and healthy laughter—do we see a teacher in the crystal?

MAURICE HOLMES—

Maurice's genial smile shows us his keen interest. He likes reading and music and is skilled in electricity and target shooting.

VIRGINIA CONLEY—

Reserved and simple on the outside and fun-loving and happy on the inside. That's an odd combination and one to be proud of, Virginia.

WENDELL GLADDEN—

A person who has wit and intelligence, together. Such a person is Wendell.

ROSEMARY SNADON—

Rosemary has been taking courses in foods and clothing. She aspires to be a home economics teacher.

JESS HEWLETT—

Jess is happiness personified when he is driving his Ford. He will always be remembered for his happy-go-lucky ways.

ROSEMARY TETRICK—

Rosemary is an industrious member of the advertising staff of the Résumé. To her we owe the sale of many ads.

FORREST LAWRENCE—

Forrest prefers the out-of-doors. He intends to be a doctor but will still engage in the sports of fishing and hunting.

VELVA BLATTLE—

Velvety brown eyes, gentle, sweet ways, and a nose for news has Velva, our budding young newswoman.

MARGARET MCKINLEY—

An Irish twinkle is in her eyes; summer's outdoor sports and winter's industry have brought that sunny smile and happy mood.

ROBERT MOORE—

Robert is an interesting youth with a genial smile, a pleasant way, and a love for fishing and hunting.

GORDON WILLIAMS—

Gordon is just an overgrown boy and having a good time in this role. Notwithstanding, he has an objective and is working toward it.

MARTHA SCHIBLER—

Martha is interested and active in Junior Red Cross work. She has the unique habit of collecting presidential campaign pins.

BOB MANLEY—

In some years to come we expect to find Bob a second Dizzy Dean. Do your best, Bob, and we'll cheer you on.

ESTHER MAE WOOD—

Personality and charm; a lecturer to be; and a traveler, we hope; for we all enjoyed Washington as much as she.

JIM MANSELL—

Jim is a quiet person in the classroom, but when he's outside, he's full of mischief. He likes to travel and enjoys reading.

ROBERT LAWYER—

There is no doubt that some of the great paintings of the future will bear the signature of Robert Lawyer.

CARL AKINS—

Carl is a jolly and friendly boy who completed the high school course in two and one-half years. He writes some fine poetry.

ELLA MARIE SNOW—

Ella Marie is a sweet, pleasant girl who came to Springfield High from Lebanon. She is the dependable, patient type of person.

JAMES MCGHEE—

"You got to be a football hero to get along with the beautiful girls." Such is a perfect description of high school's "Jimmie."

GLENN SNOW—

Curly-haired Glenn is well known for his playing on the football team and by the cheery whistle with which he greets everyone.

ROBERT ROLLEN—

Bob is very uncertain about his future. All he collects is money, not old money, but the kind in use every day.

SUE WOODRUFF—

It has been said that blessings do not come singly. Clever Sue is talented both dramatically and poetically.

HAROLD NELSON—

Harold is another of the fortunate people who have positions to step into when school closes. He likes football, song, and dance.

MARIAN HILL—

Marian is a girl who loves the out-of-doors. She is perfectly happy when she plays baseball or any other kind of sport.

EARL KAHMAN—

Earl is the type of person who can accomplish wonders and be pleasant in the doing.

LORETTA ELAM—

Our delightful young journalist with aspirations to be a modern Pepys is cordial and intelligent with an artful simplicity.

DOROTHY ARMSTRONG—

Dorothy is very much interested in school, and especially in commercial courses. She expects to become a secretary.

IRMA WADE—

Irma will some day be a very competent stenographer. While in high school her progress in the study of stenography has been excellent.

ARTHUR SPEES—

Wonder if they call Arthur Spees "Art" because of his artistic inclination or because of his name?





PAULINE UPSHAW—

Pauline must have a dual personality. In the classroom she is rather timid; her favorite sport is horseback riding. Somehow the two don't mix.

LEWIS ALLEN—

This quick-witted young chap is an aid to jollity. The career of a comedian is very probable for him.

FERN JONES—

Fern has beautiful, lustrous hair; she is capable, conscientious, and is a hard worker.

DON KRAWITZ—

Don is very energetic and industrious. Especially are these traits shown in his superior work in sheet metal.

MARIAN MILLER—

Marian's pet hobby and interest is poetry. She is taking a business course and is planning to be a stenographer.

SAMMIE STONE—

Handicrafts, such as woodwork and electricity, are Sammy's hobbies. At the present time he is constructing a radio.

HARGRAVE FERGUSON—

An all around good fellow in every way: a good painter, a fine student, and a perfect friend.

HUGH WALLACE—

Hugh is best described as being a very likeable and industrious boy. He is clean-cut and dependable.

JANE PEACHER—

Jane enjoys being in the lime-light of society and likes golf and riding. She is supposed to be skilled in loquacity.

FRANCIS PRICE—

A hunter, farmer, and football player all characterize Francis. He is popular in gym class.

MYRA HEMBREE—

Neat, brisk, and business-like, Myra is the acme of efficiency. She also possesses musical talent and especially likes the piano.

FRED SCHWEITZER—

Fred deserves our admiration in numerous ways, but his brilliant piano playing tops them all.

AMYE RUSSELL—

A quiet, industrious worker, Amye shows interest in all of her class work. She likes the combination of sewing and mechanical drawing.

JACK RYAN—

Jack shows capability in anything he undertakes. He is always alert and is intensely interested in life. Friendliness is one of his charms.

WESLEY JACKSON—

Making mechanical apparatus work is the chief diversion of this red-haired boy.

JOHN GALLION—

John is quiet, but he is interested in everything that goes on around him. He is a pianist of some note.

JOHN HAMMOND—

John is known to be an excellent student. He is interested in the field of work suggested by social civics.

THETIS BATEY—

With his playing of the big bass fiddle and his admirable work on the basketball court, Thetis has shown that he's not a one-track man.

JAMES DOUGLAS—

James is a "sheik," but more than that, he is a handsome "sheik." He can tell you all about woman suffrage, too.

JAMES BARTON—

James delights in building radios. In this brown-eyed, pleasant-voiced chap we visualize a rival of Philco.

CHARLES MARTIN—

Noble and true as his name, Charles is our Karl Schaffer and Sonja Henie skimming over the ice.

EDNA MARIE SCOTT—

Eager to work, eager to play, eager to help, Edna Marie has left with us a picture sweet and winning.

PAULINE ALEXANDER—

Pauline can always "crack" some pretty good jokes or tell us a "cheerful little carful."

EUGENE LINET—

We can't help connecting Gene's bright eyes and charming manner with ball games and with test tubes, laboratories, and glass slides.

EDITH HELMS—

Edith is one of our sweetest January graduates. In her quiet, efficient way she is bound to attain her goal.

WESLEY HURSH—

Wesley answers to the description of handsome, well-groomed, and well-behaved. It is reported he is the object of many affections.

DOROTHY MILLER—

Dorothy, who always has a joke on the end of her tongue, is an interesting companion. In our terminology, she is "cute."

WALDO GIBBS—

A mischievous laddie, Waldo wins the hearts of all the "fair ladies and gents." Like a politician, he has a wide acquaintance.

FOREST BERRY—

Forest's friends say that he is an excellent cook, and that sounds like a lucky break for some girl.

DELPHA GLIDEWELL—

Delpha's scholastic achievements ranked among the highest in the mid-senior class. She was capable and dependable serving on mid-senior committees.

LOISE PAGE—

Loise has a charming personality, but is not one to put herself forward. You like her as she is.

GEORGE PEIFFER—

An industrious worker, George is one on whom you can depend. His foremost hobbies are horse-back riding and hunting.

AUGUSTA ACKERMAN—

Augusta's rendition of the vocal number "Hope" on the January graduates' commencement program deserves high commendation.

ERNEST ENGELKING—

Ernest is an out-of-doors man, for he likes both swimming and hunting. His many friends indicate that he is a likeable chap.

WILMA OSBURN—

Wilma is studying commercial courses in order that she may become a technician. Ask her for an explanation.

CORA KINCADE—

Her quiet nature and her simple but lovely poems have endeared Cora to the hearts of her classmates.

SAMMY HANSON—

Sammy is one who knows his music. He has even directed the State Teachers College Band at basketball games.

WILMA PRICE—

There need be no introduction for Wilma. Her exceptional work and her high scholastic achievements in high school are well known.

FRANCIS WILSON—

As the director raises his baton, we catch a glimpse of Francis (lover of chocolates) struggling with adagio and allegro.

ANNA BAKER—

Anna hopes to teach. Probably in future years she will establish enviable renown as a pedagogue.

JUANITA FALK—

Juanita likes to swim and also to participate in other forms of athletics. Her smile is charming.

LOWELL PETERS—

Lowell developed his talents early. He plays the guitar beautifully, and we can't praise his singing enough.





EVANS WILLIAMS—

Evans is a musician who loves the open spaces. Agriculture seems to hold his creative interest.

OPAL PERKINS—

Opal is as jolly as she can be. The sound of her laughter is so engaging that one wants to join in her merriment.

RALPH JONES—

Ralph may make a lawyer, for his powers of debate are quite excellent. He always has an intelligent remark to make in any discussion.

THELMA VANHOOK—

Thelma is athletically inclined, popular with many, and interested in a wide variety of activities. In everything she evidences a fine spirit of cooperation.

DALE PERRYMAN—

A saxophone, a nice smile, and a handsome boy all melt into one and make an outstanding individual.—Dale Perryman.

MARGARET BEEBE—

Margaret is a tall, athletic girl with a great deal of talent in gymnastic work. Her particular interest is baseball.

EDWIN COX—

As president of the January graduating class, Ed proved his capabilities. His brilliant playing on the basketball court was no less outstanding.

BESSIE YORK—

Bessie is a sweet little girl whose diligence in life will win the same success that she has attained in high school.

GEORGE GEISTER—

All types of sports interest George. Nor will we ever forget him because of his amusing and unique "Last Will and Testament."

CLIFTON GULLEY—

Mathematical phenomena may be the bane of our existence, but it proves a source of unending delight for Clifton.

DOROTHY WHITE—

It's nice to have such an important brother, but it's even nicer to be as important as he. (Such are Dorothy's aims.)

RALPH MYERS—

Ralph spends his spare moments mounting birds, beasts, and fishes. He does this work cleverly and artistically.

J. T. BENTON—

J. T. is a good student in woodwork and carpentry. He was a good-natured person and always knew a good joke.

VIRGINIA RICE—

Few are blessed with the ability to sell advertising. Super-excellence is none too high a rating to give "Tookie" for her work in this field.

WASH ADAMS—

Wash's most earnest desire to make good is quite apparent in all his work. We wish him all the luck he may need.

RUBY GIST—

Ruby's ambition to be a beauty operator is already being realized. For the past year or so she has been working in a beauty parlor.

CARL CROSS—

Carl's qualities of reliability and dependability should aid him in becoming a salesman, for he hopes to be one in the future.

EULA MAE UNDERHILL—

Eula Mae would rather read interesting books than anything else, but she is an enthusiastic writer too.

LESTER MONTGOMERY—

A good politician and a good Republican, Lester knows just what this country needs, but, alas, can't do anything about it.

MARY SAN PAOLA—

Small and brown-eyed, Mary is a friendly girl who at times loves to dance and be gay, and at others is sweetly serious.

EDWARD WOKER—

Ed and his "bals" are always having a rousing good time. Ed's favorite pastimes are football and trigonometry. Don't faint!

BILL FAIRMAN—

Bill is an athlete of no mean ability and a favorite among his team mates.

EDWIN DICKEY—

Mounting birds and beasts and studying aviation are Edwin's chief diversions. He hopes to obtain a civil service position in the near future.

ROBERT HARPER—

The best of pals, who is nice enough to furnish his car when the occasion requires. Needless to say, every one likes him—and without the car.

STEVE STECHOWIAK—

Steve is the chap who often convulsed his classmates with witty observations on the assignment.

NADINE PIERPONT—

Fortune smiled Nadine's way when she gave her beautiful curls. But we're not one to begrudge Nadine her fortunate possession.

HAROLD BAYLESS—

Harold's liking and aptitude for outdoor exercise find expression in all types of athletics, be it football, skating, or swimming.

JESS SANFORD—

Jess is the blond, responsible telegraph messenger boy you've seen. It is safe to say he will advance to the presidency of the Western Union.

BILL ESICK—

Bill is a tall, blond boy who displays an intense interest in all phases of science.

CAPTOLA GOSSAGE—

"Cappie," as her friends called her, knows everybody, has a good time with everybody, and this gives her all the requisites of a "popularite."

STEPHEN MURPHY—

Stephen is one of our mid-senior friends whose quietness and dignity have won for him a host of friends.

WALTER EGGERS—

Just as all true sportsmen, Walter spends all his time indulging in either hunting, fishing, or swimming.

CHARLES WRIGHT—

Although he is not certain that his ambitions will be realized, Charles has hopes of attending West Point. We wish him success.

HAZEL MARIE CLARK—

Hazel Marie is a winsome little maiden with dark wavy hair and pretty eyes. Besides, she's not at all shy.

LEROY WILLIAMS—

LeRoy is a pleasantly determined chap. We don't know what he has in mind, but we think he would be a good singer.

GLENN STONER—

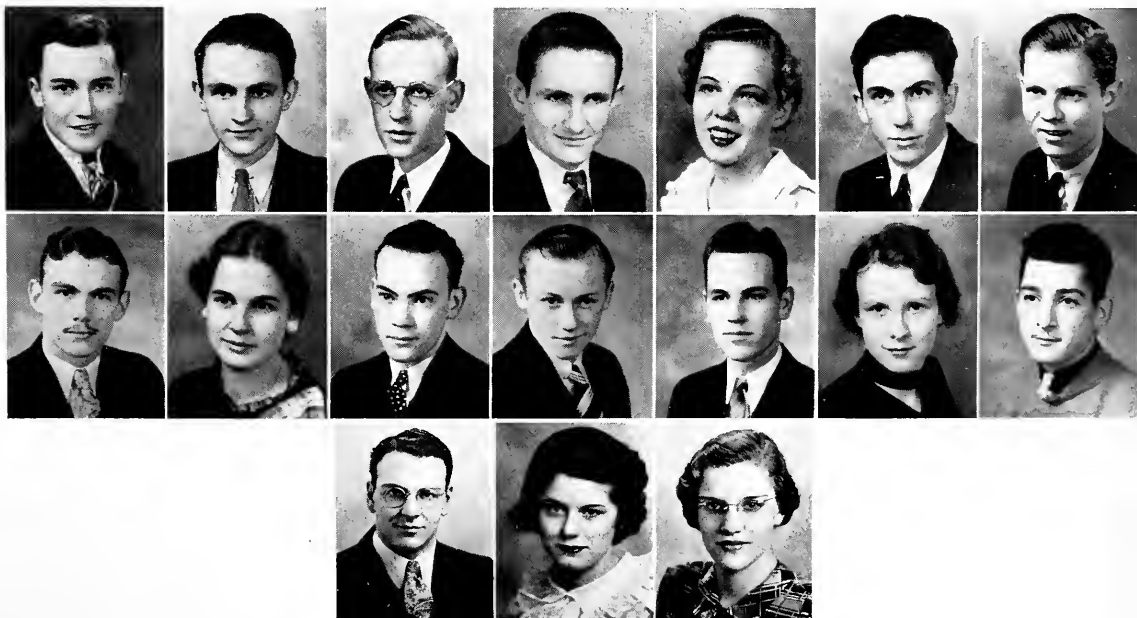
Glen's love of good times and his nice disposition account for the fact that his entire high school life has been one of complete enjoyment.

KATHLEEN CROOKS—

A pretty, dark-headed, vivacious girl, Kathleen is always a pleasing companion, in work and play.

MARJORIE BASORE—

Marjorie's work on the *HIGH TIMES* will give her the experience that is necessary to fulfill her ambition—a foreign correspondent.



IN MEMORIAM

HELEN MARGUERITE ARTHUR

July 28, 1917

April 24, 1935

LEON KYLE GREGORY

March 10, 1920

January 4, 1935

DORIS FERN LILLEY

December 1, 1919

May 7, 1935

JAMES ALFRED MATHIAS

April 13, 1916

September 1, 1934

*Thru the tangled thickets of the trees
Clouds in regal splendor glow
Shouting forth to all mankind,
"Strife is leaving—let him go."*

*For, after every storm has passed
In nature or in human strife,
There comes a calm and quiet peace
When one fights not with life!*

—RUTH APKING.





*Behind these crystal eyes that look upon the
world outside,
Behind these ivy vines that cling onto
these massive walls
There lies a beaming, vigorous youth
That dances down those hidden halls.*

*When this strong face grows old and with-
ered, eyes grow dim,
And sparrows build nests in its strag-
gling hair,
The world will see a poor old broken
building.
I shall see eternal youth reflected there!*

HENRIETTA BRICKEN

*O walls, vine-clambered recipients of echoes
Through all time—
What secrets and confessions dost thou
retain?
If thy long-remembered beauty could but
say!*

*And thou, O silent, staring windows, what
seasons
Hast thou watched, endured, and forgotten?
What coming generations will thou watch?
If thy voiceless strength could only tell!*

SUE WOODRUFF



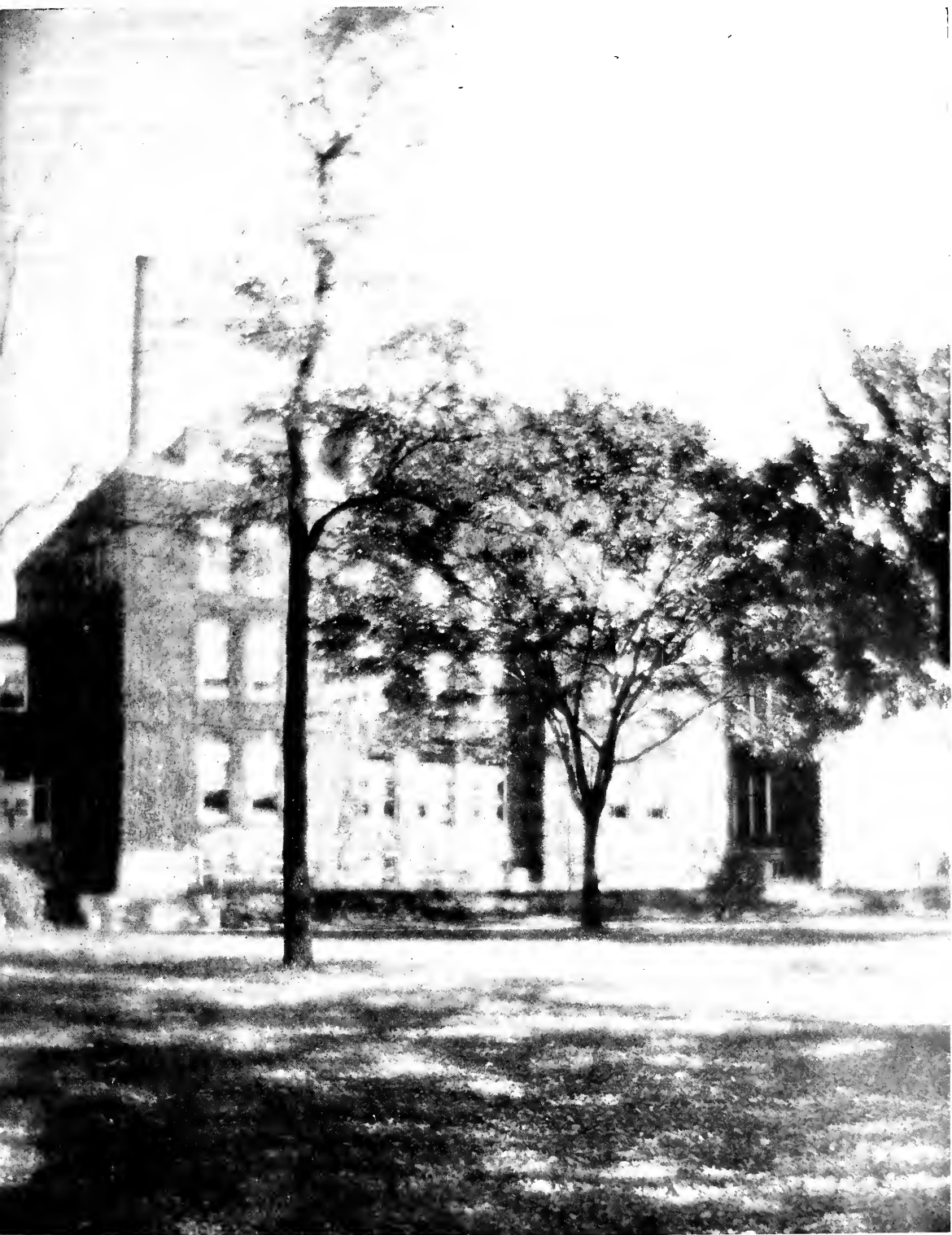


East Entrance and Stone Chapel



West Entrance in a Storm







Roads

In the early morning dew and at twilight, the shadowy road ahead thrills us with adventure. This anticipation it was, coupled with native curiosity and enforced by necessity, that led primitive man down the first roadway in search of food and water and later for human companionship. Intertribal communication led to great caravan routes to distant lands. The longest of these routes radiated from Persia, east to the Aegean Sea, and west to China.

Development of the modern system was begun in France. As early as 1597 Sully became interested in roads, and the system originated under the road tax of 1661 was further strengthened by Napoleon. In our own country, road building met with opposition in the early days. In 1806 Congress financed the National Road, but it was extended no farther than from Cumberland, Maryland, to Vandalia, Illinois. It was the War of 1812 that taught us that good roads were vitally necessary to our national life. The Civil War repeated the poignant lesson of 1812, and in 1893 the Office of Public Roads was established. This bureau proved of so much value that it and other bureaus were consolidated in 1915 as the Office of Public Roads and Rural Engineering. The Good Roads Movement which arose in 1905 culminated in the enactment of a Federal Aid Act in 1916. This act established a commission to supervise the construction of highways within the states and

provided for a gift of fifty per cent on the cost. The roads thus built form our great national highways, three of which, 65, 66, and 60, run through Springfield.

The value of roads can not be overestimated. They are the links that bind the world together and the arteries of the stupendous commerce and industry of today. Farm and city life have been knit together in educational and social enjoyment. Roads have strengthened our Union, promoting a common understanding and unity of thought and aim that rise from mutual interests. Dr. Burris Jenkins has aptly remarked that "the thermometer of civilization rises and falls with the road and its maintenance." To build and preserve it requires a united effort and intelligence, combined with the spirit of enterprise that through the ages has hewn the paths of progress in science, art, and industry. At all times these roads of advancement have been inevitably and inseparably linked with the roads of travel.

In the midst of these roads lies Springfield, the Heart of the Ozarks, a center of industry and tourist trade. The pleasure and benefit that we have realized solicit our earnest support and win our sincere appreciation for the great ribbons of traffic that symbolize marvelous advancement along the mighty roads of life and thought.

Acknowledgment

The staff is indebted to the following for assistance in the publication of the 1935 *Résumé*:

The Inland Printing Company;

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The business men of the city who responded eagerly to the novel idea of publishing a student-teacher directory, and thus enabled the staff to render an additional and greater service to the school;

To the school administrators, the teachers, and the various departments of Senior High School which have responded so generously with assistance, advice, and materials when we felt it necessary to call upon them;

To the sponsors, Mr. Harry L. Suttle, Miss Edith Moore, Miss Sarah Townsend, and Miss Nina Shepherd, who have encouraged us by their suggestions, sympathy, understanding, and leadership;

To our readers, whose interest, support and enthusiasm served as a constant incentive and in whose hands lies the real success or failure of the 1935 *Résumé*.

THE EDITOR.

**The following firms made this book possible by sponsoring the
1935 Student-Teacher Directory and the 1935 Résumé.**

Baldwin's Frigid Electric Co.
 Ball Art Shop
 Barth's Clothing Co.
 Brown Brothers Book Store
 Brown's Log Cabin Inn
 Brownfield Candy Co.
 E. P. Burman Jewelry Co.
 Cash Dry Goods Co.
 Central Trades and Labor Assembly
 Citizens Bank
 Cloverleaf Dairy Co.
 Coca-Cola Bottling Co.
 Coley's Cafe
 Commercial Printing Co.
 Harry Cooper Supply Co.
 Dacy Insurance Agency
 Davidson's Cafeteria
 Dillon Brothers
 Dr. Pepper Bottling Co.
 Elkins-Swyers Co.
 Elvar Tea Room
 Equitable Life Insurance Co.
 Estes Market
 Fleming Motors, Inc.
 Franklin Life Insurance Co.
 Fuser's Brother and Sister Shop
 Garrett-McNamara
 Half-a-Hill Tea House
 Harris Supply Co.
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 Karchmer Oil Co.
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 King's Drug Co.
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 Kucker Studio
 KWTO Radio Station
 Lloyd's Cleaners

Lytle Studio
 Alma Lohmeyer-Jewell E. Windle Funeral Home
 Herman H. Lohmeyer Funeral Home
 Mangel's Dress Shop
 Martin Brothers Music Co.
 Morgan Studio
 Mueller Baking Co.
 Ed Musgrave
 McClernon Jewelry Co.
 McElwee Picture Shop
 Nehi Bottling Co.
 Netter's
 The News and The Leader and Press
 Patton Creamery Co.
 Plimmer Dry Goods Co.
 Queen City Dairy Co.
 Queen City Flour and Feed Co.
 Quinn-Barry Coffee Co.
 Quinn-Ward Company
 Quisenberry Tailors
 Rebori Shop
 Reps
 Rollin's Eat Shop
 Sedgwick Furniture Co.
 Ship and Anchor
 Smith Brothers Grocery Co.
 Springfield Creamery Co.
 Springfield Frozen Products Co.
 Springfield Gas and Electric Co.
 Springfield Paper Co.
 Springfield Tobacco and Supply Co.
 Superior Sales Service
 Thompson Sales Co.
 Tiger Tavern
 Tracy Creamery Co.
 Turner's Department Store
 Ed. V. Williams Clothing Co.
 Yellow Cab Co.

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SCRIBBLE here a bit for me;
I'll think of you when it I see.

*N*OW I bid good-bye to you;
Hope you'll not forget me too.



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